

MITCH EPSTEIN

EDUCATION

The Cooper Union, NY, 1972-74
Rhode Island School of Design, RI, 1971-72
Union College, NY, 1970-71

SELECTED GRANTS/AWARDS

Pollock-Krasner Foundation Grant, 2018
Winner, Prix Pictet Photography Prize: Growth, 2011
Gold Medal Deutscher Fotobuchpreis, *American Power*, 2009
Open Society Institute Documentary Photography Project Grant, 2009
The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim
Fellow in the Visual Arts, spring 2008
Kraszna-Krausz Photography Book Award, *Family Business* 2004
John Simon Guggenheim Memorial Foundation Fellowship 2002-2003
Camera Works, Inc. Artist Grant 1996-97
American Institute of Graphic Artists, 50 Best Books of the Year 1997
Pinewood Foundation Artist Grant 1994
New York State Council for the Arts Artist Fellowship 1980
National Endowment for the Arts, Individual Artist Grant 1978

TEACHING

School of Visual Arts, Graduate Photography Program, Visiting Lecturer 2004
Bard College, School of the Arts, Assoc. Professor of Photography 2001, 1999, 1997
School of Visual Arts, Graduate Student Advisor 1998, 2002
Lacoste School of the Arts, Professor of Photography 1999
Harvard University, Instructor of Photography 1977

SELECTED ONE PERSON EXHIBITIONS

Museum Helmond, Netherlands, Fall 2019 – spring 2020
Galerie Thomas Zander, Cologne, fall 2019
Sikkema Jenkins & Co., New York, fall 2019
Pinacoteca Nazionale, Bologna, Italy, fall 2017
Musée de la Photographie André Villiers, Mougins, France, spring 2017
Andreas Murkudis, Berlin, spring 2017
Galerie Thomas Zander, Cologne, spring 2017
Galerie Les Filles du Calvaire, Paris, spring 2017
Yancey Richardson Gallery, fall 2016
The A Foundation, Brussels, spring 2013
Gallery Thomas Zander, Cologne, fall 2012
Sikkema Jenkins & Co., New York, spring 2012

Musée de l'Élysée, Lausanne, fall 2011
Open Eye Gallery, Liverpool, fall 2011
Fondation Henri Cartier Bresson, Paris, France, spring 2011
KunstMuseum, Bonn, Germany, fall 2010
Brancolini Grimaldi, Rome, Italy, spring 2008
FOAM – Fotografiemuseum, Amsterdam, summer 2007
Sikkema Jenkins & Co., New York, NY, spring 2007 Galerie
Thomas Zander, Köln, Germany, spring 2007 Jackson Fine
Art, Atlanta, GA, spring 2006
Sikkema Jenkins & Co., New York, NY, fall 2005
Yancey Richardson, New York, fall 2004
PhotoEspaña, Madrid, Spain, spring 2004
BrancoliniGrimaldi, Florence, Italy, spring 2004
Jackson Fine Art, Atlanta, GA, winter 2004 Power
House, Memphis, Tennessee, spring 2003 Onefront
Gallery, New York, NY, winter 2002
Rose Gallery, Santa Monica, CA, fall 2001, fall 1996
Brent Sikkema, New York, NY, spring 2001
Center for Documentary Studies, Durham, NC, fall 1998
Springfield Museum of Fine Arts, MA, spring 1998 Wooster
Gardens, New York, NY, fall 1996
Gallery of Contemporary Photography, LA, CA, fall 1996
Tenri Gallery, New York, NY, fall 1995, fall 1992
Julie Saul Gallery, New York, NY, spring 1994, winter 1987
Cleveland Museum of Art, OH, spring 1994
Fogg Art Museum, Cambridge, MA, spring 1991
Santa Barbara Museum of Art, CA, spring 1989
Aperture, Burden Gallery, New York, NY, winter 1988
H.F. Manes Gallery, New York, NY, fall 1984 Light
Gallery, New York, NY 1982, 1981, 1979

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY Tate
Modern, London, UK
National Gallery of Art, Washington, D.C. International
Center of Photography, New York, NY
J. Paul Getty Museum at the Getty Center, Los Angeles, CA Los
Angeles County Museum of Art, Los Angeles, CA
San Francisco Museum of Modern Art, CA The
Victoria and Albert Museum, London, UK
Fondation Henri Cartier-Bresson, Paris, France Art
Institute of Chicago, IL
Peabody Essex Museum, Salem, MA

Museum of Contemporary Photography, Chicago, IL
Bowdoin College Museum of Art, Brunswick, ME
Philadelphia Museum of Art, PA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA Amon
Carter Museum, Fort Worth, TX
Smithsonian American Art Museum, Washington, D.C.
Corcoran Gallery of Art, Washington, D.C.
Baltimore Museum of Art, Baltimore, MD New
Orleans Museum of Art, LA Bibliotheque
Nationale, Paris, France
Tokyo Metropolitan Museum of Photography, Japan
Museum of Contemporary Art, Mexico City, Mexico
Australian National Gallery, Canberra, Australia
Brooklyn Museum of Art, Brooklyn, NY
Nevada Museum of Art, Reno, NV
Santa Barbara Museum of Art, Santa Barbara, CA
Colby College Museum of Art, Waterville, ME St.
Louis Museum of Art, St Louis, MO
The Walther Collection, Ulm, Germany Deutsche
Börse Group, Frankfurt, Germany Vassar College Art
Museum, Poughkeepsie, NY Gilman Paper
Collection, New York, NY
LaSalle Bank Photography Collection, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Nelson Atkins Museum of Art, Kansas City, MO
Equitable Life Assurance Society, NY
Henry Art Gallery, University of Washington, Seattle, WA
Chase Manhattan Art Program, New York, NY
Citibank, New York, NY
Morgan Guaranty, New York, NY
Goldman Sachs, New York, NY

SELECTED GROUP EXHIBITIONS

Victoria and Albert Museum Photography Centre, “Cars: Accelerating the Modern World,”
Fall 2019 – Spring 2020
Museum of Fine Arts, Boston, “Ansel Adams in Our Time,” Spring 2019
National Museum of Modern and Contemporary Art, Seoul, South Korea,
“Civilization: The Way We Live Now,” Fall 2018
The Museum of Fine Arts, Houston, “A History of Photography: Selections from the
Museum’s Collection, Fall 2018
Halsey Institute of Contemporary Art, “Southbound: Photographs of and about the New
South,” Fall 2018
McEvoy Foundation for the Arts, “No Time,” Fall 2018
Galerie Thomas Zander, “STREETWISE,” Fall 2018

Colby Museum of Art, "City of Ambition: Photography from the Collection," Spring 2018
Mead Art Museum, "House: Selections from the Collection of John and Sue Wieland,"
Spring 2018
Sikkema Jenkins & Co., "The Onrush of Scenery", Spring 2018
Science Museum, London, "Illuminating India: Photography 1857-2017," Fall 2017
Yancey Richardson Gallery, New York, "Notions of Home," summer 2017 McNay Art
Museum, San Antonio, Texas, "Telling Tales: Contemporary Narrative
Photography," fall 2016
Royal Academy of Arts, London, "Summer Exhibition 2016," summer 2016 Yancey
Richardson Gallery, New York, "LUX: The Radiant Sea," summer 2016
The National Gallery of Art, Washington D.C., "Celebrating Photography at the National
Gallery of Art: Recent Gifts," fall 2015 – spring 2016
The Noguchi Museum, Queens, NY, "Museum of Stones," fall 2015 – winter 2016
Maison Particulière Art Center, Brussels, "Pair(s)," Fall 2015
Brigham Young Museum of Art, Provo, Utah, "No Place Like Home," fall 2015
Une photographie sous tension, La collection de Florence et Damien Bachelot
Musée Nicéphore Niepce, Chalon sur Saône – spring 2014
Eyes Wide Open! 100 Years of Leica Photography, House of Photography,
Deichtorhallen Hamburg, Germany Fall 2014 – winter 2015
Prix Pictet: A Retrospective at Les Rencontres d'Arles , France, Summer 2014
Amon Carter Museum of American Art, "Color! American Photography Transformed," Spring
2014
Il Filatoio di Caraglio "Le radici dello sguardo," fall 2013
Smithsonian American Art Museum, "A Democracy of Images: Photographs from the
Smithsonian American Art Museum," summer 2013 – winter 2014
FLAG Art Foundation, New York, "Something About A Tree," summer 2013
Museum of Modern Art/PS1 Queens, "EXPO 1: New York," summer 2013
Somerset House, "Landmark: The Fields of Photography," spring 2013 Amon
Carter Museum of American Art, "Big Pictures," spring 2013
Musée de la Photographie à Charleroi, Belgium, "Une affaire de famille," spring 2013
Saatchi Gallery, "Out of Focus: Photography at Saatchi Gallery," spring 2012
George Eastman House, "The Unseen Eye: Photographs from the W.M. Hunt
Collection," fall 2011
Nevada Museum of Art, "The Altered Landscape: Photographs of a Changing
Environment," fall 2011
Museum of Photographic Arts, San Diego, "Infinite Balance: Artists and the
Environment," fall 2011
Ludwig Forum, Aachen, "Hyper Real: Art and America Around 1970," spring 2011 Tate
Modern, London, "New Documentary Forms," spring 2011
The Walther Collection, Ulm, Germany, "Appropriated Landscapes," spring 2011
The Morgan Library and Museum, New York "Mannerism and Modernism: The Kasper
Collection of Drawings and Photographs," spring 2011
San Francisco Museum of Modern Art, "How Wine Became Modern: Design + Wine
1976 to Now," fall 2010
Exit Art, New York, "ECOAESTHETIC: The Tragedy of Beauty," summer 2010
Yancey Richardson Gallery, New York, "Incognito: the Hidden Self-Portrait,"

summer 2010
Princeton University Art Museum, "Exposed: Voyeurism, Surveillance and the Camera,"
summer 2010 (traveling exhibition)
Tate Modern, London, "Exposed: Voyeurism, Surveillance and the Camera,"
spring 2010 (traveling exhibition)
FotoMuseum, Antwerp, "American Documents," summer 2010
Cincinnati Art Museum, "Starburst: Color Photography in America, 1970-1980,"
spring 2010 (traveling exhibition)
Brooklyn Museum, New York, "Extended Family: Contemporary Connections,"
2009 – 2010
Yancey Richardson Gallery, New York, "Glitz & Grime: Photographs of Times Square,"
summer 2009
Tucson Museum of Art, "Trouble in Paradise: Examining Discord between Nature and
Society," spring 2009
Galeria Fortes Vilaça, São Paulo, "Nudes," spring 2009
Museum of Modern Art/PS1 Queens, "That Was Then... This Is Now," summer 2008
Julie Saul Gallery, New York, "When Color Was New," summer 2008
Yancey Richardson Gallery, New York, "The Good Life," summer 2008
Yancey Richardson Gallery, New York, "Easy Rider," summer 2007
Galerie Rodolph Janssen, Brussels, "Phillip-Lorca DiCorcia, Mitch Epstein,
Stephen Shore," 2007
J. Paul Getty Museum, Los Angeles, "Where We Live: Photographs of America from the
Berman Collection," fall 2006 - spring 2007
International Center of Photography "Ecotopia: The Second ICP Triennial of
Photography and Video," fall 2006
United Technologies Corporation commission, "Cities In Transition," Boston, MA,
Hartford, CT, New York, NY, fall 2006
ICI Travelling Exhibition "Shoot the Family," spring 2006 - spring 2008
Fotografie Museum Amsterdam, "Garry Winogrand and the American Street
Photographers," spring 2005.
Hasselblad Center, Goteborg, Sweden, "The Open Book," fall 2004
Kennedy Boesky Photographs, NYC, "'70s Color Photography," winter 2004
Musée de L'Elysee, Lausanne, Switzerland, "NY after NY," summer 2002
The Whitney Museum of American Art, New York, NY "Visions from America," 2002
Noorderlicht, Groningen, The Netherlands, "Sense of Space," fall 2001
303 Gallery, "Overnight to Many Cities," spring 2001
New York Historical Society, "Walkabout," spring 2001
Museum of the City of New York, "New York Now," spring 2000
Mass College of Art, "Blind Spot #17," spring 2001
J. Paul Getty Museum, CA, "Eggleston and the Color Tradition," fall 1999
Brent Sikkema, February 1999
San Francisco Museum of Modern Art, CA, "Photography after Modernism:
Extensions into Contemporary Art," spring 1998
Apex Art C.P., NYC, "The Sound of One Hand," spring 1998
Laurence Miller Gallery, NYC, "In Country: Vietnam Revisited," spring 1998
Philadelphia Museum of Art, PA, "India: A Celebration of Independence," 1997

White Columns, NYC, "Blind Spot: Coming of Age," May 1997
 Howard Greenberg Gallery, NYC "Animal Attractions," 1995
 Grand Central Station, NYC, "The Magic of Play," 1995
 High Museum of Art, Atlanta, GA, "This Sporting Life" (traveling exhibition) 992-93
 International Center of Photography, "The Indomitable Spirit" New York, NY 1990 Los Angeles County Museum of Art, "Romance of the Taj Mahal" (traveling exhibition) 1989
 Cultural Palace, Canton, China, "Contemporary American Photography," summer 1988
 Museum of Modern Art, NYC, "Color Photographs: Recent Acquisitions," 1987
 International Center of Photography, New York, NY "High Light: The Mountain in Photography from 1840 to the Present," winter 1983
 International Museum of Photography at George Eastman House, Rochester, NY, "Color as Form/History of Color Photography," (traveling exhibition) 1982
 International Center of Photography, New York, NY, "The New Color," 1981
 Institute of Contemporary Art, London, UK, "New American Colour Photography," 1981
 Castelli Graphics, New York, NY "Love is Blind," 1981
 C.A.P.S. Photography 1980, New York (Nikon House traveling exhibition) 1980
 Corcoran Gallery of Art, Washington DC, "Recent Acquisitions Exhibition," spring 1980
 Museum of Fine Arts, Boston, MA, "Recent Acquisitions Exhibition," spring 1980 Addison Gallery of American Art, Phillips Academy, Andover, MA, "Contemporary Urban Color, 1980
 Arles Photography Seminar, Arles, France, "Contemporary Frontiers in Color," 1979 Santa Barbara Museum of Art, CA, "Attitudes; Photography in the 1970s," 1979 Light Gallery, New York, NY, "Summer Show," 1978
 Creative Photography Gallery, M.I.T., Cambridge, MA, "Color Photography," summer 1977
 Light Gallery, New York, NY, "New Artists," summer 1979
 Castelli Graphics, New York, NY, "Some Color Photographs," summer 1977
 Harvard University, Cambridge, MA, "After the Fact," spring 1977

SELECTED PUBLICATIONS

Authored Books:

SUNSHINE HOTEL, Steidl/PPP Editions, fall 2019

ROCKS AND CLOUDS, Steidl, spring 2018

NEW YORK ARBOR, Steidl, spring 2013

BERLIN, Mitch Epstein, Steidl & The American Academy in Berlin, spring 2011

MITCH EPSTEIN: STATE OF THE UNION, Hatje Cantz, fall 2010

AMERICAN POWER, Mitch Epstein, Steidl, Germany, fall 2009

MITCH EPSTEIN: WORK, Mitch Epstein, Steidl, Germany, spring 2007

FRATERNITY, Text by Siddhartha Deb inspired by photographs by Mitch Epstein designed by Pierre Charpin & Olivier Andreotti, Toluca Editions, fall 2006

RECREATION: AMERICAN PHOTOGRAPHS 1973-1988, Mitch Epstein, Steidl, Germany, spring 2005

FAMILY BUSINESS, Mitch Epstein, Steidl, Germany, fall 2003

THE CITY, Mitch Epstein, powerHouse, NY, spring 2001
VIETNAM: A BOOK OF CHANGES, Mitch Epstein, W.W. Norton/DoubleTake, NY, fall 1996
FIRE WATER WIND: PHOTOGRAPHS FROM TENRI, Mitch Epstein, Doyusha, Tenri, Japan 1995
IN PURSUIT OF INDIA, Mitch Epstein, Aperture, NY 1987

Anthologies:

AUTOFOCUS: THE CAR IN PHOTOGRAPHY, Edited by Marta Rachel Weiss, published by Thames & Hudson 2019
PHOTOGRAPHY IN INDIA: A VISUAL HISTORY FROM THE 1850's TO THE PRESENT, Edited by Nathaniel Gaskell and Diva Gujral, Published by Prestel 2019
THE PHOTOGRAPHER IN THE GARDEN, Edited by Sarah McNear, published by The George Eastman Museum / Aperture 2018
SOUTHBOUND: PHOTOGRAPHS OF AND ABOUT THE NEW SOUTH, Edited by Mark Sloan and Mark Long, Published by the Halsey Institute of Contemporary Art 2018
BROOKLYN PHOTOGRAPHS NOW, Edited by Marla Hamburg Kennedy, Published by Rizzoli 2018
ART CAN HELP, by Robert Adams, published by Yale University Art Gallery 2017
READ THIS IF YOU WANT TO TAKE GREAT PICTURES OF PLACES, Edited by Henry Carroll, Published by Laurence King Publishing 2017
PICTURING AMERICA'S NATIONAL PARKS, Edited by Jamie M. Allen, published by The George Eastman Museum / Aperture 2016
BOTH SIDES OF THE SUNSET: PHOTOGRAPHING LOS ANGELES, Edited by Jane Brown & Marla Hamburg Kennedy, Published by Metropolis Books
CAMERA ATOMICA, Edited by John O'Brian, Published by Black Dog Publishing, 2015
PERSPECTIVES ON PLACE: THEORY AND PRACTICE IN LANDSCAPE PHOTOGRAPHY, Edited by J.A.P. Alexander, Published by Fairchild Books 2015
EYES WIDE OPEN! 100 YEARS OF LEICA, Published by Kehrer Verlag, 2015
THE PHOTOGRAPHY BOOK: 2ND EDITION, Edited by Ian Jeffrey, Published by Phaidon Press 2014
COLOR: AMERICAN PHOTOGRAPHY TRANSFORMED, Published by University of Texas Press, 2013
AWAKENING: AICHI TRIENNALE 2013, Published by Aichi Triennale Organizing Committee, 2013
CLOSER THAN FICTION: AMERICAN VISUAL WORLDS AROUND 1970, Published by Walther Koenig, Cologne 2012
OUT OF FOCUS: PHOTOGRAPHY/SAATCHI GALLERY, Essays and text by William Ewing, Booth Clibborn Edition, 2012
ALTERED LANDSCAPE: PHOTOGRAPHS OF A CHANGING ENVIRONMENT, Edited by Ann M. Wolfe. Published by Skira Rizzoli 2011
NEW YORK IN COLOR, Edited by Bob Shamis. Published by Harry N. Abrams, 2011
FILM: TACITA DEAN, Edited by Tacita Dean. Tate Publishing, 2011

THE NEW YORK TIMES MAGAZINE PHOTOGRAPHS, Edited by Kathleen Ryan. Aperture, 2011

THE UNSEEN EYE: PHOTOGRAPHS FROM THE UNCONSCIOUS, Edited by W.M. Hunt. Aperture, 2011

EXPOSED: VOYEURISM, SURVEILLANCE AND THE CAMERA, Edited by Sandra S. Phillips. Tate Publishing, 2010

SCHMALTZ! LUNCHES AT STEIDL, edited by Other Rudiger Schellong, published by Steidl Verlag 2010

STARBURST: COLOR PHOTOGRAPHY IN AMERICA 1970-1980, Edited by Kevin Moore. Hatje Cantz, 2010

ARBEIT AM BILD: EIN ALBUM FUR MICHAEL DIERS, Edited by Steffen Haug Hans Georg Hiller von Gaertringen, Caroline Philipp, Sonja M. Schultz, Merle Ziegler & Tina Zürn. Verlag der Buchhandlung Walther König, 2010

PHOTO-WISDOM: MASTER PHOTOGRAPHER ON THEIR ART, Edited by Lewis Blackwell, Published by PQ Blackwell / Chronicle Books, 2009

THE PRESENT: AN INFINITE DIMENSION, BANCO ESPIRITO SANTO COLLECTION, Fundação de Arte Moderna e Contemporânea. Coleção Berardo, 2008

TROUBLE IN PARADISE: EXAMINING DISCORD BETWEEN NATURE AND SOCIETY, curated and organized by Julie Sasse, Tucson Museum of Art, 2009

SHOOT THE FAMILY, Edited by Ralph Rugoff. Independent Curators International, New York, 2006

WHERE WE LIVE: PHOTOGRAPHS OF AMERICA FROM THE BERMAN COLLECTION, Judith Keller and Anne Lacoste. The J. Paul Getty Museum, Los Angeles, 2006

ECOTOPIA: THE SECOND TRIENNIAL OF PHOTOGRAPHY AND VIDEO, Brian Wallis, Edward Earle, Christopher Phillips and Carol Squiers. Edited by Joanna Lehan. International Center of Photography and Steidl, 2006

NO. 1: FIRST WORKS BY 362 ARTISTS, edited by Francesca Richer and Matthew Rosenzweig. Distributed Art Publishers, Inc., 2005

THE PHOTOGRAPH AS CONTEMPRARY ART, Charlotte Cotton, Thames&Hudson, London 2004

THE OPEN BOOK, A HISTORY OF THE PHOTOGRAPHIC BOOK FROM 1878 TO THE PRESENT edited by Andrew Roth, Hasselblad Center, 2004

VISIONS FROM AMERICA, PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART 1940-2001, edited by Sylvia Wolf, Prestel 2002

TO SEDUCE, edited by Gregory Leroy, Coromandel Press, Paris 2002

INDIA: A CELEBRATION OF INDEPENDENCE, edited by Michael Hoffman and Anne D'Harnoncourt, Aperture, New York 1997

A NEW LIFE: STORIES AND PHOTOGRAPHS FROM THE SUBURBAN SOUTH, ed. by Alex Harris and Alice George, W.W. Norton/DoubleTake, NY, fall 1996

ITALY OBSERVED, ed. by Luigi Ballerini & Charles Traub, Rizzoli, NYC 1988

WANDERLUST: EIGHT CONTEMPORARY PHOTOGRAPHERS FROM THE HALLMARK COLLECTION, ed. by Keith Davis, U. of New Mexico Press,

Albuquerque 1987

AMERICAN INDEPENDENTS, Sally Eauclaire, Abbeville Press, New York, NY 1984
NEW COLOR/NEW WORK, Sally Eauclaire, Abbeville Press, New York, NY 1984
LA PHOTOGRAPHIE CREATIVE, edited by Jean-Claude Lemagny, Bibliotheque nationale, Paris, France 1984
24-HOURS IN THE LIFE OF LOS ANGELES, edited by Klaus Fabricius & Red Saunders, Alfred Van Der Marck Editions, New York, NY 1984
A WORLD HISTORY OF PHOTOGRAPHY, Naomi Rosenblum, Abbeville, NYC 1984
ANNIE ON CAMERA, edited by Ann Hoy, Abbeville, New York, NY 1982
THE NEW COLOR, Sally Eauclaire, Abbeville, New York, NY 1981

SELECTED ARTICLES

Document Journal, October 2019, "Borderlands: Mitch Epstein's portfolio of America's changing physical and social landscape," by Drew Sawyer
NRC Netherlands, October 2019 "Mijn foto's ontleen ik aan de echte wereld, maar documentair zijn ze niet," by Tracey Metz
Aperture, September 2019, "How To Map a Territory that You Don't Own," interview with Rebecca Bengal
Document Journal, May 2019 "Garry Winogrand's Illusive Color Photography Receives Its Due," at The Brooklyn Museum, introduction by Mitch Epstein
Süddeutsche Zeitung, March 2019, "Der Chronist," by Catrin Lorch
British Journal of Photography, June 5, 2018, "Mitch Epstein's Rocks & Clouds," by Marigold Warner
VOGUE, April 2018 "Return to Standing Rock," by Rebecca Bengal, photographs by Mitch Epstein
HOTSHOE Magazine, March 2018 "Rocks & Clouds," Photographs by Mitch Epstein, text by Mitch Epstein & Susan Bell
New York Times, November 2017 "Lessons in Stillness from One of the Quietest Places on Earth," by Meghan O'Rourke, photographs by Mitch Epstein
New York Times, May 2017 "A Veritable No Man's Land Off the Coast of Scotland," by Neel Mukherjee, photographs by Mitch Epstein
The Halftone, April 25, 2017. "Interview with Mitch Epstein," by Eric Marth
Aperture Magazine, October 11, 2016. "A Portrait of New York in Rocks and Clouds," by Joanna Lehan
The New Yorker, August 21, 2016. "New York City, in Between Rocks and Clouds," by Max Campbell
The Lantern, February 25, 2016. "Photographer and cellist explore aesthetic of industry within nature," by Denise Blough
Süddeutsche Zeitung GmbH, München, December 7, 2014. "Wie sieht das Klima aus?" by Catrin Lorche
Fraction Magazine Japan, September, 2013. "Interview with Mitch Epstein." by Miwa Susuda.
Agenda Magazine, April 13, 2013. *Mitch Epstein: Big Apple trees*. Interview with Heleen Rodiers

The New York Times Blog, February 11, 2012, *Mitch Epstein, Tree Stalker*, Kathy Ryan
The New York Times Magazine, February 12, 2012, *How To See A Tree*, Michael Kimmelman

The Guardian, November 6, 2011. *My Best Shot*. Interview with Sarah Phillips.
Réponses Photo, Issue no 12, Summer 2011, *USA: la quête de l'énergie*, Marilia Destot

Connaissance des Arts, June-September 2011, *Mitch Epstein, Enregister Les Faits*, Damien Sausset

The Independent on Sunday, March 27, 2011, *Power Corrupts the Heartland*, Mike Higgins

BBC World Service, March 21st, 2011. *The Strand*. Mitch Epstein talks about Prix Pictet Award winning work, *American Power*.

British Journal of Photography, April 2010, *Political Landscapes*, Diane Smyth
Süddeutsche Zeitung, December 3, 2009, *Die Gier nach Energie: Mitch Epstein "Power- Fotos,"* Petra Steinber

Financial Times, November 13/14 2010, *Mitch Epstein*, Francis Hodgson
Kölner Stadt-Anzeiger, November 11, 2010, *Im Schatten des Kraftwerks*, Katja Behrens

ARTFORUM, January, 2010, *Living in America*, Michael Fried
Newsweek Japan, December 2, 2009, *Picture Power*, Mirai Sugata
BOMB Magazine Web Exclusive, October 21, 2009, Richard B. Woodward
The New York Times, October 9, 2009, *Capturing a Nation's Thirst for Energy*, Randy Kennedy

Frankfurter Allgemeine Zeitung, October 14, 2009, *Das Unbehagen in der Natur*, Julia Voss

Granta, Issue 107, July 2009, *American Power* by Mitch Epstein
Frankfurter Allgemeine Sonntagszeitung, July 27, 2008 *Strom der Verfallszeit*, Niklas Maak

Monopol, November, 2008, *In der Steppe Berlins*, Ulf Erdmann Ziegler
Der Tagesspiegel, May 4, 2008, *Epstein's Berlin*, Susanne Kippenberger
Número, Issue 76, September 2006 *Outside, It's America*, Jonatahan Wingfield
Draft, spring 2005, *Red States, Blue States*

The Guardian, March 2005, *Recreation: American Photographs 1973-1988*, Caroline Roux

Contemporary, Special Issue on Photography, Clare Grafik, Issue 67, November 2004
The New York Times Arts and Leisure, *Family Business: A Town, a Father and a Fire*, Mia Fineman, November 2003

The New York Times Magazine, *Closeout*, June 2003
Issue, #6, fall 2001

Photographic District News, *Mitch Epstein: The Art of Surveillance*, Edgar Allen Beem, fall 2001

Bomb, *Editor's Choice: Mitch Epstein's The City*, Marvin Heiferman, fall 2001
Blind Spot, issue #17, spring 2001, #9: *Coming of Age*, May 1997
Nest, *Through a Glass Darkly*, spring 1999
The New York Times Magazine, *Special Photography Issue: Times Square*, May 1997
DoubleTake, *In Vietnam and Versailles*, fall 1995
Aperture #105: *India, The Ritual and the River* 1987

The New York Times Magazine, *Art and the life of India*, John Russell, May 1985
George, *Stills in Saigon*, Jim Lewis, October 1996
Modern Photography, *Color Now*, Andy Grundberg, July 1981
Modern Photography, *Current American Photography Today*, Andy Grundberg and Julia Scully, June 1980

SELECTED REVIEWS

De Groene Amsterdammer, November 13, 2019, "De ondergang van een klein rijk," by Jan Postma
Document Journal, November 12, 2019, "Mitch Epstein Confronts America's Psychological Darkness in "Sunshine Hotel," interview with Rachel Cheung
Art in America, October 28, 2019 "Photographer Mitch Epstein Foregrounds the Tension between Sublime American Landscapes and Corporate Agendas," by Eric Sutphin
The Art Newspaper, September 25 2019, "New York gallery season kicks off with rights, wrongs and rising above the 'other'," by Ann Binlot
The New Yorker, September 9, 2019, "Mitch Epstein at Sikkema Jenkins & Co." by Andrea K. Scott
Document Journal, September 6, 2019, "Land, dignity, and ethics: Mitch Epstein photographs the remnants of our American Dream," by Clara Malley
L'Oeil de la Photographie, April 4, 2017. "Mitch Epstein: New York Trees, Rocks & Clouds," by Sébastien Borderie
Financial Times, March 2017. "Snapshot: New York City Trees, Rocks & Clouds," by Alice Franklin
The New Yorker, September, 2016. *Mitch Epstein at Yancey Richardson* by Vince Aletti
Conscientious Photo Blog, August 22, 2013, *New York Arbor by Mitch Epstein* by Jörg M. Colberg.
Le Monde, June 13, 2013. *Parmi les branches de la Grosse Pomme* by Claire Guillot. Le Monde, May 10, 2013. *Une grosse pomme et des arbres* by Claire Guillot.
American Photo, May 7, 2013. *A Fresh Look At...Trees?* by John Mahoney
The Guardian Observer, April 27, 2013. Sean O'Hagan review of *New York Arbor* book.
Frankfurter Allgemeine Zeitung, December 27, 2012. *Laublos in New York* at Galerie Thomas Zander, Cologne by Freddy Langer.
Jeu De Paume, May 3, 2012. *Here Is the World: The New (Old) Art Photography* by Shelley Rice and Rob Slifkin.
The New Yorker, April 14, 2012, *Mitch Epstein at Sikkema Jenkins & Co., New York* by Vince Aletti.
New York Magazine, April 2, 2013. *Mitch Epstein at Sikkema Jenkins & Co., New York* by Jerry Saltz.
The Guardian Observer, November 5, 2011, *Mitch Epstein: American Power* at Open Eye, Liverpool
Le Monde, May 7, 2011, *Mitch Epstein au coeur de la puissance américaine*. Review of *American Power* at Fondation Henri-Cartier-Bresson.
Bookforum, December 12, 2009, *American Power by Mitch Epstein*, Brian Sholis Monopol, November 2009, *Mit voller Macht in die Katastrophe: Mitch Epstein "American Power,"* Sebastain Frenzel
Photo District News, October 2009, *Power Struggle*, Conor Risch The

Guardian, October 3, 2009, *The Power of Nightmares*, John Vidal
Modern Painters, September, 2009, *American Power: Mitch Epstein*, Valerie Gladstone On Earth Magazine, Fall, 2009, *Spotlight: American Power*
Aperture, Issue 192, Fall 2008, *Mitch Epstein: American Work* Aaron Schuman Art in America, June/July 2007, Mitch Epstein at Sikkema Jenkins, David Coggins The New Yorker, April 9, 2007 *Goings On About Town: Sikkema Jenkins & Co.*,
Vince Aletti
The New York Times, March 30, 2007, *Mitch Epstein: American Power*,
Martha Schwendener
The New York Sun, March 15, 2007, *Of Industry and Eden*, Sikkema Jenkins & Co..
Deborah Garwood
, March 15, 2007, *Of Industry and Eden*, Sikkema Jenkins & Co.. Deborah Garwood American Photo, December 2006, *A Labor of Life: Mitch Epstein's WORK* by Miki
Johnson
The Telegraph, London, November 18, 2006, *American Beauty: Mitch Epstein's WORK*
by Drusilla Beyfus
Aperture, Issue 184, Fall 2006, *Ecotopia: The Second ICP Triennial Exhibition of Photography and Video* by Brian Wallis, Edward Earle, Christopher Phillips,
Carol Squires and Joanna Lehan
USA Today, *Public Art Project Documents Urban Change* by Charisse Jones, September
2006
The New York Times, *The Natural World, in Peril and in Its Full Glory* by
Roberta Smith, September 2006
New York Magazine, *Earth in the Balance* by Mark Stevens, October 2006
Photo District News, *Recreation: American Photographs 1973-1988*, Joanna Lehan,
September 2005
Photograph, *Recreation: American Photographs 1973-1988*, Vince Aletti, July/August
2005
The Guardian, *Recreation: American Photographs 1973-1988*, Caroline Roux, March
2005
Art News, *Mitch Epstein at Yancey Richardson*, Barbara Pollack, January 2005 Art in America, *Going Home Again*, Nancy Princenthal, November 2004
Art & Auction, *Family Business*, Jean Dykstra, January 2004
Village Voice, *Best Photo Books of 2003*, Vince Aletti, January 2004
New York Times Book Review, *Family Business*, Andy Grundberg, December 2003 The Village Voice, *Eyes Wide Open: The Best Photography Books of 2001*, Vince Aletti,
January 22, 2002
The New Yorker, *Mitch Epstein*, April 19, 2001
The Village Voice, *Voice Choices, Mitch Epstein at Brent Sikkema: Recreation*,
Vince Aletti, May 1, 2001
The New York Times, *Photography Review*, Vicki Goldberg, August 25, 2000 Art in America, *Mitch Epstein at Brent Sikkema*, Calvin Reid, February 2000 Art on Paper, *Mitch Epstein at Brent Sikkema*, Jean Dykstra, January 2000 The New Yorker, Mitch Epstein, October 11, 1999
The Village Voice, *Best of NYC: Photo*, Vince Aletti, October 5, 1999 The New York Times, *Mitch Epstein at Brent Sikkema*, Ken Johnson,

September 24, 1999

Hungry Mind Review, *The Infinite Present*, Robert Warde, spring 1997

The New York Times Book Review, *Best Photography Books of 1996*, Andy Grundberg, December 1996

The Village Voice, *Ten best books of the year*, Vince Aletti, December 1996 Art in America, *Mitch Epstein at Julie Saul*, Peter Von Ziegesar, July 1994

The New York Times, Art in Review: Mitch Epstein, Julie Saul Gallery, Charles Hagen, April 1, 1994

The Village Voice, *Photo: Mitch Epstein*, Vince Aletti, April 12, 1994

The New York Times, *Mitch Epstein, Tenri Cultural Institute*, Charles Hagen, November 6, 1992

The New York Times, *Critic's Choices: Photography*, Andy Grundberg, November 29, 1987

American Photographer, *In Pursuit of India by Mitch Epstein*, Schonauer, July 1988 The Village Voice, *Mitch Epstein: In Pursuit of India*, Vince Aletti, December 29, 1987 The Village Voice, *Photo Choices: Mitch Epstein*, Vince Aletti, December 1987

USA Today, *Glimpses into India's Heart*, Geoffrey C. Ward, December 4, 1987

Art in America, *Photography Raising a Hue: The New Color*, Pepe Karmel, January 1982 Art in America, *Mitch Epstein at Light*, Sally Eauclaire, October 1981

Afterimage, *Trips of the Shutter*, Sally Eauclaire, summer 1979 The

Village Voice, *Americans Abroad*, Ben Lifson, April 23, 1978

The Village Voice, *Dark Days at Summer Light*, Ben Lifson, August 1, 1977

SELECTED PUBLIC LECTURES/PERFORMANCES

Yale University, Graduate Photo Program, New Haven, CT, spring 2004, fall 2001, fall 2012, fall 2018

National Gallery of Art, Washington D.C., spring 2017

Concordia University, Montreal, winter 2017

The Courtland Institute of Art, Somerset House, London, spring 2015

Victoria and Albert Museum, London, spring 2015

Wexner Center for the Arts, Columbus Ohio, winter 2015

Walker Art Center, Minneapolis, Minnesota, Fall 2013 Aichi Triennial, Nagoya, Japan, fall 2013

The Cooper Union, New York, spring 2013

Colby College, Maine winter 2012

Aperture Foundation, New York winter 2012 Bard

College, New York, winter 2012 Whitechapel

Gallery, London, spring 2012 Saatchi Gallery,

London, spring 2012

Les Rencontres d'Arles, summer 2011 Davidson

College, North Carolina spring 2011 Fotomuseum,

Antwerp, spring 2010

The Jewish Community Center, New York, spring 2010

Cincinnati Art Museum, spring 2010

C.V. Starr Center at Washington College, Chestertown, spring 2010

California College of the Arts, Oakland, spring 2010
Wexner Center for the Arts, Columbus, spring 2010
LACMA, Los Angeles, fall 2009
Art Center College of Design, Pasadena, fall 2009
Photo Alliance at the San Francisco Art Institute ,fall 2009 New
York Studio School, fall 2009
Philadelphia Photo Arts Center, fall 2009
The Photographer's Gallery, London, fall 2009
Philadelphia Photo Arts Center, fall 2009 Photo
Alliance, San Francisco, fall 2009
Massachusetts College of Art and Design, Boston, spring 2009 The
American Academy in Berlin, Spring 2008
Humboldt-Universität zu Berlin, Spring 2008
The Architectural League of New York at The Donnell Auditorium, New York, 2007
Baltimore Museum of Art, Maryland, Spring 2007
International Center of Photography, New York, NY, fall 2005 The
Photographer's Gallery, London, spring 2005
University of Texas, Austin, Graduate Art Program, Austin, TX, fall 2004
Rencontres de la Photographie, Arles, France, summer 2004
The New School, New York, NY, fall 2003
Bard College, Annandale-on-Hudson, NY, fall 2002, spring 1998
Syracuse University, Syracuse, NY, spring 2000
Lacoste School of the Arts, Lacoste, France, summer 1999 Center
for Documentary Studies, Duke University, fall 1998
International Center of Photography, New York, NY, spring 1997, spring 1994,
winter 1985, fall 1979
Columbia College, Chicago, winter 1996
Gallery of Contemporary Photography, Santa Monica, CA, winter 1996 Union College,
Schenectady, NY, winter 1995
Washington Center for Photography, spring 1993 Kansas City
Institute of the Arts, MO, winter 1988 Metropolitan Museum
of Art, New York, NY, fall 1985 Smithsonian Institute,
Washington D.C., fall 1985 Hampshire College, Amherst,
MA, winter 1983
SUNY at Albany, NY, spring 1981
Columbia University, New York, NY, winter 1981
Massachusetts College of Art, Boston, MA, fall 1981
School of Visual Arts, New York, NY, spring 1979

FILMOGRAPHY

Dad, Producer and Director, Short 2003
Mississippi Masala, Production Designer and Cinematographer. Feature 1992 *Salaam
Bombay!*, Production Designer and Cinematographer. Feature 1988 *India Cabaret*,
Director of Photography. Documentary 1985
So Far From India, Director of Photography. Documentary 1982

