MANCHESTER ART GALLERY PRESENTS

Video Jam.

An eclectic mix of contemporary and classic short films with a variety of live musical accompaniment.

A specially curated programme in direct response to Jeremy Deller’s exhibition ‘All That Is Solid Melts Into Air’
We are honoured to have been invited by Manchester Art Gallery to curate a programme that responds directly to Turner Prize winning artist Jeremy Deller’s Hayward Touring Exhibition ‘All That Is Solid Melts Into Air.’ This is the final event of the exhibition before it moves to Nottingham Castle Museum & Art Gallery.

Jeremy Deller has been a hugely influential figure in the story of British art over the past two decades helping to rewrite the rules of contemporary artistic practice. In the exhibition Deller questions the effects of the Industrial Revolution not only on the landscape and economy but also on the consciousness and culture of the people. Combining C19th images, sound, folk music and objects with contemporary music, film and photography, intriguing parallels are drawn between the mining and service industries, Northern urbanisation and glam-rock and the rhythms of the Victorian factory floor and contemporary house. Deller who represented Britain in last year’s Venice Biennale, describes himself as a ‘self-taught conceptual artist.’ Here, he adopts the role of curator and social anthropologist within this focused and personal study of British labour, leisure and community life.

Tonight we have compiled a programme to reflect and explore the exhibition’s themes within a wide variety of genres. As curators, this programme has given us a brilliant opportunity to delve into Manchester’s history and we have carefully selected musicians and filmmakers to represent the different pockets of culture Manchester has to offer. We’re lucky enough to be based in Manchester, a city bursting with talent, and to be connected to an incredible network of creatives who are risk-taking, dynamic and active in their collaborative, ‘make it happen’ attitude. Our events bring people together and we believe it’s important to give each one a sense of occasion.

Tonight we use an eclectic selection of contemporary and classic films paired with a diverse array of musicians from folk singers to experimental electronic duos. We’re delighted to be able to use a section of ‘Steel’ (1945) by Jack Cardiff which features as part of Deller’s exhibition. The film announces Britain’s post-war industrial rebirth where industry has never looked so good and would never look so good again. Especially for this event we have three new film commissions by KHOM, Mary Stark and Hannah and Amy Buckley who have been working closely with musicians AP Macarte, Chaines and Jennifer Reid in a direct and active collaboration rather than our usual ‘blind collaboration’ process to create films/scores that directly respond to the personal and socio-political themes explored in Deller’s exhibition.

We hope we manage to capture the different rhythms of Manchester in tonight’s ten act programme (plus some surprises along the way!) As curators we’re driven by the creative freedom to experiment – tonight is exactly that – a performed experiment.
There was once a group of horrible boys from Manchester. They smelt of ale and chips and spent a little too much time preening their glossy hair and curly beards.

All year long they toiled, wrapped up in their own endeavours, but at Christmas time they joined together to spread goodwill to all through song.

Bernard + Edith – Manchester based Girl Boy 1+1 piece creating brooding soundscapes for intimate environments, Inspired by Landscapes, Beats and Cute Puppies. Bernard + Edith will be soundtracking ‘Dream Machine’ by Sarah Hill.

Sarah Hill is a Manchester based artist and curator, and one of the founding members of Video Jam. An interest in collage informs much of her video work. With no formal training in filmmaking she prefers to forge her own hands-on methods, generating moving image by combining modern and outmoded equipment, experimenting with materials, manipulating found footage and drawing on different mediums for inspiration.

‘Dream Machine’ is an extract from a 45 minute film commissioned by the University of Manchester to accompany a variety of television and radio recordings from the iconic electronic composer Delia Derbyshire, which premiered in September 2013. It comprises footage from ‘Mechanical Principles’ by Ralph Steiner from 1929.

sarah–hill.co.uk
**Comprised of myriad members of Liverpool’s finest jazz, folk, avant-noise, prog, pop and rock bands, Harlequin Dynamite Marching Band serve up a quixotic mix of cacophonous, euphoric klezmer and downright dirty head bopping beats. Free-jazz brass squeals fuse with heart-wrenching siren vocals and intricate rhythms to create a loose, riotous sound underpinned with leg-swingingly pleasurable grooves. As could be expected from a band which encapsulates a melting pot of Liverpool talent, this nomadic troupe of rough and ready musical magpies offer an incendiary collision of genres which is part New Orleans brass band, part street-punk riot, part Yorkshire Tea advert.**

The band have so far put out two singles ‘Jonah’ and ‘Loneliness’ through Kazimer Records, both with accompanying animated videos. Both tracks have earned airplay on various radio stations including BBC 6 Music. Last Summer they hit the festival circuit, taking their infectious sound to a host of the UK’s premier summer festivals – Beacons, Croissant Neuf, Festival No.6 and Latitude. They are currently working on an EP and an album.

Haruka Mitani is an independent filmmaker based in Kyoto. She studied Image Arts and Science at Ritsumeikan University. Her handmade 8mm film “Metamorphose” was one of 22 works selected from over 400 submissions for screening at the 2013 Image Forum Festival and was nominated for an award. “Metamorphose” was subsequently shown at cinemas across Japan. Two of her films (“Metamorphose” and “Caffenol”) were also selected for screening at the 8th Montreal Underground Film Festival. Her video art was included in the “Lost Spaces” exhibition at the 3F Project Room and she is a regular contributor to live experimental art performances in Kyoto, including a recent live performance involving 8mm film project and analogue synthesizers at the “Experiments in Art and Technology” event at UrbanGuild, Kyoto.

Monster Island have been playing music which is like popular music except it isn’t popular for a number of years, and so far they have refused to die. Their music is about the awful truth which lurks behind life and Manchester’s building-scape like one of Lovecraft’s ancient gods or the inevitable terminal diagnosis which awaits us all. Monster Island have played concerts in three different countries. Only one of them has been in an art gallery before.

The Tangram is a puzzle. It consists of seven flat pieces, which are put together to form shapes. The objective of the puzzle is to form a specific shape using all seven pieces, which have to touch each other but may not overlap.

**The Tangram is Katharina Huber’s third finished film and is part of her graduation at the Academy of Media Arts Cologne (www.khm.de). It explores the unsaid between two persons and their dealing with unfulfilled expectations. The film is all drawn by hand on paper but put together digitally.**

Besides concentrating on her personal films she also work as an illustrator, animator, performer, set designer and set builder. In October 2013 she started her MA course in animation at the RCA in London.

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katharina-huber.com
YOUNG BRITISH ARTISTS

‘LINGER’

Run Time: 5 Minutes 32 Seconds

YBAs write songs in a basement on the corner of Hilton Street and Newton Street in Manchester.

YBAs write songs to be played live in front of people.

YBAs write manically during raucously loud, frenetic live shows.

YBAs blend a shoe-gazing wall of sound and dreamy landscapes with stabbing guitars, yelps and fists to the sky.

YBAs will release their debut LP this year – A Change By Any Other Name.

YBAs have been audience members of Video Jam.

YBAs like the challenge of writing songs as a collaboration.

YBAs write songs in a basement on the corner of Hilton Street and Newton Street in Manchester.

Nick Delap is a freelance video artist born and based in Manchester. With an interest in redundant analogue film and digital medium, Delap experiments with and explores the range of formats within these 2 different technological processes and how they can be interacted with, displayed and perceived. As part of his work, Delap re-uses old VHS tapes found in the houses of the recently deceased via house clearance. These tapes often contain footage of cherished family events, gatherings and celebrations, which have been lost or abandoned by the family’s of those who have died.

Delap also films his own footage, using mainly VHS. The footage is at times combined with the found tapes and then processed and reframed through digital mediums. Creating woven plays of light, shadow, and colour, resulting in unsettling and mysterious atmospheres. The intention is to construct an ambiguous narrative, which is both haunting and beautiful.

For the Video Jam exhibition, Delap will be showing his Film ‘Linger’, for which he shot the footage on his VHS camcorder. After filming, the VHS data was corrupted using the magnetic force within the tape casing, which distorted and altered the video. Delap’s work is inspired by the likes of Bill Viola, David Lynch and Maya Deren.

CHAINES

‘FILM AS FABRIC, THREAD AND LACE’

New Video Jam Film Commission

Born in Basingstoke, Chaines’ first instrument was a Yamaha keyboard, and the love for synthesised sound started from there. Since discovering DAWs age 17, and joining the Royal Northern College of Music in 2009, she has written a number of pieces for electronic media, including two pieces for orchestra and tape. Chaines has long been interested in creating a landscape of sound where the differences between acoustic and electronic sounds is not as important as their relationships to one another, and how they combine to create pieces with a singular and stark vision. Especially important in her work is a sense of narrative drive, brought about by overarching linear structures that take the listener through a range of emotions and sensations. Following the release of the joint album ‘SPLIT’ with fellow electronic composer Tom Rose, Chaines has been working towards the release of her first solo EP, which will be released by Slip Discs later in 2014.

Mary Stark is a filmmaker and photographer based at Rogue Studios in Manchester. ‘Film as Fabric, Thread and Lace’ is a 16mm black and white film loop with optical sound, presented at Video Jam after being made during a three week residency at La Escocesa in Barcelona. During the residency, Mary was based in a district which was previously a thriving area of Spanish textile industry, known as the ‘Catalan Manchester’. The residency was set up through Islington Mill, Manchester. Mary’s interest in Jeremy Deller’s exhibition is the history of the cotton mills in the north of England, particularly their deafening, mechanical sounds.

Mary Stark’s practice is led by hands on exploration of analogue film as a sculptural, tactile material. She is interested in the physical photographic nature of film, as a measurement of time and space, and an ephemeral projection of light and sound. With an interdisciplinary background in textiles, the moving image and photography, her work has developed into sculptural objects, photographic prints, installation and performance. She is studying a practice as research PhD with MIRIAD, Manchester Metropolitan University, investigating how the materiality of analogue film might be further emphasised through exploring the relationship between film and textiles.

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marystark.co.uk
Mike Seal is part of the Video Jam team and has performed at several previous events. On this occasion he will be joined by Mark Simpson (of The Happy Soul) on bass and Andrew Anderson (of The Hipshakes) on drums.

Mike says he has particularly enjoyed this brief – being coupled with the Tranarchy film – as it has allowed him to access his dark, discordant and feminine side which he feels has always been lurking in the shadows.

David McLean is a Manchester based multi-instrumentalist, promoter, music critic and founder of Tombed Visions Records. 2013 was a year of prolific collaborations with like-minded musicians from Manchester free improvisational and experimental music scenes, which have included Video Jam regulars Alex Macarte, Yes Blythe and Volkov Commanders as well as Part Wild Horses Mane On Both Sides and Naked (On Drugs). Producing over 5 different recordings and 8 records released through his own label, McLean's music covers everything from minimal sound art, harsh noise, free jazz and solo piano work. For his second appearance at Video Jam, McLean will be performing under the ‘Punctum’ moniker, a beat orientated project that focuses on subtle variations in rhythm and palette of cold, industrial tones, the debut of which will find it's home on Gnod’s Tesla Tapes imprint in the coming months.

“Tranarchy is a drag, party, music and performance collective based in Manchester. We throw parties to distress for, we are performers, DJ's, Film-makers, musicians, misfits and party monsters!

Halloween is our christmas when we throw our annual Zombie Pride party now in it’s 7th year, to promote Zombie Pride V we created this video to give people an idea of what to expect.

We took the idea of our collective as a coven and in this video we created the initiation of new queen. The rites and rituals of drag leading to the transformation.

After a last minute location change we found Victoria baths to be the perfect setting for the film from it’s hellish bowels to it’s Argentoesque drained swimming pool.”

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### JENNIFER REID

**'I HOPE YOU MAKE BRUNEL YOUR HERO'**

Jennifer Reid is a broadside ballad performer and local historian. Hailing from Middleton, she is currently working with Middleton History Society to raise awareness of Samuel Bamford and the Peterloo Massacre. Her interests lie in Lancashire folk music and how the broadside ballads of Manchester can reveal intimate detail about Victorian society. Jennifer appears in the BBC Film ‘All That Is Solid Melts Into Air’ made in collaboration with BBC Newsnight, she sings a rendition of ‘Nineteen Hundred And Seventy Three’ – a satirical imagining of the future written in 1873. She will next be performing at Nottingham Castle Museum and Art Gallery in collaboration with the exhibition.

### AHRKH AND KHOM

**'GHOST IN THE MACHINE'**

AHRKH is the project of Manchester based musician A.P Macarte.

Having played music in a variety of forms for over a decade now, and current member of Salford noise collective GNOD, this is Macarte’s fifth Video Jam appearance. With AHRKH, Macarte aims to explore the relationship between, sound, vision and meditative states using slow burning vocal loops, drone manipulations, rhythmic pulses and various sounds to create scoping deserted internal panoramas of brooding, devotional mindscapes.

A.P Macarte has toured and released music throughout the UK and Europe as part of a handful of projects and guises such as Gnod, Manatees, Aufkarung Macarte/Mclean and through various labels including Shels® Music, Krokodilo, Sacred Tapes & Tombed Visions.

Forthcoming releases on Bristol’s Zam Zam recordings and Manchester’s Tesla Tapes are planned in 2014.

### MUSICIAN

**Jennifer Reid**

### FILM

**We are Hannah and Amy Buckley.** Our relationship as identical twins acts as a starting point for collaborative work based both in movement and visual art. Hannah resides in Manchester and Amy, New York. David Buckley, our father, resides in Stockport and it is through him we learnt to see the beauty in industry. To appreciate steam trains, craftsmanship, skill and design. Throughout our childhood and to this day he has talked passionately about great engineers such as Isambard Kingdom Brunel and regardless of our gender he expected us to help him in all his DIY endeavors. His ability to fix pretty much any object we placed in front of him made him a traditionally masculine figure in our lives. He was our measuring stick of manliness and through his knowledge our hero. Naturally, as we near thirty he has become more human in our eyes. Using Brunel as a starting point this film is intended to be a portrait of our father which celebrates this daughter/father relationship.

### BAND

**AHRKH**

**KHOME**

KHOM is the live visual project of photographer James Robinson.

KHOM was born in early 2013 in Manchester. By using a variety of found and recorded footage, 3D and 2D effects and filters, the aim of the project is to collaborate with a variety of musicians spanning genres to create a much more immersive live experience. The process is much more improvised than pre planned, basic ideas are formed then as the performance goes on, the visual aspect becomes much more a response to the music.

As well as playing live with a plethora of different acts, including Gnod, White Hills, Gum Takes Tooth, Terminal Cheesecake, and NYC performance collective CHERYL at a Halloween event in Brooklyn, KHOM has also collaborated on video projects for Rejections and Lightning Glove. This will be the first collaboration with Alex Macarte outside of Gnod.
XXXXXXX was always trying to get in a word alone with XXXXXXX and the fact that XXXXXXX didn’t like XXXXXXX the way XXXXXXX liked him made XXXXXXX very unhappy, but XXXXXXX and XXXX seemed to be thoroughly happy. They slept in the same bed and were always together. XXXXXXX used to wonder about them sometimes but it was so nice to know boys who weren’t HORRID about women. They all went to the opera together and to concerts and art exhibitions. She didn’t feel well most of the time and would drop into long successions of HORRID thoughts about people’s bodies that made her feel nauseated.

Jack Cardiff’s extraordinary film career spanned cinema from its early silent developments right through to the beginning of the 21st century. His most famous and celebrated work includes cinematography for Powell and Pressburger, Alfred Hitchcock and John Huston.

As WW2 was drawing to a close, Cardiff was assigned various film projects documenting British industry and working life for the war effort. Shot in several locations including Sheffield and Glasgow, and recently restored to its original vivid Technicolor by the BFI using pioneering digital techniques, Steel beautifully captures the industry that was a driving force behind the Second Industrial Revolution in Britain, following every stage in the process of the development of this metal; from the iron fields to the steelworks.

In the closing minutes of the film the stirring voice-over for the original soundtrack rallies a nation with its invocation of a shared industrial identity; poignant but for the wrong reasons:

‘Britain is proud of her steel industry from the great record of output, quality and close understanding between workers and management has grown her name as a producer of the world’s finest steel. Making of this steel is something more than a skilled craft to the Jim Browns of Sheffield, the Jack McDonald’s of Clydeside and the Bryn Evenses of South Wales. To them it is part of a long tradition, worthy of generations of craftsmen who have dedicated their life to steel, tough as these men who make it. An inspiration to the coming generation who will carry the flaming torch of Britain’s steel industry. Making steel for the ships that plough the seven seas, steel for the planes that race across the skies, steel for the bridges and houses of a world at peace once more. Steel for the new life of tomorrow that will reward the people of today.’

STOP MAKING SENSE presents the Official Video Jam After ‘Arty’

Once you’ve experienced Video Jam’s audio/visual wonderment you can trail blaze your way over to Common and come party with us and all the lovely artists as we celebrate Video Jam into the early hours.

Common 9pm—2am – Edge Street, Northern Quarter, M4 1HW

OFFICAL AFTER ‘ARTY’

Run Time: 5 hours
Video Jam is based around the brief precis, ‘an experimental evening of short films with a variety of live musical accompaniment.’ Our programmes feature a wide variety of short films of all genres, from amateur and professional artists alike. For each of these films we commission a different musical act to compose an original soundtrack of their own interpretation to be performed as a live accompaniment, resulting in what we call a ‘blind collaboration.’ As curators, we act as the go between, bringing together these two elements to create a new, third entity to be witnessed as a live experience. Maintaining diversity is integral to our choices – we never put emphasis on one genre of music or film over another - and it’s not about how much the film suits the musician or vice versa. Our choices are informed by a desire to make the most interesting pairings, an awareness of what will provoke thought and discussion and what sort of pairing will create the most striking synthesis of sound and moving image.

Video Jam was established in January 2012 as an ongoing series of unique experimental events that seek to explore and reconsider the relationship between sound and moving image. We’ve created 19 unique events since our inception including our first ever residency to Ibiza with artists based at Islington Mill, a tour to Concourse Arts Festival in Falmouth, collaborations with Art Vanguard, Blank Media Collective, Rule of 3, AND Festival and Baptists & Bootleggers. Last year we took Video Jam to many different locations including Robert Arato’s studio in the hills of Ibiza, MMU Holden Gallery Cafe, International Anthony Burgess Foundation, RNCM, Islington Mill, Antwerp Mansion and memorably Liverpool Cathedral’s Lady Chapel. This year we hope to take Video Jam to film festivals and create new links outside of Manchester as well as developing ourselves as a sustainable business. We’re off to Falmouth once again in two weeks time and hopefully later this year Berlin! We’re evaluating how Video Jam can work outside of being just an ‘event’ and are curating our first ever exhibition at Soup Kitchen in April and working with installation based projects later in the year.

Video Jam wouldn’t be what it is without the great number musicians and filmmakers we have become involved with over the last 2 years, a figure which now stands at over 270. We have forged strong relations with many who have collaborated with us repeatedly since our inception, and their work and ideas continue to fuel ours, both individually and as a collective. We hope 2014 will be just as big and ambitious as 2013 proved to be!
Tonight we begin a collaborative relationship with DIY experimental record label Slip Discs whose energy and attitude we can 100% relate to. Their focus is on new acoustic and electronic music addressing contemporary composition, electronic music and the ground in between. For each of our events this year Slip Discs will choose a sound artist/musician to be part of each of our carefully conceptualised programmes. For tonight’s event Chaines is the selected Slip Discs artist, Chaines has been working closely with local filmmaker Mary Stark in what will be a stunning visual and sonic act.

Over the course of the year Video Jam and Slip Discs are curating 4 new film and music commissions, pairing emerging filmmakers and musicians in order for them to work closely together in an active collaboration to create new material/work. Each of these films/scores will be screened in various locations in and around Manchester.

Slip Discs is an experimental record label based in Manchester/London (UK) releasing music which negotiates the fringes of instrumental and contemporary electronic music in extremely limited, handmade runs.

Since 2012, the label has focused on rallying a growing community of idiosyncratic artists, curating live performances ranging from intimate instrumental settings to basement clubs. Showcases play with the implications of the spaces they occupy in a sincere attempt to expand their basic function.

On record and/or live the label have hosted: Leo Abrahams, Bass Clef, Tom Bayman, Chaines, Oliver Coates, Dori Deng, Mark Fell, Hana Fujimoto, David Futers, Larry Goves, Heat Sick, Mica Levi (a.k.a. Mica-chu), Tom McKinney, MFAAH, Mira Calix, Aisha Orazbayeva, Aaron Parker, Quentin Haas, Sam Quill, REFUSENIK, Tom Rose, Conor Thomas, Laurie Tompkins, Ian Vine and Matthew Welton.

Slip Discs are Laurence Tompkins, Kaede Fujimoto and Tom Rose.

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slipdiscs.co.uk
UPCOMING PROGRAMME

CONCOURSE ARTS FESTIVAL
5th-9th February

After the success of our first ever tour to Falmouth in February 2013 we have been invited back by Concourse Arts Festival to curate a programme comprising of some of the best films from 2013 and films by local Falmouth filmmakers. These will be paired with local musicians/sound artists/performance poets based in Falmouth. Alongside we will be running a series of talks and workshops exploring the relationship between sound and moving image.

SOUNDS FROM THE OTHER CITY
Sunday 4th May Details TBA

We debut at SFTOC for the first time this year to curate a programme that is part of their May Bank Holiday all-day long festival of new music and performance.

videojam.co.uk

FAT OUT FEST
Islington Mill
Saturday 24th May Details TBA

Fat Out have been on our radar for a while as emerging independent music promoters, now well known nationally and internationally. They started off in a very similar way to us - a group of friends putting on a night just because they wanted to. Similar to Video Jam what they do is never just a gig, or just an event. We recently took part in their event Fat Out NYC at Silent Barn, New York where Yoshihko Ohara (Bloody Panda) scored 'Shatterlands' by Nye Best. Video Jam and Fat Out both work with a diverse array of musicians at different points in their career and are both driven by supporting outstanding talent. For Fat Out Fest 2014 we are working with the artists involved in the festival and bringing in Video Jam artists to curate a programme of short films to be performed on the derelict 5th floor of Islington Mill.

fatout.co.uk

VIDEO JAM EXHIBITION
Soup Kitchen
Thursday 17th April 6pm. Free.

We’re delighted to launch our first ever exhibition in Soup Kitchen, Best Manchester Club of 2013 (Manchester Evening News). Working with local artists, musicians, filmmakers, collectives and record labels we are curating a 3D exhibition involving records and record sleeves in preparation for Record Store Day 2014. If you would like to get involved e-mail shereen.perera@videojam.co.uk

soundsfromtheothercity.com
CONTACT

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SPECIAL THANKS

Jeremy Deller, John Mouncey, Kate Jesson, Gilly Fox, Maria Balshaw, Shay Dawes, Martin Grimes, Raikes Parade, Nicholas Wood, Manchester Scenewipe, Jonny Wharton, Neuron Pro Audio Ltd, Common, Plastic Zoo, Duncan Sime, Rivca Burns, Jamie Hargreaves, James Moss, Stop Making Sense, Sam Alder, Textbook Studio, Paul ‘himHallows’ Hallows, MONO, Royal Exchange Theatre, Joe Clifford, John Wojnowski, Steve Hockett, Slip Discs, Tom O’Meara, Michael Lyons, Chris Daniels, Islington Mill, David Butler, David Gledhill, the staff at Manchester Art Gallery and to all the musicians and filmmakers involved in tonight’s event.
DONATIONS

Video Jam is a not-for-profit organisation that has been running for the past two years with no funding. We rely on your support and generosity in order to continue to work with emerging artists and to keep events like this one FREE. Please contribute any amount you can in the two donation stands located in the entrance and atrium.