

JODY SERVON

www.jodyservon.com

EDUCATION

Bachelor of Fine Arts in Studio Art, Rutgers University, New Brunswick, NJ, 1993
Master of Fine Arts in New Genre, University of Arizona, Tucson, AZ, 2000
Certificate in Nonprofit Management, Duke University, Durham, NC, 2012

PROFESSIONAL APPOINTMENTS

Appalachian State University, Boone, NC

Professor and Sharpe Chair of Fine and Applied Arts, July 2015 to present
Associate Professor and Director of Smith Gallery, August 2004 to June 2015

Palm Beach Institute of Contemporary Art, Lake Worth, FL

Coordinator of Curatorial Affairs and Assistant Curator, March 2001 to July 2004

The Brodsky Center for Innovative Editions, Rutgers University, New Brunswick, NJ

Business Manager and Administrator, September 2000 to February 2001

National Gallery of Art, Washington, DC

Conservation Intern, Artists' Materials Project, Summer 2000

ARTISTIC ACHIEVEMENTS

SOLO EXHIBITIONS

- 2016 Artspace, Raleigh, NC
- 2015 Greensboro College, Greensboro, NC
- 2014 William King Museum of Art, Abingdon, VA
Oklahoma State University, Stillwater, OK
Firehouse Art Center, Longmont, CO
Orange Coast College, Costa Mesa, CA
- 2013 Wilma Daniels Art Gallery, Wilmington, NC
- 2012 Sumter Gallery of Art, Sumter, SC
- 2011 Cary Arts Center, Cary, NC
Wake Forest Medical Center, Winston Salem, NC
- 2010 Haas Gallery, Bloomsburg University of Pennsylvania, Bloomsburg, PA
- 2009 ArtCenter/South Florida, Miami Beach, FL
Fine Art Museum, Western Carolina University, Cullowhee, NC
- 2008 5ive & 40rty Gallery, Winston Salem, NC
- 2007 Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK
Graceland University, Lamoni, IA
- 2006 Contemporary Artists Center, North Adams, MA
McColl Center for the Visual Arts, Windows Project, Charlotte, NC
- 2004 Illinois Central College, East Peoria, IL

GROUP EXHIBITIONS, PUBLIC PROJECTS & SCREENINGS

- 2016 CAMstellation, CAM Raleigh, NC
- 2015 *Collective Actions*, South Eastern Center for Contemporary Art/SECCA, Winston Salem, NC
Art in Odd Places: Tone, Orlando, FL
- 2014 DUMBO Arts Festival, Brooklyn, NY
Art in Odd Places: The Artifacts, Spontaneous Interventions, Governor's Island, New York City, NY
{Re}Happening, Black Mountain College, Black Mountain, NC
Love, South Shore Art Center, Cohasset, MA
- 2013 *Ideas City Street Fest*, New Museum, New York, NY
Numbers: Art in Odd Places, 14th Street, New York, NY
Where Progress and History Meet, West Chicago City Museum, West Chicago, IL
- 2012 *Collaborations*, Brooklyn Artists Space, Brooklyn, NY
Poor Quality: Inequality, Center for Advanced Hindsight, Duke University, Durham, NC
Plush Stories: These Plush of Mine, Grumpy Bert, Brooklyn, NY
(N.E.W.) Never Exhibited Works, Visual Arts Exchange, Raleigh, NC
Glitz: Art that Sparkles, Annmarie Sculpture Garden and Art Center, Dowell, MD
- 2011 *Local Histories II: On the Ground We Walk On*, Orange County Historical Museum, Hillsborough, NC
All Shapes and Sizes, Caldwell Arts Council, Lenoir, NC
Local Histories: On the Ground We Walk On, 523 East Franklin, Chapel Hill, NC
- 2010 *Shooting Southern*, Mobile Museum of Art, Mobile, AL
Of Memory, Bone and Myth, University of North Dakota, Grand Forks, ND
The Healing Power of Art, The Guild of Creative Art, Shrewsbury, NJ
Out of the Board Room and Into the Studio, Center for Craft, Creativity and Design, Hendersonville, NC
- 2009 *(N.E.W.) Never Exhibited Works*, Visual Arts Exchange, Raleigh, NC
MUSA (Made in the USA), Cozart, Inc., Raleigh, NC
Working Group, Blue Spiral, Asheville, NC
Accessibility 2009, Cleveland State Community College, Cleveland, TN
A Million Little Pictures, Art House Gallery, Atlanta, GA; traveled to 111 Minna Gallery, San Francisco, CA in 2010
Sanlun Yishu, traveling public exhibition throughout Beijing, China
- 2008 *Introspections*, Mills Pond House Gallery, Smithtown, NY
North Carolina Arts Council Fellowship Exhibition, Rocky Mount Art Center, Rocky Mount, NC
Poppin' Pills, Artlink, Fort Wayne, IN
Gas Station Wrap, International Fiber Collective, Syracuse, NY
- 2007 *Stretching the Threads*, Atlantic Center for the Arts, New Smyrna Beach, FL
ArtXposium, Grobe's True Value, West Chicago, IL
- 2006 *Being in Body*, Kimball Visual Art Center, Weber State University, Ogden, UT
The Secret Lives of..., Lift Contemporary, Cherokee, NC
Postcards From the Edge, Sikkema Jenkins & Co., New York, NY
Eat My Dust, Southeastern Center for Contemporary Art, Winston Salem, NC
MOCA Screening Room at Sagamore, Museum of Contemporary Art, North Miami, FL
- 2005 *2005 Appalachian Corridors Biennial Exhibition*, Avampato Museum, Charleston, WV
InsideOut, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2004 *Showtel III*, Hotel Biba, West Palm Beach, FL
- 2003 *Delray Cultural Loop*, Public Art Project, Delray Beach, FL
Miami Filmmakers, Ybor Film Festival of the Moving Image, Tampa, FL
Showtel II, Hotel Biba, West Palm Beach, FL

- 2002 *Reactions*, Exit Art, New York, NY
Optic Nerve IV, Museum of Contemporary Art, North Miami, FL
Showtel, Hotel Biba, West Palm Beach, FL
- 2001 *TENT*, Locust Projects, Miami, FL
Optic Nerve III, Museum of Contemporary Art, North Miami, FL
projet MOBILIVRE-BOOKMOBILE project, StudioXX, Montreal and Space 1026, Philadelphia; traveled to venues across Canada and the U.S.
New Jersey Art Annual, Noyes Museum, Oceanville, NJ
Drive Slowly, Appear Quickly, Space 1026, Philadelphia, PA
- 2000 *Snapshot*, Contemporary Museum, Baltimore, MD; traveled to Beaver College, PA
Bijou Matinee, Video Broadcast, Time Warner Cable, New York, NY
items matching [ART], The University of Arizona Art Museum, Tucson, AZ
- 1999 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
The Power and Process of Remembering, Lionel Rombach Gallery, The University of Arizona, Tucson, AZ
Alliance, Arizona Gallery, Tucson, AZ
Mimesis 5, Central Arts Collective, Tucson, AZ
Bodies & Boundaries, Lionel Rombach Gallery, Tucson, AZ
- 1998 *Ten Plus: Modern Narratives*, Tucson Pima Arts Council, Tucson, AZ
Mimesis 4, Central Arts Collective, Tucson, AZ
- 1997 *Idea Image Object Action*, Lionel Rombach Gallery, Tucson, AZ

ARTWORK ARTICLES & REVIEWS

- Brian Howe, "Do you have a moment?," *Indy Week*, August 5, 2016. <http://www.indyweek.com/indyweek/do-you-have-a-moment/Event?oid=5044591>
- Anna Leahy, "Tabula Poetica," *Orange County Register*, November 4, 2014. <http://www.ocregister.com/articles/war-640542-poetry-poets.html>
- Sarina Finkelstein, "FREE MONEY! (If You ___ It)," *Time Magazine*, October 4, 2014. <http://time.com/money/3442708/jodi-servon-free-money/>
- Bailey Powell, "Jody Servon creates remembrance through art," *Daily O'Collegian*, September 2, 2014. http://www.ocolly.com/news/article_a1233ba6-3304-11e4-bc23-001a4bcf6878.html
- Michael Miller, "Saving the best of the past," *The Daily Pilot*, February 20, 2014. http://articles.dailypilot.com/2014-02-20/entertainment/tn-dpt-et-0221-saved-jody-servon-lorene-delany-ull-20140220_1_brush-irvine-resident-occ
- Jill Steinhauer, "Art Rx: Art in Odd Places," *Hyperallergic.com*, October 8, 2013. <http://hyperallergic.com/86990/art-rx-83/>
- Jane G. Collins, "Gallery exhibitions 'tremendous ... poignant'," *The Item*, September 19, 2012.
- Deborah R. Meyer, "Duke exhibit explores the art of inequality" *The Durham News*, June 12, 2012.
- Beth Yerxa, "Triangle smaller towns lead in Creativity – A vision for Clayton's future," *Triangle Art Works*, February 4, 2012. <http://www.triangleartworks.org/2012/04/02/triangle-smaller-towns-lead-in-creativity-a-vision-for-claytons-future/>
- Rebecca Putterman, "Greensboro artist, Jody Servon, to lead public discussion on role of art, culture in Clayton," *The Clayton News-Star*, March 17, 2012.
- Holly Lock, "Town Council names Greensboro artist 'Artist-in-Residence'," *The Clayton News-Star*, January 18, 2012, 2A.
- Andy Kenney, "Exhibit shows items left behind," *The Cary News*, October 5, 2011, 6A.
- Dawn DeCwikiel Kane, "A Super Great Experience," *Greensboro News & Record*, August 14, 2011, D1-2.
- "Accessibility 2009: Sustainability," *Cleveland Daily Banner*, September 27, 2009.
- "Daddy's leg, Momma's toys" *Asheville Citizen-Times*, January 25, 2009, D4.

Tom Patterson, "Creating Memories," *Winston-Salem Journal*, May 11, 2008, E1, 3.

James D. Watts, Jr., "Acclaimed visual artists headline second weekend of festival," *Tulsa World*, March 7, 2007, D6.

Holly Wall, "Shock Value: Art should be a risky business," *Urban Tulsa*, March 8-14, 2007, 19, 36-37.

Linda Coutant, "Jody Servon: Conceptual Artist," *Appalachian Today*, Spring 2007.

Scott Nicholson, "NC Arts Council Awards Jody Servon 2006 Fellowship," *The Mountain Times*, October 12, 2006.

Paul Clark, "Select WNC artists win state awards," *Asheville Citizen-Times*, September 28, 2006.

CAA News, Solo exhibition listing and image, September 2006.

Connie Bostic, "Something to someone," *Mountain Xpress*, July 12, 2006.

Gary Schwan, "Alt Art: When 35 artists take over a hotel, Oh, Biba!," *The Palm Beach Post*, May 2, 2004, 2J.

Mary Thurman Yuhas, "Delray's Cultural Loop goes off course," *Sun Sentinel*, February 15, 2004.

Gary Schwan, "A Delray art walk," *The Palm Beach Post*, November 21, 2003, 26, 28.

Gary Schwan, "Avant-garde artists take over hotel," *The Palm Beach Post*, April 25, 2003, 40.

Barbara Lester, "Showtel," *City Link*, April 23, 2003, 27.

Elisa Turner, "As reality art, Locust's 'Tent' survives camp of live-in artists," *The Miami Herald*, October 6, 2001.

Elisa Turner, "Optic Nerve Returns to MoCA," *The Miami Herald*, July 12, 2001.

William Zimmer, "Crossing Boundaries in Fine Arts Annual," *The New York Times*, July 1, 2001, 12NJ.

Larry Savadove, "Noyes Finally Surges into Modern Arts," *The Sandpaper*, May 30, 2001.

Marsha Gilbert, "Blurring the Lines," *The Press of Atlantic City*, April 19, 2001, B1.

Charlotte Lowe-Bailey, "Revealing Art," *Arizona Daily Star*, April 9, 2000, 1E.

Pamela Portwood, "Biennial Sculptors Focus," *Arizona Daily Star*, May 21, 1999, 30E.

Aaron Lefrenz, "Alliance of Talent," *Catalyst*, Volume 1, Issue 13, April 15, 1999, 9.

Margaret Regan, "Mimetic Gesture," *Tucson Weekly*, June 18-24, 1998.

CURATORIAL ACHIEVEMENTS

EXHIBITIONS CURATED

- 2014 *Suggestive Structures*, Drawings by Angela Piehl and Sculptures by Mark Cowardin, Smith Gallery, Appalachian State University, Boone, NC
- 2013 *Pattern of Man*, Photographs by Jeff Whetstone, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
- 2011 *Artifacts and Fiction: The Strange Legend of the Pianistas as told by Michael Frassinelli*, curated with Heather Waldroup and Ben Wesemann, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
- 2010 *Labor Trade Show by Frau Fiber*, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
- 2009 *Joe's Junkyard: Photographs by Lisa Kereszi*, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
- 2008 *Growth: The Garden*, Contemporary Art Museum Initiative of College of Design, North Carolina State University, exhibition and programs in spaces throughout Raleigh, NC
Elana Herzog, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
- 2007 *Learning to Love You More*, curated with Sara Gordon at Catherine J. Smith Gallery, Appalachian State University, Boone, NC
New Works by David Newton and Althea Murphy-Price, Catherine J. Smith Gallery, Appalachian State University, Boone, NC

- 2006 *It's a Circus: New Paintings by Arnold Mesches*, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2005 *Tri-State Sculptors Members' Exhibition* juried with Hank Foreman and Robin Martindale, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
International Ink: Two Exhibitions on Current Developments in Printmaking
Featuring Recent Works by Keith Howard and Contemporary Prints from Pakistan, curated with Scott Ludwig and Ali Raza at Catherine J. Smith Gallery, Appalachian State University, Boone, NC
- 2004 *Collected: Works Privately Owned by Faculty and Staff at the University*, group exhibition at Catherine J. Smith Gallery, Appalachian State University, Boone, NC
Joseph Peragine, solo exhibition of video and sculpture at Palm Beach Institute of Contemporary Art, Lake Worth, FL
Filling Up/Spilling Out, group video exhibition of works by artists from Brazil, Estonia, Norway and the U.S. at Palm Beach Institute of Contemporary Art, Lake Worth, FL
- 2003 *Scott Peterman: Retreat*, solo photography exhibition at Palm Beach Institute of Contemporary Art, Lake Worth, FL
New Art, group exhibition of the South Florida Cultural Consortium Media and Visual Arts Fellowship recipients at Palm Beach Institute of Contemporary Art, Lake Worth, FL
- 2002 *Excess*, group photography exhibition curated with Sybillé Canthal at Palm Beach Institute of Contemporary Art, Lake Worth, FL
Sculpture Now, group sculpture exhibition curated with Michael Rush at Palm Beach Institute of Contemporary Art, Lake Worth, FL
Lightscape, site-specific project for New Media Lounge by Leo Villareal at Palm Beach Institute of Contemporary Art, Lake Worth, FL
E-Team, solo online exhibition in New Media Lounge at Palm Beach Institute of Contemporary Art, Lake Worth, FL
- 2001 *Quick Flicks*, exhibition of videos 60 seconds or less, in conjunction with *Video Jam* at Palm Beach Institute of Contemporary Art, Lake Worth, FL

CURATORIAL ARTICLES & REVIEWS

- Lovey Cooper, "Q&A: Poet Steven Reigns, Curator of 'The Gay Rub'", *The Appalachian*, February 3, 2015.
- Jesse Campbell, "Pattern of Man," *Mountain Times*, September 19, 2013.
- Megan Northcote, "Radical Jewelry Makeover Transforms Art, Promotes Ethical Mining Issues at Appalachian State University," *High Country Press*, October 2, 2012.
- Lauren K. Ohnesorge, "In the Key of Art," *The Mountain Times*, January 27, 2011.
- Jeff Eason, "Joe's Junkyard," *The Mountain Times*, February 12, 2009.
- Amy White, "The Year in Arts: Fine shows abounded last year in traditional and surprising places," *Independent Weekly*, January 7, 2009.
- Jeff Eason, "Temporary Side of Art," *The Mountain Times*, September 11, 2008.
- Dave Delcambre, "Community art grows at CAM/Flanders 311," *Independent Weekly*, June 25, 2008.
- Ellen Sung, "He finds beauty in the basic," *The News & Observer*, February 11, 2007.
- Allison Alfonso, "Arnold Mesches exhibit on display at Appalachian State," *Johnson City Press*, March 10, 2006.
- Mark Mitchell, "Pair Of Sculptors' Exhibitions On Display At ASU: Students' Work Part Of Tri-State Show For First Time," *The Mountain Times*, October 27, 2005.
- Jeff Eason, "Two Printmaking Exhibits Now On Display In Boone," *The Mountain Times*, January 27, 2005, 16.
- Jeff Eason, "A November to Remember: New Shows Open at Turchin and Catherine Smith Galleries," *The Mountain Times*, November 4, 2004, 1-B.

- Jan Sjostrom, "Drawing From Death: Artist's video at PBICA confronts traumas," *Palm Beach Daily News*, August 5, 2004, 1.
- Gary Schwan, "Scott Peterman," *ArtNews*, May 2004, 156-7.
- Jan Sjostrom, "PBICA show explores limits to filling needs," *Palm Beach Daily News*, May 18, 2004, 1.
- Bruce Helander, "Catch of the Day," *South Florida Times*, March 2004, 20-21.
- Jan Sjostrom, "A Lot of Waiting for that Moment," *Palm Beach Daily News*, January 17, 2004, 1.
- Candace Russell, "South Florida Cultural Consortium Fellowship Recipients Exhibit at Palm Beach Institute of Contemporary Art," *South Florida Times*, October 2003, 20.
- Best of Broward-Palm Beach Edition of *New Times* 2003, "Best Artist-Sally Ordile," *New Times*, May 15, 2003, 91.
- Damarys Ocaña, "Busy Body," *Street Miami*, October 18, 2002.
- Jan Sjostrom, "Over the Top," *Palm Beach Daily News*, October 16, 2002.
- Elisa Turner, "Sculpting a Vision," *The Miami Herald*, August 4, 2002.
- Michael Mills, "Carving a Niche," *New Times Broward-Palm Beach*, July 25-31, 2002.
- Christine Davis, "Interactive Contemporary Art," *Palm Beach Daily News*, July 25, 2002.
- Gary Schwan, "The Unlikely Success Story of Sally Ordile," *The Palm Beach Post*, July 7, 2002.
- Gary Schwan, "Sculpture Now," *The Palm Beach Post*, July 7, 2002.
- Jan Sjostrom, "Late bloomer arrives at *Sculpture Now*," *Palm Beach Daily News*, July 14, 2002.
- R. Bosco and S. Caldana, "Blip...Blah...Blog rinde culto a los diarios en la Red," *CiberPais* technology magazine in *El Pais*, May 9, 2002.
- Jan Sjostrom, "PBICA: 'Blog' on Web a look at 'performative' art," *Palm Beach Daily News*, May 5, 2002.
- Michael Mills, "Blog and Pony Show," *New Times Broward-Palm Beach*, May 2-8, 2002.
- Annick Rivoire, "Le blog débloque le Web," *Liberation*, April 19, 2002.
- Gary Schwan, "Blogging on the Internet," *The Palm Beach Post*, April 19, 2002.
- "Blip... blah... blog, the web art of the blog," *Neural Online*, April 17, 2002.

BOOKS, CATALOGS & JOURNALS

- 2014 *Emergency INDEX*, Vol. 3, Ugly Duckling Presse, Brooklyn, NY
- 2013 "Saved", *Lunch Ticket*, Winter/Spring 2014, Antioch University, Los Angeles, CA
- 2012 *Poor Quality: Inequality*, exhibition catalog, Center for Advanced Hindsight, Duke University, Durham, NC
- 2012 *Artful Dodge*, essay and art feature in Issue 50/51, College of Wooster, Wooster, OH
- 2011 *AGNI Magazine*, cover, statement and art feature in Issue 74 with Lorene Delany-Ullman, Boston University, Boston, MA
- 2009 *Accessibility 2009: Sustainability*, exhibition catalog, Cleveland State Community College, Cleveland, TN
- 2008 *North Carolina Artist Fellowship 2006-07*, exhibition catalog, Rocky Mount Arts Center, Rocky Mount, NC
- 2007 *New American Paintings*, No. 70, Open Studios Press, Boston, MA
- Kakalak: Anthology of Carolina Poets*, Charlotte, NC
- 2005 *Showtel*, exhibition catalog, West Palm Beach, FL
- 2001 *Crossing Boundaries*, exhibition catalog, The Noyes Museum of Art, exhibition catalog, Oceanville, NJ
- 2000 *Snapshot*, digital exhibition catalog, Contemporary Museum, Baltimore, MD

FELLOWSHIPS, GRANTS & AWARDS

- 2012 United Arts Council of Greater Greensboro, Regional Artist Grant
- 2009 North Carolina Arts Council, Residency Fellowship
- 2008 Appalachian State University, University Research Council Grant
- 2007 Appalachian State University, Foundation Fellowship
- Appalachian State University, College of Fine and Applied Arts Outstanding Scholarship/Creative Activity Award

- 2006 North Carolina Arts Council, Individual Artist Fellowship
North Carolina Arts Council, Visual Arts Program Grant, Contemporary Art Museum—Initiative of
College of Design, North Carolina State University
- 2006 Appalachian State University, University Research Council Grant
- 2005 Appalachian State University, Hubbard Center for Faculty and Staff, Registration Grant
- 2001 College Art Association Travel Grant, Presenter
- 1999 Kosciuszko Foundation Award

RESIDENCIES

- 2016 Artspace, Raleigh, NC
Virginia Center for Creative Arts, Amherst, VA
- 2012 Conceptual Artist-in-Residence, Town of Clayton, NC
- 2011 Super G Experimental Residency, Greensboro, NC
- 2009 Vermont Studio Center, Johnson, VT
Cleveland State Community College, Cleveland, TN
- 2006 Contemporary Artists Center, North Adams, MA
- 2005 Atlantic Center for the Arts, New Smyrna Beach, FL

COLLECTIONS

- Patch Adams Gesundheit Institute, Arlington, VA
- Library of Congress, Washington, DC
- The Center for Creative Photography, Rare Book Collection, Tucson, AZ
- The University of Arizona Print Collection, Tucson, AZ
- Elizabeth Cherry Contemporary Art, Tucson, AZ
- Fran and Bert Davis, Charlotte, NC
- Allen Thomas Jr., Wilson, NC

PUBLIC PRESENTATIONS

- 2016 College Art Association, Washington DC
- 2015 Artist Talk, Greensboro College, Greensboro, NC
- 2014 TEDx Greenville, Greenville, SC
Artist Talk and Workshop, Oklahoma State University, Stillwater, OK
- 2013 Artist Talk with Reading by Lorene Delany-Ullman, Wilma W. Daniels Gallery, Wilmington, NC
- 2012 Artist Talk with Reading by Lorene Delany-Ullman, Sumter Gallery of Art, Sumter, SC
Guest on *The State of Things* with Frank Stasio, NPR Station WUNC, Chapel Hill, NC
Public Art Presentation and Video Screening of *Clayton Patchwork*, Clayton Center, Clayton, NC
- 2011 Artist Talk with Lois Servon, Super G Experiential Residency, Greensboro, NC
Artist Talk with Reading by Lorene Delany-Ullman, Cary Arts Center, Cary, NC
- 2010 Artist Lecture with Reading by Lorene Delany-Ullman, Bloomsburg University of Pennsylvania,
Bloomsburg, PA
Living Room Lecture Curator, Elsewhere, Greensboro, NC
- 2009 Artist Lecture, Cleveland State Community College, Cleveland, TN
Artist Lecture, Western Carolina University, Cullowhee, NC
Artist Lecture, Guilford College, Greensboro, NC
- 2008 College Art Association Annual Conference, Panel Chair, *Enabling Creativity and Preserving Processes: Partnerships between Academia, Artists and Communities*
- 2007 Artist Lecture, University of Tulsa, Tulsa, OK

- Artist Lecture, Graceland University, Lamoni, IA
Interview at Art Basel Miami Beach on MoMA/PS1 station wps1.org
- 2006 Artist Lecture, Contemporary Artists Center, North Adams, MA
Curator's Lecture, *It's a Circus: Works by Arnold Mesches*, Turchin Center for the Visual Arts, Boone, NC
Juror's Remarks, *Best of the Blue Ridge Exhibition*, Ashe County Arts Council, West Jefferson, NC
- 2004 Artist Discussion with Scott Peterman, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Guest on *South Florida Arts Beat*, WLRN 91.3 FM, National Public Radio in South Florida
- 2003 Collector's Tour with Dennis and Debra Scholl, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Artist Discussion with Sinisa Kukec, Palm Beach Institute of Contemporary Art, Lake Worth, FL
South Florida Cultural Consortium, Panel Moderator, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Curator's Tour of *New Art* on South Florida Today, Televised on PBS affiliate WXEL in South Florida
- 2002 Artist and Curator Lecture, Florida Atlantic University, Boca Raton, FL
- 2001 College Art Association Annual Conference, Presenter, *Tales from the Material World: Extreme Shopping in the Production of Contemporary Art*

PROFESSIONAL SERVICE

North Carolina Museums Council

Student Affairs Chair, 2015-2017

Community Foundation of Greater Greensboro's Public Art Endowment

Art Selection Committee, 2013-present

Turchin Center for the Visual Arts, Appalachian State University, Boone, NC

Advisory Board and Membership Committee, 2004-2014

Elsewhere Museum, Greensboro, NC

Cabinet Member, Residency Committee, and Education Committee, 2009-2012

Center for Craft, Creativity, and Design, Asheville, NC

Policy Board Member, 2004-2010