

EDUCATION

Maryland Institute College of Art (MICA), Baltimore, MD

Hoffberger School of Painting

Master of Fine Arts: 2011

Providence College, Providence, RI

Bachelor of Arts, 2003

Major: Psychology

ARTISTIC HIGHLIGHTS

EXHIBITIONS

2018 Young Space at Standard Projects, *Big Link*, Hortonville, WI

Usable Space, Eddy's Room, Milwaukee, WI

Galleri Thomassen, Eddy's Room, Gothenburg, Sweden

2017 Eddy's Room, Brendan Carroll and Bill Saylor, Brooklyn, NY

Poem 88, Abstracts: New works by Brendan Carroll, Ben Steele and Zuzka

Vaclavik, Atlanta, GA

2016 Museum of Contemporary Art of Georgia, *Abstraction Today*, Atlanta, GA

2016 Eddy's Room, Pink & Green, Brooklyn, New York

2015 Poem 88, Brendan Carroll, *DECALS*, Atlanta, GA

2015 High Museum of Art, *Sprawl*, Atlanta, GA

2014 Poem 88, *B+W*, Atlanta, GA

2014 Poem 88, Brendan Carroll: *New Paintings* Atlanta, GA

2013 Homeland Security, *Windows, Walls and Screens*, Dallas, TX

2012 Kiang Gallery, *Why Paint Now*, Atlanta, GA

2010 Subbasement Gallery, *Tough Guy*, Baltimore, MD

Maryland Art Place (MAP), *Out of Order*, Baltimore, MD

Rabbithole Gallery, *Resonance*, Brooklyn, NY

Rosenberg Gallery, *In This I Believe*, Baltimore, MD

BIBLIOGRAPHY AND MEDIA

- Brantley, Rebecca, Poem 88 Abstracts engages 20th Century traditions in markedly different ways, ArtsATL, June 1, 2017 <http://artsatl.com/review-poem88s-abstracts-engages-20th-century-traditions-markedly-ways/>
- Levine, Brett, Brendan Carroll's First Response, Burnaway, Oct 9, 2015 <http://burnaway.org/review/brendan-carrolls-first-response-at-poem-88/>
- * Estes, Sarah, Burning Questions: Does Craftsmanship Matter?, Burnaway, May 11, 2015 <http://burnaway.org/feature/does-craftsmanship-matter-anymore/>
- * Ona A, Eight Brilliant Painters with Studios in Greenpoint, Greenpointers.com, Feb 16, 2015, <http://greenpointers.com/2015/02/16/eight-brilliant-painters-with-studios-in-greenpoint/>
- * Cash, Stephanie, Brendan Carroll's Playful Abstraction at Atlanta's Poem 88, *Modern Painting*, April, 2014
- * Hancock, Eric, Brendan Carroll and the Art of the Brush Stroke, Burnaway, Jan 24, 2014 <http://burnaway.org/brendan-carroll>
- Lewis, Betsy, "There's a Gallery in a Couple's House in Cedars, with Paintings You Should Probably see," Dallas Observer Blogs, Feb 26, 2013 http://blogs.dallasobserver.com/mixmaster/2013/02/art_review.php

- Simek, Peter, "New Paintings by Brendan Carroll: Windows, Walls, and Screens," D Magazine, Feb 21, 2013
<http://frontrow.dmagazine.com/2013/02/this-weeks-visual-art-feb-21-24-gallery-openings-news-reviews-and-more/>
- Conversations in the Void, Brendan Carroll, Pariah Productions, Feb 26, 2013
<http://www.youtube.com/watch?v=5LM-qt09gnA>

SELECT PUBLICATIONS

- Carroll, Brendan, Brendan Carroll on Kamrooz Aram, Painters on Painting,
<https://paintersonpaintings.com/brendan-carroll-kamrooz-aram/>
- Carroll, Brendan, On the Outskirts, in Eastpoint, Burnaway, June 10, 2015
<http://burnaway.org/feature/spaces-1008-milledge-street-east-point/>
- Carroll, Brendan, Everything At Once, Shara Hughes Guess You Had To Be There,
Museum of Contemporary Art of Georgia, 2014
- Ashby, Matt, Carroll, Brendan, David Foster Wallace was Right, Irony is Ruining
our Culture, http://www.salon.com/2014/04/13/david_foster_wallace_was_right_irony_is_ruining_our_culture/
- Carroll, Brendan, Patience and Painting, Burnaway, December 5, 2013
<http://burnaway.org/patience-painting/>
- Carroll, Brendan, Four Ways of Abstraction at Marcia Wood Gallery, Burnaway,
December 16, 2013 <http://burnaway.org/four-ways-abstraction-marcia-wood-gallery/>

Collections:

- High Museum of Art, Atlanta, GA
Museum of Contemporary Art Georgia, MoCAGA, Atlanta, GA