

# Tracks

Score

Commissioned by Lawrence University for  
Fred Sturm Jazz Celebration Weekend 2015

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## Laid-Back Swing Backbeat (♩ = 130)

The score is for a piece titled "Laid-Back Swing Backbeat" with a tempo of 130 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a jazz ensemble with the following parts:

- Alto Sax:** Four measures of whole rests.
- Tenor Sax:** Four measures of whole rests.
- Baritone Sax:** Four measures of whole rests.
- Trumpet in B $\flat$  1:** Four measures of whole rests.
- Trumpet in B $\flat$  2:** Four measures of whole rests.
- Trombone:** Four measures of whole rests.
- Drum Set:** Features a consistent backbeat pattern of eighth notes on the snare and bass drum, with a double bar line and a '2' indicating a second ending at the end of the fourth measure.
- Guitar (Optional):** Plays a series of chords: m7, Bm7, Bbm7, and Bm7.
- Bass Guitar:** Plays a series of chords: Bm7, Bbm7, and Bm7.
- Piano:** Provides harmonic support with chords: m7, Bm7, Bbm7, and Bm7.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

9

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

Time:

9

Detailed description: This is a page of a musical score for tracks 9 through 12. The score is arranged in a multi-staff format. At the top left, a box contains the number '9'. The instruments listed on the left are A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., D. S., Gtr., Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Tracks 9, 10, and 11 are marked with a double bar line and a fermata, indicating they are silent. Track 12 contains the primary musical activity. The B♭ Tpt. 1 part features a melodic line with a triplet of eighth notes in the second measure and a dynamic marking of 'mf'. The D. S. part shows a drum pattern with 'x' marks for cymbals and a 'Time:' annotation above the staff. The Bass and Pno. parts provide harmonic support with bass lines and chords. The piano part includes a small '9' at the beginning of the first measure.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

13

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next three staves are for brass instruments: two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) and a Trombone (Tbn.). The fourth staff from the top is for Drums (D. S.), with specific notation for 'ENG.' (snare) and 'Fill:'. The fifth staff is for Guitar (Gtr.), which is mostly silent. The sixth staff is for Bass. The final two staves are for Piano (Pno.), with a brace on the left. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf), accents, and articulation marks. A page number '13' is located at the bottom left of the piano part.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

Light Fill:

21

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next three staves are for brass instruments: two parts of B-flat Trumpet (B♭ Tpt. 1 and B♭ Tpt. 2) and Trombone (Tbn.). The fifth staff is for Drums (D. S.), showing a pattern of eighth notes and a section labeled 'Light Fill' with diagonal lines. The sixth and seventh staves are for Guitar (Gtr.) and Bass. The final staff is for Piano (Pno.), with a brace indicating both hands. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and specific performance instructions like triplets and accents. A page number '21' is located at the bottom left.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Time:

Gtr.

Bass

Pno.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

31

Fill:

Detailed description: This is a page of a musical score for tracks 8. The score is arranged in a multi-staff format. The instruments listed on the left are A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., D. S., Gtr., Bass, and Pno. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score consists of 8 measures. The A. Sax., T. Sax., and B. Sax. parts have melodic lines with various ornaments and dynamics. The B♭ Tpt. 1 and 2 parts have melodic lines with accents. The Tbn. part has a melodic line with accents. The D. S. part has a rhythmic pattern with accents and a 'Fill:' section in the 8th measure. The Gtr. part has a chordal accompaniment with accents. The Bass part has a melodic line with accents. The Pno. part has a chordal accompaniment with accents. The page number '8' is in the top left, and '31' is in the bottom left.



A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

35

Detailed description: This page of a musical score, titled 'Tracks', contains measures 35 through 39. The score is arranged in a multi-staff format. The instruments and their parts are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Tuba), D. S. (Drum Set), Gtr. (Guitar), Bass (Electric Bass), and Pno. (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The piano part (Pno.) is written in a grand staff. The saxophone and trumpet parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set part includes snare and bass drum notation. The guitar and bass parts provide harmonic support with chords and single notes. The piano part features a complex chordal texture with many accidentals. A rehearsal mark '35' is located at the bottom left of the page.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

39

A. Sax.   
 T. Sax.   
 B. Sax.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 Tbn.   
 D. S.   
 Gtr.   
 Bass   
 Pno.

Light Fill:   
 Light Fill:

43

Detailed description: This is a page of a musical score for tracks 43 through 48. The score is arranged in a multi-stem format. The instruments and parts are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), D. S. (Drum Set), Gtr. (Guitar), Bass (Electric Bass), and Pno. (Piano). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by sustained notes and melodic lines, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The drum set part includes a 'Light Fill' section, indicated by the text 'Light Fill:' and a series of rhythmic slashes. The piano part features complex chordal textures and arpeggiated figures. The page number '43' is located in the top left corner, and the page number '11' is in the top right corner. The word 'Tracks' is centered at the top.

51

**B**PEDAL Only Play if First Soloist

A. Sx.

Musical staves for A. Sx., T. Sx., and B. Sx. Each staff contains slanted lines indicating rests for the duration of the track.

**E**PEDAL Only Play if First Soloist

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1 with slanted lines indicating rests.

**E**PEDAL Only Play if First Soloist

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2 with slanted lines indicating rests.

**D**PEDAL Only Play if First Soloist

Tbn.

Musical staff for Tbn. with slanted lines indicating rests.

Horn Solo

D. S.

Musical staff for D. S. featuring a horn solo melody with dynamic markings (mp) and a repeat sign with a fermata.

Gtr.

Musical staff for Gtr. with a solid bar indicating a rest.

Horn Solo

Bass

Musical staff for Bass featuring a horn solo melody with dynamic markings (mp).

**D**PEDAL Horn Solo

Pno.

Musical staves for Pno. featuring a horn solo melody with dynamic markings (mp) and the instruction 'Ad Lib (sim.)'.

A. Sx. *Trill*

T. Sx. *Trill*

B. Sx. *Trill*

B $\flat$  Tpt. 1 *Trill*

B $\flat$  Tpt. 2 *Trill*

Tbn. *Trill*

D. S. *2* *2*

Gtr. *Trill*

Bass *Trill*

Pno. *Trill*

Detailed description: This page of a musical score, titled 'Tracks' and numbered '13', contains seven systems of staves. The first system includes three saxophone parts (A. Sx., T. Sx., B. Sx.), two trumpet parts (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2), and one trombone part (Tbn.), all marked with a trill symbol. The second system is for the drums (D. S.), with two measures marked with a '2' and a double bar line. The third system includes guitar (Gtr.) and bass parts, both marked with a trill symbol. The fourth system is for the piano (Pno.), with both hands marked with a trill symbol. The key signature is one sharp (F#) for the first three systems and one flat (B $\flat$ ) for the last three systems.

Tracks

Open for Solos (Alto 1 or Trumpet 2 Go Last)

A. Sx.

B $\flat$ trill

Musical notation for Alto Saxophone (A. Sx.) in G major. The staff shows a melodic line starting on G4 and ascending to B4. The rest of the staff is marked with diagonal slashes, indicating a solo section.

T. Sx.

E $\flat$ trill

Open for Solos (Alto 1 or Trumpet 2 Go Last)

Musical notation for Tenor Saxophone (T. Sx.) in G major. The staff shows a melodic line starting on G4 and ascending to B4. The rest of the staff is marked with diagonal slashes, indicating a solo section.

B. Sx.

B $\flat$ trill

Open for Solos (Alto 1 or Trumpet 2 Go Last)

Musical notation for Baritone Saxophone (B. Sx.) in G major. The staff shows a melodic line starting on G4 and ascending to B4. The rest of the staff is marked with diagonal slashes, indicating a solo section.

B $\flat$  Tpt. 1

E $\flat$ trill

Open for Solos (Alto 1 or Trumpet 2 Go Last)

Musical notation for B-flat Trumpet 1 (B $\flat$  Tpt. 1) in G major. The staff shows a melodic line starting on G4 and ascending to B4. The rest of the staff is marked with diagonal slashes, indicating a solo section.

B $\flat$  Tpt. 2

E $\flat$ trill

Open for Solos (Alto 1 or Trumpet 2 Go Last)

Musical notation for B-flat Trumpet 2 (B $\flat$  Tpt. 2) in G major. The staff shows a melodic line starting on G4 and ascending to B4. The rest of the staff is marked with diagonal slashes, indicating a solo section.

Tbn.

D $\flat$ trill

Open for Solos (Alto 1 or Trumpet 2 Go Last)

Musical notation for Trombone (Tbn.) in G major. The staff shows a melodic line starting on G4 and ascending to B4. The rest of the staff is marked with diagonal slashes, indicating a solo section.

Open For Solos (Keep it Sparse at First)

D. S.

Musical notation for Drums (D. S.) showing a sparse rhythmic pattern of snare and bass drum hits. A double bar line with a repeat sign is at the end of the staff.

Gtr.

D $\flat$ trill

Open For Solos (Keep it Sparse at First)

Musical notation for Guitar (Gtr.) in G major. The staff shows a melodic line starting on G4 and ascending to B4. The rest of the staff is marked with diagonal slashes, indicating a solo section.

Bass

D $\flat$ trill

Open For Solos (Keep it Sparse at First)

Musical notation for Bass in G major. The staff shows a melodic line starting on G4 and ascending to B4. The rest of the staff is marked with diagonal slashes, indicating a solo section.

Pno.

D $\flat$ trill

Open For Solos (Keep it Sparse at First)

Musical notation for Piano (Pno.) in G major. The right hand shows a melodic line starting on G4 and ascending to B4. The left hand has a bass line with the instruction "(Keep Pedal Going)". The rest of the staff is marked with diagonal slashes, indicating a solo section. The text "Ad Lib (sim.)" is written below the staff.

A. Sax. *63*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S. *2* *2*

Gtr.

Bass

Pno.

*63*

Detailed description: This page contains a musical score for 15 tracks. The tracks are arranged vertically from top to bottom: A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., D. S., Gtr., Bass, and Pno. Each track is represented by a set of staves. The A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Gtr., Bass, and Pno. tracks contain rhythmic notation consisting of slanted lines. The D. S. track contains a double bar line followed by a '2' and a double bar line with a slash, repeated in the second and fourth measures. The Pno. track is bracketed together and contains rhythmic notation. A small number '63' is written below the first measure of the A. Sax. track.

A. Sax.  $G\#mi9$

T. Sax.  $C\#mi9$

B. Sax.  $G\#mi9$

B♭ Tpt. 1  $C\#mi9$

B♭ Tpt. 2  $C\#mi9$

Tbn.  $Bmi9$

D. S.  $\parallel$   $\frac{2}{\text{tr.}}$   $\frac{2}{\text{tr.}}$

Gtr.  $Bmi9$

Bass  $Bmi9$

Pno.  $Bmi9$



A. Sax. *Tr*

T. Sax. *Tr*

B. Sax. *Tr*

B♭ Tpt. 1 *Tr*

B♭ Tpt. 2 *Tr*

Tbn. *Tr*

D. S. *Tr* *2* *2*

Gtr. *Tr*

Bass *Tr*

Pno. *Tr*

71

Detailed description: This page of a musical score, titled 'Tracks', contains measures 71 through 74. The score is organized into systems for various instruments. The first system includes A. Sax., T. Sax., and B. Sax. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, and Tbn. The third system includes D. S. (Drum Set), which has a double bar line at the start of each measure and a '2' above a double slash in the second and fourth measures. The fourth system includes Gtr. (Guitar) and Bass. The fifth system includes Pno. (Piano), with a brace grouping the treble and bass staves. All saxophone, trumpet, and guitar parts are marked with a 'Tr' (Tutti) dynamic. The piano part is marked with a 'Tr' dynamic. The key signature is one sharp (F#) for the saxophones and two sharps (F# and C#) for the trumpets and trombone. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

A. Sx. *G<sub>MA7</sub>(#11)*

T. Sx. *C<sub>MA7</sub>(#11)*

B. Sx. *G<sub>MA7</sub>(#11)*

B<sup>b</sup> Tpt. 1 *C<sub>MA7</sub>(#11)*

B<sup>b</sup> Tpt. 2 *C<sub>MA7</sub>(#11)*

Tbn. *B<sup>b</sup><sub>MA7</sub>(#11)*

D. S. *2*

Gtr. *B<sup>b</sup><sub>MA7</sub>(#11)*

Bass *B<sup>b</sup><sub>MA7</sub>(#11)*

Pno. *B<sup>b</sup><sub>MA7</sub>(#11)*

A. Sax. *Tr*

T. Sax. *Tr*

B. Sax. *Tr*

B♭ Tpt. 1 *Tr*

B♭ Tpt. 2 *Tr*

Tbn. *Tr*

D. S. *Tr*

Gtr. *Tr*

Bass *Tr*

Pno. *Tr*

79

Detailed description: This page of a musical score, titled 'Tracks', contains measures 79 through 82. The score is organized into systems for various instruments. The woodwind section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), all in treble clef with a key signature of two sharps (F# and C#). The brass section includes two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) in treble clef with a key signature of one sharp (F#), and a Trombone (Tbn.) in bass clef with a key signature of one flat (Bb). The percussion section includes a Drum Set (D. S.) with a double bar line and a '2' above it, indicating a two-measure rest in measures 80 and 82. The guitar (Gtr.) and bass (Bass) parts are in treble and bass clefs, respectively, with a key signature of one flat (Bb). The piano (Pno.) part is shown in grand staff notation (treble and bass clefs) with a key signature of one flat (Bb). All melodic parts (Saxophones, Trumpets, Trombone, Guitar, Bass, and Piano) feature a rhythmic pattern of eighth notes, represented by diagonal slashes. The drum set part is silent in measures 79 and 81, and has a two-measure rest in measures 80 and 82. The score concludes with a double bar line and repeat dots in measure 82.

*B* *mf* Alto 1 or Trumpet 2 continues solo  
Play if not soloing

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

*p* Solo Continues (More Activity)

D. S.

*D* *mf* Solo Continues (More Activity)

Gtr.

Bass

*D* *mf* Solo Continues (More Activity)

Pno.

A. Sx.

T. Sx.

B. Sx.

Musical notation for three saxophone parts. The A. Sx. part starts with a G#mi9 chord and features a melodic line with slurs and accents. The T. Sx. and B. Sx. parts provide harmonic support with similar melodic lines.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Musical notation for three brass parts. The Bb Tpt. 1 part has a melodic line with slurs and accents. The Bb Tpt. 2 and Tbn. parts provide harmonic support with similar melodic lines.

D. S.

Drum set notation showing a rhythmic pattern of snare and bass drum hits, with a '2' above each measure indicating a two-measure rest.

Gtr.

Bass

Musical notation for guitar and bass. Both parts feature a rhythmic pattern of eighth notes, with a Bmi9 chord indicated above the guitar part.

Pno.

Musical notation for piano, showing a rhythmic pattern of eighth notes in both hands, with a Bmi9 chord indicated above the right hand.

A. Sx. *G<sub>M</sub>A7(#11)*

T. Sx. *m<sup>2</sup>*

B. Sx. *m<sup>2</sup>*

B<sup>b</sup> Tpt. 1 *m<sup>2</sup>*

B<sup>b</sup> Tpt. 2 *C<sub>M</sub>A7(#11)* *m<sup>2</sup>*

Tbn. *m<sup>2</sup>*

D. S. *2* *2* *2* *2*

Gtr. *B<sup>b</sup><sub>M</sub>A7(#11)*

Bass *B<sup>b</sup><sub>M</sub>A7(#11)*

Pno. *B<sup>b</sup><sub>M</sub>A7(#11)*

A. Sax. **Play**

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 **Play**

Tbn.

D. S. **Time:**

Gtr.

Bass

Pno.

107

Detailed description: This is a page of a musical score for tracks 107, 108, and 109. The score is arranged in a multi-staff format. The instruments and their parts are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Tuba), D. S. (Drum Set), Gtr. (Guitar), Bass (Electric Bass), and Pno. (Piano). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., **Play**, **Time:**), and articulation marks. The page number 107 is located in the top left corner, and the track number 23 is in the top right corner. The piano part is written in grand staff notation.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

mf

Fill:

111

Detailed description: This page of a musical score, titled 'Tracks', contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Tuba), D. S. (Drum Set), Gtr. (Guitar), Bass (Electric Bass), and Pno. (Piano). The score is divided into four measures. The first measure starts with a dynamic marking of *mf*. The second measure contains a 'Fill:' section for the drum set. The piano part features complex chordal textures and arpeggiated patterns. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The tuba part provides a low-frequency accompaniment. The guitar and bass parts provide harmonic support with chords and bass lines.



A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

119

Detailed description: This page contains the musical score for tracks 26 through 30. The score is arranged in a multi-staff format. The top three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for brass instruments: B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). Below these is the Drum Set (D. S.), followed by the Guitar (Gtr.), Bass, and Piano (Pno.). The piano part is written in grand staff notation. The music is in the key of D major (indicated by two sharps) and 4/4 time. Track 26 features a melodic line in the saxophones and trumpets, with a triplet of eighth notes in the first measure. Track 27 continues the melodic development. Track 28 shows a more active saxophone part with eighth notes. Track 29 features a prominent guitar solo with a melodic line. Track 30 concludes the sequence with a final melodic phrase in the saxophones and trumpets. The page number 119 is located at the bottom left.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

Fill:

123

Detailed description: This is a page of a musical score for tracks 123, 124, and 125. The score is arranged in a multi-staff format. The top three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for trumpets and trombones: two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) and one Trombone (Tbn.). Below these is the Drum Set (D. S.), which includes a snare drum, hi-hat, and cymbal. The next two staves are for the electric guitar (Gtr.) and bass (Bass). The bottom two staves are for the piano (Pno.), with a brace on the left side. The music is in 4/4 time and features a key signature of one sharp (F#). The score shows four measures of music. The saxophones and trumpets play melodic lines with various articulations, while the trombone and bass play harmonic support. The drums provide a steady rhythm. The guitar and piano play chords and accompaniment. A 'Fill:' is indicated at the end of the drum set part. The page number '123' is written in the bottom left corner.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

127

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

R.H.

131

Detailed description: This is a page of a musical score for tracks 131 through 135. The score is arranged in a multi-staff format. The instruments and parts are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Tuba), D. S. (Drum Set), Gtr. (Guitar), Bass (Electric Bass), and Pno. (Piano). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piano part is split into two staves, with the right hand (R.H.) indicated. The page number 131 is printed in the bottom left corner of the piano staff. The track numbers 131, 132, 133, 134, and 135 are indicated by vertical lines at the end of each measure.

A musical score for tracks 30-33, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- A. Sax.**: Alto Saxophone, playing a melodic line with slurs and accents.
- T. Sax.**: Tenor Saxophone, playing a similar melodic line to the Alto Saxophone.
- B. Sax.**: Baritone Saxophone, playing a melodic line with slurs and accents.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, playing a melodic line with slurs and accents.
- Tbn.**: Trombone, playing a melodic line with slurs and accents.
- D. S.**: Drums, playing a rhythmic pattern with 'x' marks for cymbals and a bass drum line.
- Gtr.**: Guitar, playing a melodic line with slurs and accents.
- Bass**: Electric Bass, playing a melodic line with slurs and accents.
- Pno.**: Piano, playing a complex accompaniment with slurs and accents.

The score is divided into four measures. The first measure is marked with a box containing the number 135. The second measure is marked with a box containing the number 136. The third measure is marked with a box containing the number 137. The fourth measure is marked with a box containing the number 138. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Bass

Pno.

139

Detailed description: This page contains a musical score for eleven tracks. The tracks are arranged vertically from top to bottom: A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., D. S., Gtr., Bass, and Pno. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first six tracks (A. Sx. to Tbn.) are in treble clef, while the D. S., Bass, and Pno. tracks are in bass clef. The Gtr. track is in treble clef. The Pno. track is written in grand staff notation. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like 'p' (piano) are present. The page number '139' is located at the bottom left of the Pno. staff.