THE OAK ROOM
The spirits of the trees of New York emanate from Mitch Epstein’s black-and-white portraits of some of the designated “Great Trees” singled out by the Parks Department. Channeling Berenice Abbott and Diane Arbus, Epstein portrays them as sacred beings and orphans of urbanity, presiding giants in the Bronx, and the forgotten beings of New York. There’s a scarred, towering weeping beech with elephantine skin in Brooklyn and an elm buttressed by a concrete block on the edge of Eastern Parkway—an American elm as complicated and gorgeous as America itself. I glimpse things that live longer than me, that have their own way of knowing, and that have been seen and will be seen by those I will never know (at Sikkema Jenkins through April 14).

JERRY SALZ

MUSEUMS

BROOKLYN MUSEUM
200 Eastern Pkwy, at Washington Ave...
Prospect Heights (718-638-5000), W F-Su 11-6, Th 11-10, first Sat of the month 11-3, $12, $8 students and seniors, children under 12 free
“Keith Haring: 1978-1982.” The first large-scale exploration of Haring’s career traces the development of his extraordinary visual vocabulary through numerous works on paper and experimental videos, as well as over 150 sketches, journals, exhibition flyers, posters, subway drawings, and documentary photographs; through 7/8. • “Playing House.” The first in a series of contemporary installations to take over the museum’s period rooms; through 8/26. • “Newspaper Fiction: The New York Journalism of Djanja Barnes, 1913-1919.” Documentary photographs, drawings, works on paper, and more explore the early career of the Greenwich Village-based writer and women’s rights advocate; through 8/19.

SOLLOM N. GUGGENHEIM MUSEUM
1071 Fifth Ave, at 89th St (212-423-3500), Sa 10-7, Su-W 10-6, $12, $10 students and seniors, children under 12 free; Sa 5-45, $10 students and seniors, children under 12 free; Sa 5;45-7;45 pay what you wish
“Francesca Woodman.” The most comprehensive exhibition to date of the young American artist’s short but extraordinary career, staged three decades after her suicide at age 22. In addition to more than 120 vintage photographs, six of Woodman’s recently discovered, rarely screened short films are also on view, through 6/13. • “John Chamberlain: Choices.” Nearly 100 works, ranging from the recently deceased artist’s earliest monochromatic welded iron-rod sculptures to large-scale foil creations of his final years; through 5/15.

INTERNATIONAL CENTER OF PHOTOGRAPHY
1133 Sixth Ave, bw 43rd St (212-857-0000), T, W, Sa 10-6, Th, F 10-8, $12, $8 students and seniors, children under 12 free

JAPAN SOCIETY
333 E 47th St, near First Ave (212-852-1155), T, W, Sa 11-6, Th, F 11-9; Su 11-6, $12, $10 students and seniors, children under 16 free; F 6-9 free
“Deco Japan: Shaping Art and Culture, 1920-1945.” An exploration of a little-known brand of pre-WWII modernism, including dramatic examples of metalwork, ceramics, lacquers, glass, furniture, jewelry, and sculpture, as well as ephemera such as sheet music, posters, postcards, prints, and photographs; through 6/10.

JEWISH MUSEUM
1109 Fifth Ave, at 92nd St (212-423-3200), Sa-T 11-3, Su-Th 10-5, W, F 11-8, $12, $10 students, $7.50 students; children under 12 free
“Kahloinde Wiley | The World Stage: Israel.” The artist renowned for his large-scale paintings of young urban men turns his focus to the ethnically diverse individuals who currently make their home in Israel; through 7/29. • “Sanford Biggers and Jennifer Zaim: A Small World...” In their collaborative video, the two artists— one African-American, one Jewish-American—just suppose 8 home movies from the seventies to explore interactions of middle-class life across racial lines; 3/10-8/26.

METROPOLITAN MUSEUM OF ART
1000 Fifth Ave, at 82nd St (212-570-3700), T-Th, Su 9:30-5:30, F 9:30-9, $25 suggested admission, $17 seniors, $12 students

MOCA P.S. 1
22-25 Jackson Ave, at 46th Ave, Long Island City (718-684-2084), Th, Mon-N 6: $10 suggested donation, $5 students and seniors, free with MCA admission
“Darren Bader.” The late-late post-Conceptual Relational Aesthetics exhibition is damn funny, provocative, and satisfying; through 5/14.

MORGAN LIBRARY & MUSEUM
225 Madison Ave, at 36th St (212-685-0088), T-Th 10-5, F 10-8, Sa 10-6, Su 11-6: $15, $10 students and seniors, children under 12 free
“In the Company of Artists: Art, Literature, and Music at the Morgan.” How have various notable inspirers inspired some of the greatest artists, writers and composers? Through 5/20.

MUSEUM AT F.I.T.

MUSEUM OF ARTS AND DESIGN
2 Columbus Cir, at Broadway (212-299-7777), T, W, Sa 11-6, Th, F 11-9; pay what you wish; $15, $10 students and seniors, high school seniors and children under 12 free
“Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design.” Ephemerical works of art, including ash sculptures, dirt works, pieces made up of city smog, and more; through 8/12. • “Hanging Around: Necklaces From MAD’s Collection.” Works from the sixties through the present, crafted from precious metals and rare gemstones, as well as animal parts, gun triggers, mustard seeds, phone directories, black coral, or butterfly wings; through 5/21.

MUSEUM OF MODERN ART
11 W 53rd St, at Fifth Ave (212-708-9400), W, Tu 10-3, Sa 10-8, F 10-8, $25, $18 seniors, $14 students, children 16 and under free; F 4-8: free
“Cindy Sherman.” The renowned photographer gets a major retrospective, which encompasses everything from her groundbreaking “untitled film stills” (1977-80) through her more recent works, which just get better and better; through 6/15. • “Electric Currents, 1900-1914.” Posters promoting electric inventions of the industrial age, which offered incredible possibilities but was not always universally welcomed; 3/28-9/15. • “Exquisite Corpses: Drawing and Disfiguration.” Through 7/9. • “Foreclosed: Rehousing the American Dream.” New architectural possibilities for cities and suburbs in the aftermath of the foreclosure crisis; through 7/30. • “Print/Out.” Through 5/14.

NATIONAL MUSEUM OF THE AMERICAN INDIAN
1 Bowling Green, nr. State St (212-514-3700), M-W 10-5, Th 10-8, free
“Indivisible: African Native American Lives in the Americas.”

THE METER: EASY TO LOVE + SPY & TRANSPARENT

To list an event, e-mail artlistings@nymag.com

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