

JANE COX

LIGHTING DESIGNER

REPRESENTED BY THE ROLFE COMPANY SINCE 2001 TEL 212-757-6756

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BROADWAY THEATER DESIGN

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|---|-------------------------------|----------------------------|------|
| <i>Jitney (Tony nom)</i> | Friedman Theater, MTC | Dir. Ruben Santiago Hudson | 2017 |
| <i>Amelie</i> | Walter Kerr Theater | Dir. Pam McKinnon | 2017 |
| <i>Color Purple (Drama Desk nom)</i> | Broadway | Dir. John Doyle | 2015 |
| <i>Noises Off</i> | American Airlines, Roundabout | Dir. Jeremy Herrin | 2015 |
| <i>Machinal (Tony and Drama desk nom)</i> | American Airlines, Roundabout | Dir. Lyndsey Turner | 2014 |
| <i>All the Way</i> | Neil Simon Theater | Dir. Bill Rauch | 2014 |
| <i>Picnic</i> | American Airlines, Roundabout | Dir. Sam Gold | 2013 |
| <i>Come Back Little Sheba</i> | Biltmore Theatre | Dir. Michael Pressman | 2008 |
| <i>Dame Edna</i> | Music Box | Dir. Barry Humphries | 2005 |

SELECTED THEATRE

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|------------------------------------|--------------------------------|---------------------|----|------|
| <i>Pacific Overtures</i> | Classic Stage Company | Dir. John Doyle | NY | 2017 |
| <i>Othello (Lortel nom)</i> | New York Theater Workshop | Dir. Sam Gold | NY | 2016 |
| <i>Roe</i> | OSF, Arena Stage, Berkeley Rep | Dir. Bill Rauch | US | 2016 |
| <i>Peer Gynt</i> | Classic Stage Company | Dir. John Doyle | NY | 2016 |
| <i>Timon of Athens</i> | Oregon Shakespeare Festival | Dir. Amanda Dehnert | OR | 2016 |
| <i>The Flick</i> | National Theater London | Dir. Sam Gold | UK | 2016 |
| <i>Hamlet</i> | Barbican, London | Dir. Lyndsey Turner | UK | 2015 |
| <i>Head Over Heels</i> | Oregon Shakespeare Festival | Dir. Ed Iskandar | OR | 2015 |
| <i>Anthony and Cleopatra</i> | Oregon Shakespeare Festival | Dir. Bill Rauch | OR | 2015 |
| <i>The Flick</i> | Barrow Street Theater | Dir. Sam Gold | NY | 2015 |
| <i>Noises Off</i> | American Airlines, Broadway | Dir. Jeremy Herrin | NY | 2015 |
| <i>The Mystery of Love and Sex</i> | Mitzi Newhouse, Lincoln Center | Dir. Sam Gold | NY | 2015 |

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| <i>Dinner with Friends</i> | Laura Pels/Roundabout | Dir. Pam McKinnon | NY | 2014 |
| <i>Allegro</i> | Classic Stage Company | Dir. John Doyle | NY | 2014 |
| <i>Family Album</i> | Oregon Shakespeare Festival | Dir. Joanna Settle | OR | 2014 |
| <i>Color Purple</i> | Chocolate Factory | Dir. John Doyle | UK | 2013 |
| <i>The Flick (Lortel nom, Hewes award)</i> | Playwrights Horizons | Dir. Sam Gold | NY | 2013 |
| <i>Passion (Drama Desk nomination)</i> | Classic Stage Company | Dir John Doyle | NY | 2013 |
| <i>One Radio Host, Two Dancers</i> | Tour | Ira Glass and Monica Bill Barnes | | 2013 |
| <i>The Exorcist</i> | Geffen Playhouse | Dir. John Doyle | CA | 2012 |
| <i>The Whale</i> | Playwrights Horizons | Dir. Davis McCallum | NY | 2012 |
| <i>Kin</i> | Playwrights Horizons | Dir. Sam Gold | NY | 2011 |
| <i>Road Show</i> | Chocolate Factory | Dir. John Doyle | London | 2011 |
| <i>The Small</i> | Clubbed Thumb | Dir. Les Waters | NY | 2010 |
| <i>Wings</i> | Second Stage | Dir. John Doyle | NY | 2010 |
| <i>County of Kings</i> | Public Theater | Dir. Elise Thoron | NY | 2009 |
| <i>Tempest</i> | Steppenwolf Theatre | Dir. Tina Landau | IL | 2009 |
| <i>Distracted</i> | Roundabout Theatre | Dir. Mark Brokaw | NY | 2009 |
| <i>Brother/Sister Plays</i> | McCarter Theatre | Dir. Tina Landau/Robert O'Hara | | 2009 |
| <i>Come Back Little Sheba</i> | Biltmore Theatre, Broadway | Dir. Michael Pressman | | 2008 |
| <i>Road Show</i> | Public Theatre | Dir. John Doyle | NY | 2008 |
| <i>Tartuffe</i> | McCarter/Yale Rep | Dir. Daniel Fish | CT/NJ | 2007 |
| <i>Rocket to the Moon</i> | Bard/Long Wharf | Dir. Daniel Fish | CT | 2006 |
| <i>Everyday</i> | Corn Exchange | Dir: Annie Ryan | Ireland | 2006 |
| <i>Seven Guitars</i> | Signature Theatre | Dir. Ruben Santiago-Hudson | NY | 2006 |

SELECTED OPERA and MUSIC

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| <i>Wave Fanfare – collaboration with architect Axel Killian and composer Jeff Snyder</i> | | | NJ | 2017 |
| <i>Orfeo</i> | Princeton University | Dir. Thomas Guthrie | NJ | 2017 |
| <i>Ambassador</i> | B.A.M. (Harvey) | Dir. John Tiffany | NY | 2014 |
| <i>Gotham Chamber Opera at the Metropolitan Museum of Art</i> | | Dir. Robin Guarino | NY | 2014 |
| <i>Pirates of Penzance</i> | Portland Opera | Dir. Bill Rauch | OR | 2014 |

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|-----------------------------------|-----------------------------|-------------------------------|-----------|-------------|
| <i>Lucia di Lammermoor</i> | <i>Sydney Opera House</i> | <i>Dir. John Doyle</i> | <i>AU</i> | <i>2012</i> |
| <i>Lucia di Lammermoor</i> | <i>Houston Grand Opera</i> | <i>Dir. John Doyle</i> | <i>TX</i> | <i>2011</i> |
| <i>Don Giovanni</i> | <i>New York City Opera</i> | <i>Dir. Christopher Alden</i> | <i>NY</i> | <i>2009</i> |
| <i>La Cenerentola</i> | <i>Minnesota Opera</i> | <i>Dir. Doug Varone</i> | <i>MN</i> | <i>2010</i> |
| <i>Schicci/L'heure Espagnole</i> | <i>Juilliard Opera</i> | <i>Dir. Tomer Zvulun</i> | <i>NY</i> | <i>2011</i> |
| <i>Consul</i> | <i>Glimmerglass Opera</i> | <i>Dir. Sam Helfrich</i> | <i>NY</i> | <i>2009</i> |
| <i>Faust</i> | <i>Minnesota Opera</i> | <i>Dir. Doug Varone</i> | <i>MN</i> | <i>2009</i> |
| <i>Kiss Me Kate</i> | <i>Glimmerglass Opera</i> | <i>Dir. Diane Paulus</i> | <i>NY</i> | <i>2008</i> |
| <i>Elephant Man</i> | <i>Minnesota Opera</i> | <i>Dir. Doug Varone</i> | <i>MN</i> | <i>2006</i> |
| <i>Lost Objects/Bang on a Can</i> | <i>B.A.M. (Opera House)</i> | <i>Dir. Francois Girard</i> | <i>NY</i> | <i>2004</i> |
| <i>Die Schwartzespinne</i> | <i>Gotham Chamber Opera</i> | <i>Dir. Robin Guarino</i> | <i>NY</i> | <i>2004</i> |
| <i>Bang on a Can Allstars</i> | <i>B.A.M. (Opera House)</i> | <i>Bang on a Can Music</i> | <i>NY</i> | <i>2003</i> |

SELECTED DANCE

For Monica Bill Barnes *One Night Only, Happy Hour, Two Dancers, One Radio Host (with Ira Glass), Luster, Everything is getting better, Another Parade, Thankyou and Goodnight, When We were Pretty, Happy Dance, Sightings, Rodeo, mostly fanfare, others*

For Doug Varone *Dome, Chapters, Egalite, Alchemy, Victorious, Dense Terrain, Boats Leaving (Bessie Award 2007), Ruins of Language, Castles, Bottomland, Agora, Approaching Something Higher*

FACULTY

Princeton University *Director of the Program in Theater 2016-present*

Princeton University *Adjunct lecturer teaching theater design, freshman seminar on light, student design supervision 2007-2016*

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