

## **ANDY MISTER**

### **EDUCATION**

University of Montana, MFA, Creative Writing, 2003

Loyola University New Orleans, BA, English Literature, Philosophy, 2001

### **SOLO + TWO PERSON EXHIBITIONS**

#### **2020**

*Upcoming*, Rebecca Camacho Presents, San Francisco, CA

*Upcoming*, TURN Gallery, New York, NY

#### **2019**

*Discrete Series (Upcoming)*, Commune, Tokyo, Japan

*On a Classic Nitrogen Afternoon*, Hirschl & Adler Modern, New York, NY

#### **2018**

*New Dawn Fades*, Turn Gallery, New York, NY

#### **2017**

*Vanishing Point*, Hirschl & Adler Modern, New York, NY

#### **2016**

*Shifting Terrain (with An Hoang)*, Turn Gallery, New York, NY

*Big Picture (with Michel Zalopany)*, Galerie Manqué, Brooklyn, NY

#### **2015**

*COPIES*, Geoffrey Young Gallery, Great Barrington, MA

#### **2014**

*Andy Mister and Tim Wilson*, Kathleen Cullen Fine Art, Brooklyn, NY

*Dark Ambient*, Brian Morris Gallery, New York, NY

### **GROUP EXHIBITIONS**

#### **2020**

*2020 (Upcoming)*, Aldrich Museum, Ridgefield, CT

#### **2019**

*Blue in Green (Upcoming)*, Platform Space, Brooklyn, NY

#### **2018**

*Summer Mixer*, Joshua Liner Gallery, New York, NY

*Bread and Salt*, Hirschl & Adler Modern, New York, NY

#### **2017**

*Life's Rich Pageant*, Jeff Bailey Gallery, Hudson, NY

*License to Deceive*, Hirschl & Adler Modern, New York, NY

*Sharper Image*, Present Co., Brooklyn, NY  
*20 x 16 Biennial*, Morgan Lehman Gallery, New York, NY  
*Outside the Lines: Fourth Annual NAC Drawing Invitational*, National Arts Club, New York, NY  
*Today is the Tomorrow You Dreamed About Yesterday*, Galerie Manqué, Brooklyn, NY

## **2016**

*Inconvenient Interiors*, Wilder, Nashville, TN  
*Television*, 99 Cent Plus, Brooklyn, NY  
*Hanging Paper*, Geoffrey Young Gallery, Great Barrington, MA  
*Shout for Tomorrow*, Hirschl & Adler, New York, NY  
*Emotional Signs*, Good Children, New Orleans, LA  
*Ryobi Room 6*, Ryobi Room, Brooklyn, NY  
*These Things Take Time*, SPRING/BREAK Art Show, New York, NY  
*Subcurrent*, Galerie Manqué, Brooklyn, NY

## **2015**

*House*, Geoffrey Young Gallery, Great Barrington, MA  
*Chris Oh, Andy Mister, Eric Elms Heath West, Joe Garvey*, Freight Elevator, Brooklyn, NY  
*20x16*, Morgan Lehman Gallery, New York, NY  
*Capital in the 21st Century*, Galerie Manqué, Brooklyn, NY

## **2014**

*Freak Flag*, Brian Morris Gallery, New York, NY  
*The Reason for Beauty*, Geoffrey Young Gallery, Great Barrington, MA  
*Paper Variables*, Dieu Donné, New York, NY  
*Disaster!*, Geoffrey Young Gallery, Great Barrington, MA  
*Chiaroscuro*, Kinz+Tillou Fine Art, Brooklyn, NY  
*Imperfect Surface: Dieu Donné Paper Invitational*, Dieu Donné, New York, NY  
*Spring/Break*, The Old School, New York, NY  
*Misrepresentation*, Lesley Heller Workspace, New York, NY

## **2013**

*It Hurts So Good to Be Loved So Bad*, Brian Morris Gallery, New York, NY  
*Tryst & Shout*, Geoffrey Young Gallery, Great Barrington, MA  
*Dieu Donné Annual Exhibition and Benefit*, Dieu Donné, New York, NY  
*Unsteady Ground: What Is Drawing?*, City Without Walls, Newark, NJ  
*Summer Session*, Lyons Wier Gallery, New York, NY  
*Goddess*, Geoffrey Young Gallery, Great Barrington, MA  
*Lower Manhattan Cultural Council Silent Auction*, New York, NY

## **2012**

*Ugly, Broke, Sober*, Kathleen Cullen Fine Art, New York, NY  
*X-centric*, Geoffrey Young Gallery, Great Barrington, MA  
*Dexterity*, Lyons Wier Gallery, New York, NY  
*Graphomania*, Geoffrey Young Gallery, Great Barrington, MA  
*Flash Mob*, RE Institute, Millerton, NY

*Flash Mob*, Kathleen Cullen Fine Art, New York, NY  
*Brucennial 2012*, 159 Bleeker St, New York, NY

**2011**

*Vestigial*, National Arts Club, New York, NY

**2010**

*Brucennial*, 320 W. Broadway, New York, NY

**2009**

*Smithumenta*, Ray Smith Studio, New York, NY

**RESIDENCIES**

**2015**

Bemis Center Artist in Residence

**2012**

Lyons Wier Gallery Shashoua Artist in Residence

Lower Manhattan Cultural Council Swing Space Residency

**PUBLICATIONS**

Copies, Geoffrey Young Gallery (2015)

Heroes & Villains, The Cultural Society (2014)

Liner Notes, Station Hill Press (2013)

Hotels, Fewer & Further (2007)

**CURATORIAL PROJECTS**

**2018**

*Tell Him What We Said About 'Paint It Black'*, One Mile Gallery, Kingston, NY

**2016**

*These Things Take Time*, SPRING/BREAK Art Show, New York, NY

*Days Have Gone By*, Galerie Manqué, Brooklyn, NY