

MEGAN GORHAM

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SELECTED EXHIBITIONS

- 2016 Ohrwurm, Meinblau Projektraum, Berlin, Germany.
Openhaus, Zentrum für Kunst and Urbanistik, Berlin, Germany.
Derive, tête, Berlin, Germany.
Her Justice Annual Photography Auction & Benefit, New York, NY.
- 2015 Cub Volume I: The Pilot Silent Art Auction, The Cub Collective and The Gallery, San Francisco, CA.
Back to the Future 4, Little Lodge, San Francisco, CA. Curated by Harley Lafarra Eaves.
Jug Life: New Contemporary Still Life, Park Life Gallery, San Francisco, CA. Curated by Andrew Schoultz and Patrick Martinez.
Her Justice Annual Photography Auction & Benefit, New York, NY.
Chalk Hill Residency Open House, Healdsburg, CA.
Art Auction To Benefit the Artist #2, Incline Gallery, San Francisco, CA.
- 2014 The Open Road Aperture Foundation Benefit Party and Auction, Terminal 5, New York, NY.
Emerging Photographers Auction, iGavelAuctions.com, Curated by Daniel Cooney of Daniel Cooney Fine Art.
Space//Squared, White Walls Gallery, San Francisco, CA. Curated by Sven Davis.
Her Justice Annual Photography Auction & Benefit, New York, NY.
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, Ashland, OR.
- 2013 Buddy System Invitational, Breeze Block Gallery, Portland, OR.
Home: Shelter and Habitat in Contemporary Art, Bedford Gallery, Walnut Creek, CA.
Art Auction To Benefit the Artist, Incline Gallery, San Francisco, CA.
inMotion 2013 Annual Photography Auction & Benefit, New York, NY.
- 2012 Visions of Yore, Gallery Hijinks, San Francisco, CA.
In Nature's Garden: Observed by Photographers, Spencertown Academy Arts Center, Spencertown, NY. Curated by Cathy Kaplan.
inMotion 2012 Annual Photography Auction & Benefit, New York, NY.
- 2011 Aperture Foundation 2011 Benefit & Auction, The Lighthouse at Chelsea Piers, New York, NY.
1st Annual Juried Exhibition, Detroit Center for Contemporary Photography, Detroit, MI. Juried by Nancy Barr.
Echoes of the Sublime, Emily Amy Gallery in conjunction with Atlanta Celebrates Photography, Atlanta, GA. Curated by Stephanie Dowda.
inMotion 2011 Annual Photography Auction & Benefit, New York, NY.
- 2010 Aperture Foundation 2010 Benefit & Auction, The Lighthouse at Chelsea Piers, New York, NY.
Daydream Nation: 1st Annual Contemporary Photography Competition, Philadelphia Photo Arts Center, Philadelphia, PA. Juried by Jock Reynolds and Joshua Chuang.
- 2009 Spring Show 2009, San Francisco Art Institute, San Francisco, CA.
New Urban Studies, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA.
Golden Rope Photography Collection, Ever Gold Gallery, San Francisco, CA.
- 2008 Anderson Ranch Auctionette, Anderson Ranch Arts Center, Snowmass Village, CO.

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AWARDS AND RESIDENCIES

- 2016 Picture Berlin Residency. Berlin, Germany.
- 2014 Chalk Hill Residency. Healdsburg, CA.
- 2009 Paul Sack Photography Award. San Francisco Art Institute. Juried by Paul Sack and Linda Connor.
- 2008 Brooks Fellowship. Anderson Ranch Arts Center, Snowmass Village, CO.
- 2006-2008 San Francisco Art Institute Merit Scholarship. San Francisco Art Institute.

BIBLIOGRAPHY

- Nagaoka, Ricardo. Megan Gorham, Aint-Bad, April 21 2016
- Feaster, Felicia. Echoes of the Sublime is full of natural wonders, Creative Loafing Atlanta, September 23 2011
- Cullum, Jerry. Review: Photographers in 'Echoes of the Sublime' remake 'sublime' for the 21st century, at Emily Amy Gallery, ArtsCriticATL.com, September 20 2011
- Juarez, Kristin. The Fringe: Echoes of the Sublime Inspires Challenging Conversations, Burnaway.org, September 14 2011

EDUCATION

- 2008 Bachelor of Fine Arts in Photography, San Francisco Art Institute, San Francisco, CA
- 2003 Bachelor of Arts in Art History, McGill University, Montreal, Quebec
- 2002-2003 Affiliate Study in Art History, University College London, London, England