

HISTORY LESSON

A 19TH-CENTURY COLONIAL REVIVAL ESTATE ON LONG ISLAND, BUILT IN 1890 FOR STANDARD OIL HEIRESS LYDIA PRATT, GETS A NEW LIFE AT THE HAND OF LOCAL DESIGN TALENT.

WRITTEN BY JENNIFER QUAIL PHOTOGRAPHY BY NICK JOHNSON



KATE SINGER LIVING ROOM

Neoclassical details in the windows and the Greco-Roman style of the marble fireplace mantel were among the architectural elements that inspired Kate Singer's design of the living room. "Given the history of the house, it was important to me that this room feel collected and as though it evolved over time," she says. A blending of antiques and vintage pieces with new and custom items helped Singer achieve that goal. Northport-based artist Greg Oleanik was commissioned to create the abstract art that rests, unframed, atop the mantel for a less formal feel. "I immediately envisioned a room that would be elegant yet inviting," Singer says, noting the space was designed to be "well-suited for everyday living and relaxing, as well as for entertaining guests."

Artwork: Greg Oleanik. Chairs: Kate Singer Home. Chair and pillow fabrics: Kravet and Lee Jofa. Coffee table: Barbara Barry for Baker. Etagere: Worlds Away. Floor lamps: Barbara Barry for Visual Comfort. Ottoman: Custom through Kate Singer Home. Ottoman fabric: Kravet. Rug: Stark. Wall treatment: Custom finish by Eva Kersai.



BARBARA PAGE GLATT DINING ROOM

With a theme of reinterpreting the classics in mind, designer Barbara Page Glatt dressed the dining room in patterns and hues that honor the mansion's history while also embracing contemporary design. "I like to mix periods and styles of furniture, bringing a cohesiveness to the room," Glatt says. For the space, a classic French chandelier is wrapped in a delicate gossamer shade, a vintage Milo Baughman Parsons table is updated with a set of vintage Brunswick and Fil's Federal chairs in a glossy coat of Farrow & Ball's Mole's Breath, and ballroom-style draperies in Beacon Hill's Silk Lantern offer a modern chinoiserie pattern that lends a "flirty yet sophisticated aura. The room is pretty, bright and stylish, yet very livable," Glatt says. "I designed it for the way I believe people want to live today."

Chandelier: Intérieurs. Dining table: Vintage Milo Baughman for Thayer Coggins. Dinnerware: Jonathan Adler. Drapery fabric: Silk Lantern by Beacon Hill. Glassware: Riedel. Host chair upholstery: Elan Garden by Ankasa for Beacon Hill. Rug: Rug-Art. Side chair paint: Mole's Breath by Farrow & Ball. Side chair fabric: Beacon Hill. Vintage settee fabric: Robert Allen.

DENISE RINFRET & MISSY RINFRET MINICUCCI SUN ROOM

Light-filled and inviting, the sun room was approached by designers Denise Rinfret and Missy Rinfret Minicucci with the idea to create a space that was sophisticated, elegant, yet comfortable. "The pieces we chose reflect a timeless style," the designers say, noting the space is "detailed but never fussy with a look of a life well-lived and loved." Color played an important role in setting the proper tone for the space. The blue accents in the china and pillows lend a traditional feel, the gray, taupe and white furnishings serve as classic anchors, and the pink lends a more playful, lighthearted vibe. "The beauty of the gardens allowed for a room that was reflective," the designers say. "This is a space to relax in and enjoy."

Armchair fabric: Kravet. Candelabra, clover side tables and ginger jars: Accents et Details. Chandelier: Two Worlds Art. Chinoiserie-print pillow fabric: Schumacher. Coffee table, pink tiger-print pillow, settee and sofa: Lillian August. Drapery fabric and trim: Kravet, Schumacher. Malachite-print pillow fabric: Cowtan & Tout. Rug: Suzanne Kasler for Safavieh.





DIANE GUARIGLIA GARDEN ROOM

Ample natural light and a water view led to the decision to transform the home's garden room into an indoor/outdoor space ripe with saturated hues and nautical touches. Designer Diane Guariglia started with bright coral, which she neutralized and counterbalanced with a shade of soft lavender. "I never shy away from color or texture, which is very evident here," the designer says. A custom table in the salmon-like hue serves as a focal point and draws one's eye to other pops of the color in the upholstery, table lamps and wall art. The watery blues of the Stark carpet anchor the design. "The colors are the stars of the room," Guariglia says.

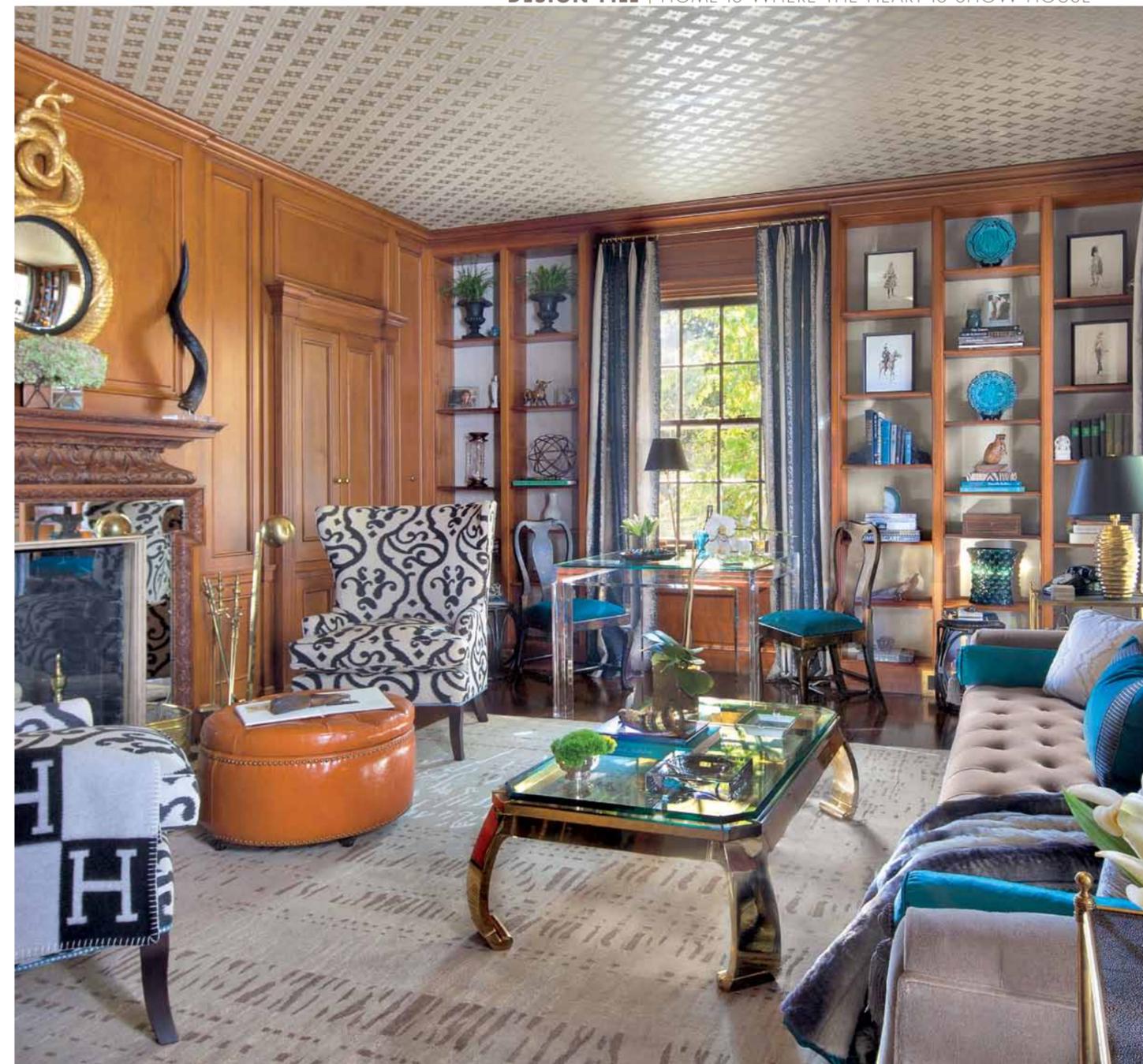
Armchair, sofa and throw pillow fabric: Robert Allen. Art: Karen Robertson Collection and Lindsay Cowles Fine Art. Coffee table: Dyfari Interiors. Floors: Heritage Wide Plank Floors through Riverhead Building Supply. Side tables: Worlds Away. Rug: Stark. Table lamps: Lamps Plus. Wallcovering: Winfield Thybony Design.



VASI YPSILANTIS KITCHEN

In keeping with the home's late-19th-century history, designer Vasi Ypsilantis selected a backdrop of bold black-and-white cabinets by Downsview Kitchens complemented by high-gloss ebony window trim and Silestone countertops, but she offset the more formal look with a walnut-accented island and an earthy backsplash by Artistic Tile. "Adding casual elements like the walnut wood and floral glass backsplash made the space more approachable but added some drama," the designer says. To bring in an element of architectural intrigue, she crowned the ceiling with custom detailing, creating a focal point overhead for the room.

Backsplash: Artistic Tile. Cabinetry: Downsview Kitchens. Counter stools and draperies: Margreet Cevasco Design. Countertops: Silestone By Cosentino. Dishwashers: Miele. Faucet and sink: Franke. Hardware: SA Baxter. Hardwood flooring: Country Carpet. Island: The Breakfast Room, Ltd. Oven: Wolf. Paint: Farrow & Ball. Range: La Cornue. Refrigerator: Sub-Zero. Walnut hardware: Richelieu Hardware.



CATHERINE BROWN PATERSON LIBRARY

The library was envisioned as "a handsome refuge to unwind with a libation from the adjacent bar," says designer Catherine Brown Paterson. Though regal, the space was not without challenges, as the existing pine paneling and the room's north-facing positioning made for a dark and weighted alcove. To introduce more light, Paterson imparted reflective surfaces, such as the antique mirror applied to the fireplace surround, vintage brass-and-glass coffee table, Lucite game table and gold-leaf paper-accented ceiling—details, she says, that "glisten in the room like jewelry." A mix of antiques and modern pieces, as well as textures such as python, mohair, velvet and linen fill the library with visual interest. "To make an eclectic room work," Paterson says, "layering is important, along with tailored design and the use of texture in a cohesive color scheme."

Custom pillow fabric and trim: Highland Court, Houlès. Drapery fabric: Laura Kirar for Highland Court. Drapery hardware: Houlès. Game chair fabric: Clarke & Clarke. Game table: Plexi-Craft. Mirror: Carvers' Guild. Ottoman fabric: Duralee. Rug: Country Carpet. Side tables and lamps: Vaughan. Sofa: John Derian. Sofa fabric: Highland Court. Wallcovering behind shelving: Duralee. Wallcovering on ceiling: Ranelagh BP 1815 by Farrow & Ball. Wingchair fabric and trim: Laura Kirar for Highland Court, Houlès. Wingchairs: Sunpan.



STEPHANIE WOODMANSEE & ELLE CLYMER STUDY

Designers Stephanie Woodmansee and Elle Clymer looked to the fall fashion lines for inspiration for their take on the estate's study. A cocktail of mohair, wool, tweed and leather in jewel tones sets the style for the multipurpose room. Kicking off the design was the John Robshaw fabric wallcovering in the wet bar. "We were attracted to the color and the block-print style, which we felt perfectly exemplified the feminine and globally inspired space," Clymer says. The hand-printed feel was carried into the remainder of the study in variations of color and scale, fulfilling the vision of a space that is "a true reflection of the woman who would be living in it," adds Woodmansee. "Someone who is well-travelled, loves to entertain and appreciates one-of-a-kind, quality pieces."

Blue wallcovering: Hines & Company. Bookshelves, ottomans and sofa: Custom by Henry & Co Design. Coffee table: Jonathan Adler. Desk: Treillage Ltd. Moth photograph: Joseph Scheer from Ruby Beets Old & New. Moth photograph frame: Big Apple Art Gallery & Custom Framing. Gray wing chair: Cisco Brothers. Ottoman fabric: Amy Karyn from Jerry Pair. Sconces: Galerie Des Lampes. Sisal carpet: Sybelle Carpet. Sofa fabric: Design House of the Hamptons. Table lamp: Christopher Spitzmiller. Wet bar wallcovering: John Robshaw from John Rosselli & Associates. Wood side chair: John Rosselli & Associates.



KAREN ROSEN GUEST BATHROOM

The playful zebra print wallpaper from Scalamandré was the first item designer Karen Rosen selected for the guest bathroom. "The zebras are attention seekers," Rosen says. "All other decisions were made to balance the personality of the paper." As such, the whimsical look is met with an abundance of clean white in the surfaces and window frame to balance the space. An antique mirror fills the room and provides an elegant nod to the past, while shapely sconces bathe the space in a warm glow. "I wanted the bathroom to be the hug we all deserve on our way out in the morning," Rosen says. "And on our return at the end of a long day."

Bench: Plexi-Craft. Bench cushion fabric: Duralée. Chandelier: Aqua Creations Lighting & Furniture Atelier. Rug: Country Carpet. Sink: Franke. Wallcovering and Roman shade fabric: Scalamandré. Tile: Cancos Tile and Stone. Wall sconces: Elements.

GREG LANZA GUEST BEDROOM

Working with existing custom paint and stencil work that was "visually exciting," designer Greg Lanza decided to "break the show house mold of serene and peaceful bedrooms. I like to think of the design as awakening in a mid-dream state," he says. Lanza sourced character-filled new and found items to realize his rousing vision. "Each item is simple yet strong and plays off the other pieces well," he says. The result is a space that is clean and edited yet also abundant with visual stimulation. A mix of patterns and periods—from the Zicci Bea bedding and the vintage china cabinet to the Stark rug—make for what Lanza refers to as "classic/eclectic design that defies time."

Bed and nightstands: Greg Lanza Design. Bedding: Zicci Bea. China cabinet and purple chaise: House Antiques. Table lamps: Meg Braff Designs. Roman shades: Levolor. Rug: Stark. Side chair and upholstery: Meg Braff Designs.

