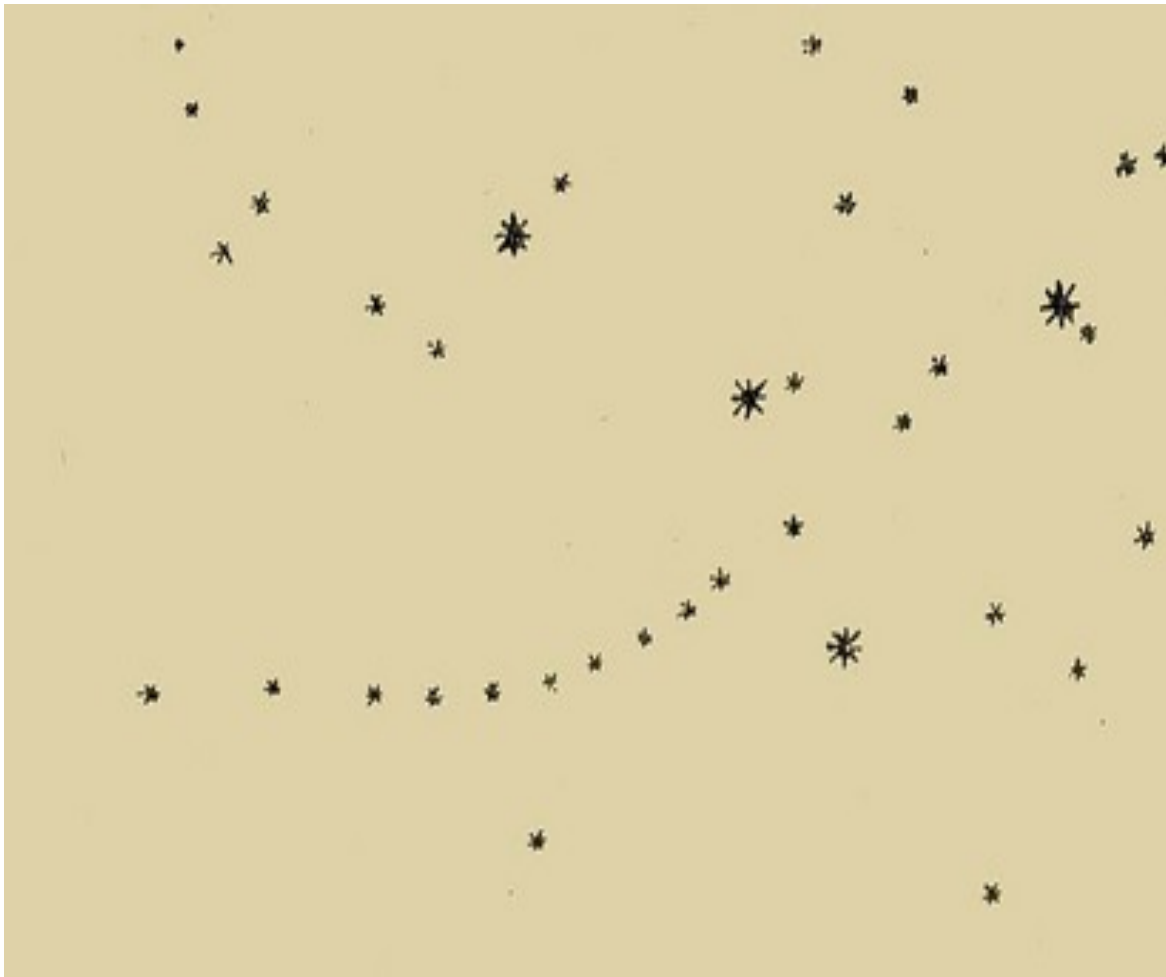


I HAVE LOVED THE STARS

FOR SATB CHORUS AND STRING QUARTET



GALLILEO'S OBSERVATIONS OF THE PLEIADES

ANNE M. GUZZO

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Program Notes:

I Have Loved the Stars (2014) uses excerpted text from the poem “The Old Astronomer” by 19th Century English poet, Sarah Williams, “Sadie” (1841–1868). Using a sentence that is attributed—in the poem—to Galileo, “I have loved the stars too fondly to be fearful of the night,” the piece is structured in three parts based on the evening star rise.

The music opens with rich, wordless chords, the soft blues of dusk, finding only the word “love” amid nonsensical syllables. In the second section, we begin to hear the stars rise with improvisatory vocal sound-clusters representing the hazy appearance of the milky way and pointillistic stars created both in voice parts and in the pizzicato (plucked) accompanying strings. High scale segments and whistle-like harmonics create shooting stars as this improvisatory section gets denser and denser, revealing the multitude of stars. In the final portion of the composition, the words are at last revealed with a child-like melody and rocking rhythm. This section starts simply and gets more complex, as we are awed by the beauty and mystery of the night sky.

“I Have Loved the Stars” was premiered in 2014 by Gerard Schwarz, conductor, and the University of Wyoming Collegiate Chorale. This work is dedicated to The Never Alone Foundation, an international adoption support foundation whose beautiful stars will never cease to shine. For more information about the Never Alone Foundation, please go to <http://laurelsmessage.org/>

- A. M. Guzzo

Duration: ca 5:40

Text:

...I have loved the stars too fondly to be fearful of the night...

Sarah Williams, “Sadie” (1841–1868), excerpted from her poem “The Old Astronomer”

I Have Loved the Stars

Music by Anne M. Guzzo

Text by Sarah Williams, "Sadie" 1841-1868

SATB (w/divisi)

Legato, gently (♩ = c. 82)

The musical score is arranged in a standard orchestral format. It features four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Piano, Violin I, Violin II, Viola, Cello). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Legato, gently' with a quarter note equal to approximately 82 beats per minute. The dynamics are consistently *pp* (pianissimo) throughout. The vocal parts have lyrics: 'Doo' followed by a long line, 'ah', 'doo doo doo doo'. The instrumental parts provide accompaniment, with the strings marked 'con sord.' (con sordina) and the piano part marked 'pp'.

I Have Loved the Stars

5 *mp* **7** *Poco rit.* *pp*

S
ah, dah ah, dah dah, dah

mp *Poco rit.* *pp*

A
ah dah dah ah, dah dah, dah

mp *Poco rit.* *pp*

T
ah dah ah, dah dah, dah dah

mp *Poco rit.* *pp*

B
ah dah ah, dah dah, dah dah

mp *Poco rit.* *pp*

Pno.
mp *Poco rit.* *pp*

7 *Poco rit.* *pp*

vl 1
mp *Poco rit.* *pp*

mp *Poco rit.* *pp*

vl 2
mp *Poco rit.* *pp*

vla
mp *Poco rit.* *pp*

vc
mp *Poco rit.* *pp*

mp *pp*

I Have Loved the Stars

9 *a tempo* *p*
S Doo _____ ah,

9 *a tempo* *p*
A dah _____ dah _____ dah Doo _____ ah,

9 *a tempo* *p*
T Doo _____ ah,

9 *a tempo*
B

9 *a tempo* *p*
Pno.

9 *a tempo* *p* senza sord.
vl 1

9 *a tempo* senza sord. *p*
vl 2

9 *a tempo* senza sord. *p*
vla

9 *a tempo*
vc

I Have Loved the Stars

13 *mf*

S
la la la la la la la la la la la, la la la,

A
la la la la la la la la la la la, la la la la,

T
la la la la la la la, la la la la,

B
mp *mf*
la la la la la la la la la la,

Pno.
13 *mf*

13

13 *pizz.* *arco* *mf*

13 *pizz.* *arco* *mf*

13 *pizz.* *arco* *mf*

13 *senza sord.* *mp* *mf*

I Have Loved the Stars

mf

S
la la la, _____ la la la.

A
la la la la la la love, la la la, la la la la la,

T
la la love love, la la la la la,

B
la, love love, la la la,

Pno.

v11
mf

v12

vla

vc

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the instrumental parts (Piano, Violin 1, Violin 2, Viola, Violoncello) are on the bottom three staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics for each vocal part and musical notation including triplets, dynamics, and phrasing marks. The Soprano part has a triplet of eighth notes followed by a quarter note and a half note. The Alto part has a triplet of eighth notes followed by a quarter note and a half note. The Tenor part has a quarter note, a half note, and a quarter note. The Bass part has a quarter note, a half note, and a quarter note. The Piano part has a triplet of eighth notes followed by a quarter note and a half note. The Violin 1 part has a triplet of eighth notes followed by a quarter note and a half note. The Violin 2 part has a triplet of eighth notes followed by a quarter note and a half note. The Viola part has a quarter note, a half note, and a quarter note. The Violoncello part has a quarter note, a half note, and a quarter note.

I Have Loved the Stars

21

mf

S
la _____ la,

A
love love, love love, la la la la,

T
love love, love love, la la la la,

B
love love, love love, la la la la,

Pno.

21

21

21

21

21

21

21

21

21

21

21

21

21

21

mf

21

21

21

21

21

21

21

21

21

21

I Have Loved the Stars

*Freely sing notes from the pitch collection given.
 Use long notes to create amorphous sound clouds/clusters representing the haze of the milky way, as well as short points on syllables like "da" or "la" etc.
 Include space between utterances and progressively increase the density in each of the three sections.
 First time, approx. 1/3 of upper voices, 2nd time add more voices, 3rd time the most voices.

25

S
la la

A
la la

T
la la la la

B
la, la la la la la, la la la

28 *p*

f Basses and tenors, audibly re-articulate notes as needed for breathing.

f Basses and tenors, audibly re-articulate notes as needed for breathing.

Pno.

25

28

vi 1
8^{va} * pizz. *p*

vi 2
8^{va} * pizz. *p*

vla
8^{va} * pizz. *p*

vc
f Cello - accent bowing when you need to rebow

*Freely pizz. single notes or groups of two or three in any order from the pitch collection given.
 Include space between utterances and progressively increase number of utterances in each of the three sections.
 (This represents the bright points of the stars—the star-rise and increasing density of stars as the evening sky gets darker.)

I Have Loved the Stars

***Optional: Shooting Stars (** SS) - in this section add two or three separate instances of a high soprano singing a quick, descending scale-segment of the pitch collection ("ba-da-ba-da") high as possible. Each instance should be cued by conductor. (Example given ***)

31

mf

The musical score is arranged in a standard orchestral format. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), a Piano (Pno.) part, and string parts for Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), and Violoncello (vc). The score is divided into two systems. The first system covers measures 29 and 30, and the second system covers measure 31. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The vocal parts feature a melodic line in the upper voices and a supporting line in the lower voices, with lyrics 'doh' under the Tenor and Bass parts. The piano part provides harmonic support with chords and moving lines. The string parts include a melodic line in the violins and a supporting line in the viola and cello.

31

mf

mf

mf

mf

** Shooting Stars: include one or two random instances of either a very high, fast descending scale from this collection, OR harmonics glissese (up or down) very fast - these represent shooting stars.

I Have Loved the Stars

35

f

*** SS example: ** include three or four SS in this section **.

S (ba-da-ba-da) *f*

A *f*

T doh *f*

B doh *f*

Pno. *f*

35

vl 1 *f* *** SS example:

vl 2 *f* * ** include three or more shooting stars from this collection**

vla *f*

vc *f*

I Have Loved the Stars

ff *soprano: mm. 37, S.S. and 38-39, one (or a few voices) on top line*

(cued, in time) **38**

S
ba-da-ba-da dah dah dah dah, dah dah

A
ff
dah dah dah dah, dah dah

T
ff
dah dah dah dah, dah dah

B
ff
dah dah

Pno.
(cued, in time)
f *ff*

vl 1
(*8va*) arco (cued, in time) **38**
f *ff*

vl 2
(*8va*) arco *vl 1 cue*
f *ff*

vla
(*8va*) arco *vl 1 cue*
f *ff*

vc
ff

I Have Loved the Stars

42

mf Simply, with conviction (♩. = c. 98)

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in 4/4 time, with a key signature of one sharp. The string parts (Violin 1, Violin 2, Viola, Violoncello) are in 4/4 time, with a key signature of one sharp. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like 'Simply, with conviction' and 'pizz.' (pizzicato). The lyrics are: 'dah dah. I have loved the stars I have loved the stars I have loved the stars I have loved the stars'.

Soprano (S):
 dah dah.
 I have loved the

Alto (A):
 dah dah.
 I have loved the

Tenor (T):
 dah dah. I have loved ____ I have loved the stars I have loved the

Bass (B):
 dah dah. I loved I loved stars I loved

Piano (Pno.):
mf

Violin 1 (vl 1):
mf *p*

Violin 2 (vl 2):
mf *p*

Viola (vla):
mf

Violoncello (vc):
mf pizz.

I Have Loved the Stars

45 *mf*

S stars too fond-ly, I have loved I have loved the stars, I have loved the stars too

A stars too fond-ly, I have loved I stars, I have loved the stars too

T stars too fond-ly, I loved I stars, I stars

B stars too fond-ly, I loved I stars, I stars

Pno.

v1 1 *mp*

v1 2 *mp*

vla *mp*

vc

I Have Loved the Stars

50

49 *f*

S
fond-ly I have loved the stars I have loved the stars, I have loved the stars

A
fond-ly have I loved, I stars I have loved the stars, I stars

T
8 fond-ly have I fond-ly I stars I stars I

B
fond have fond-ly have I stars I, stars too fond-ly, I

Pno.

49 *f*

50

49 *f*

49 *f*

49 *f*

49 *f*

49 *f*

arco *f*

mp *f*

I Have Loved the Stars

56

mf *mf*

S
too fond-ly, I have loved _____

A
too, I have loved _____ I have loved the stars, I have loved _____

T
too, I loved I loved stars, I loved

B
too, I loved I loved stars, I loved

Pno.
mf

56

53 *mf* *mf*

vl 1

53 *mf* *mf*

vl 2

vla

53 *mf*

vc

mf

I Have Loved the Stars

57

S
I have loved the stars, I have loved the stars too fond-ly Ah, ah ah,

A
I have loved the stars, I have loved the stars too fond-ly ah ah - ah,

T
I stars, I loved stars fond I have ah, I have loved the stars

B
I loved stars. I have, I have loved the stars ah,

mf

Pno.
57 *mf*

vl 1

vl 2

vla
mf

vc
mf

I Have Loved the Stars

61 *f*

S I have loved the stars too fondly Ah, love stars, I,

A I have loved the stars too fondly Ah I have loved, I,

T I have loved stars, fond-ly I have loved, I have loved the star too fond - ly

B I stars, I have I have loved the stars stars, I fond-ly,

61 *f*

Pno. 61 *f*

61 *f*

61 *f*

61 *f*

61 *f*

61 *f*

61 *f*

I Have Loved the Stars

65 *f possible*

S
I have loved - I have loved the stars, I loved, stars too fond-ly,
ff

A
I loved I loved stars, I have loved the stars too fond-ly
ff

T
I have loved — I have loved the stars, I have loved the stars too fond-ly,
ff

B
I loved I loved stars, I loved stars too fond-ly
ff

Pno.
ff

65

vi 1
ff

vi 2
ff

vla
ff

vc
ff

I Have Loved the Stars

69

S
I have loved _____ I have loved the stars, ah _____

A
I have loved _____ I have loved the stars, I have loved the stars too fond - ly

T
8
I Loved I loved stars, I have loved the stars too fond - ly,

B
I loved, I loved stars, ah _____ stars too fond - ly,

Pno.

69

69

69

69

69

69

69

69

69

69

69

69

69

69

69

69

69

69

69

I Have Loved the Stars

73 *ff*

S to be fear - ful of, of the - night. _____

A to be fear - ful of, of the night. _____

T to be fear - ful of, of the night. _____

B to be fear - ful of, of the night. _____

Pno.

73

73

73

73 *ff*

73

73

73

I Have Loved the Stars

77 Simply (♩ = c. 66)
subito p *Poco rit.* *mp*

S
I have loved the stars too fond-ly to be fear-ful of the night—

A
ah to be fear-ful of the

T
ah to of the

B
ah to of the

Pno.
subito p *Poco rit.* *mp*

77

vl 1

vl 2

vla

vc

I Have Loved the Stars

81 *pp* 84 *mf*

S
of the night
I have loved

A
of the night of the night

T
of the night of the night

B
of the night of the night

Pno.
pp *pp* *mf*

vi 1
pp *mf*

vi 2
pp *mf*

vla
pp *mf*

vc
pp *mf*

Detailed description: This page of a musical score for 'I Have Loved the Stars' covers measures 81 to 84. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Piano (Pno.), Violin I (vi 1), Violin II (vi 2), Viola (vla), and Cello (vc). The vocal lines are in G major and 4/4 time. The Soprano part has lyrics: 'of the night I have loved'. The Alto, Tenor, and Bass parts have lyrics: 'of the night of the night'. The piano accompaniment and instrumental parts (violin, viola, cello) provide harmonic support. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A box containing the number '84' is placed above the vocal staves at the start of measure 84. A fermata is present over the final note of the Soprano part in measure 84.

I Have Loved the Stars

86

S

doo doo doo doo.

A

I have loved I doo doo doo doo.

T

doo doo doo doo.

B

I doo doo doo doo.

Pno.

86

86

pp

p

mp

86

86

pp

pp

mp > ppp

** m. 89-90, cue shooting star or stars from:
D, E, F#, G, A collection **

86

86

pp

pp

mp > ppp

86

86

pp

pp

mp > ppp

86

86

pp

pp

mp > ppp

86

86

pp

pp

mp > ppp



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