

DANIEL W. COBURN

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Education:

- 2013 **MFA** University of New Mexico. Art Studio/Photography
2009 **BFA** Washburn University. Art Studio/Photography

Employment:

- 2013-present **Assistant Professor of Photo-Media**, University of Kansas, Lawrence, KS.

Permanent Collections:

- Museum of Contemporary Photography**, Columbia College, Chicago, IL
University of New Mexico Art Museum, Albuquerque, NM
Mulvane Art Museum, Topeka, KS
Mariana Kistler Beach Museum of Art, Manhattan, KS
Northlight Gallery, Arizona State University, Tempe, AZ
Albrecht-Kemper Museum of Art, St. Joseph, MO

Monograph:

- 2015 ***The Hereditary Estate***, Published by Kehrer-Verlag, Heidelberg, Germany

Select Awards:

- 2017 ***Johns Simon Guggenheim Memorial Fellowship*** (Recipient)
Arnold Newman Prize for New Directions in Photographic Portraiture (Finalist)
2015 ***PhotoLucida Critical Mass*** Top 50
Photo District News Photo Annual, Photo Book Award for *The Hereditary Estate*
2014 ***PhotoLucida Critical Mass*** Top 50

Selected Solo Exhibitions:

- 2017 ***The Hereditary Estate*** (forthcoming)
—Colorado Photographic Arts Center, Denver, CO
2016 ***The Hereditary Estate***
—La Fototeca, Guatemala City, Guatemala
The Hereditary Estate
—Silver Eye Center for Photography
The Hereditary Estate
—Filter Photo Gallery, Chicago, IL
2015 ***The Hereditary Estate***
—The Griffin Museum of Photography @ Stoneham, Stoneham, MA
The Hereditary Estate
—Mulvane Art Museum, Topeka, KS
Next of Kin
—John Tuska Center for Contemporary Art, University of Kentucky, Lexington, KY
2013 ***2013 Domestic Reliquary***
—5 Gallery, Albuquerque, NM

Selected Group, Invitational, and Juried Exhibitions:

- 2016 **MoCP at 40** (group invitational)
—Museum of Contemporary Photography, Chicago, IL. Curator: Allison Grant
PhotoLucida Critical Mass Top 50-Points of Entry (juried)
—FotoWestival Lodz. Lodz, Poland. Curator: Alison Nordström
Chasing Tales (3-Person Invitational)
—Candela Gallery, Richmond, VA. Curator: Gordon Stettinius
- 2015 **Album de Familia** (group invitational)
—Centro Municipal de Arte Helio Oiticica, Rio De Janeiro, Brazil. Curator: Daniella Geo
Projections (group invitational)
—Ballarat International Foto Biennale. Ballarat, Australia. Curator: Jeff Moorfoot
PhotoLucida Critical Mass Top 50 (juried)
—Guate Photo Festival. Antigua, Guatemala. Curator: Becky Senf
Cielo, Perro, Lobo
—Guate Photo Festival. Antigua, Guatemala. Curator: Clara de Tezanos
Fraction of a Second (group invitational)
—516 Arts, Albuquerque, NM. Curator: David Bram
Portfolio Showcase Vol. 7 (juried)
—The Center for Fine Art Photography, Fort Collins, CO. Juror: Gordon Stettinius
- 2014 **Line Up: Pattern, Type, Taxonomy** (group invitational)
—Texas Tech University Art Gallery, Lubbock, TX. Curators: Peter Briggs Joe Arredondo
Family Matters (group invitational)
—Northlight Gallery/Arizona State University, Phoenix, Arizona. Curator: Liz Allen
Breaking Ground: Contemporary Photography (group invitational)
—Andrews Gallery/College of William and Mary, Williamsburg, VA. Curator: Eliot Dudik
Joyce Elaine Grant Photography Exhibition (juried)
—Texas Woman's University, Denton, Texas. Curator: Elizabeth Siegel
- 2013 **FIF - International Photography Festival** (juried)
—CentoeQuatro Contemporary Art Space, Belo Horizonte, Brazil. Curators: Eduardo de Jesus and Patrícia Azevedo
The University of New Mexico's Art Museum's Permanent Collection at 50 Years From Rembrandt To Pollock to Atget: Celebrating a Collection (group invitational)
—University of New Mexico Art Museum, Albuquerque, NM. Curator: Michelle Penhall

Selected Visiting Artist Lectures/Presentations

- 2017 **The Hereditary Estate** (Lecture)
—Virginia Tech University, Blacksburg, VA
- 2016 **The Hereditary Estate** (Exhibition Lecture)
—La Fototeca, Guatemala City, Guatemala
The Hereditary Estate (Lecture)
—Society for Photographic Education National Conference, Las Vegas, NV
- 2015 **The Hereditary Estate** (Lecture)
—Borderless Futures: Re-maging the Citizen Symposium, Ballarat, Victoria, Australia
The Hereditary Estate (Lecture)
—Atelie de Imagem, Rio de Janeiro, Brazil

- The Hereditary Estate*** (Lecture)
 — Mulvane Art Museum, Topeka, KS
The Hereditary Estate (Exhibition Lecture)
 — Griffin Museum of Photography, Stoneham, MA
The Hereditary Estate (Lecture)
 — University of Kentucky, Lexington, KY
- 2014 ***Domestic Trauma and Vernacular Photography*** (Lecture)
 — Helsinki Photo-Media Conference, Helsinki, Finland.
Domestic Trauma and Vernacular Photography (Lecture)
 — Photography Forum, Nelson-Atkins Museum of Art, Kansas City, MO
Domestic Trauma and Vernacular Photography (Exhibition Lecture)
 — Gallery 291, San Francisco, CA

Selected Publications

- 2016 ***Family Photography Now***. (Anthology) Sophie Howarth and Stephen McLauren. Thames and Hudson, 2016. This major anthology included several images from my project "The Hereditary Estate."
- 2015 ***The Pittsburgh Tribune Silver Eye Center for Photography Hosts Exhibits of Black and White Images***. (Print Edition and Online Edition) June 2, 2016..
The International New York Times, Personal Juxtapositions. (Print Edition, Europe and Asia,) February 13, 2015.
The Age, Families open up Albums for Ballarat Foto Biennale Artist-in-Residence Daniel Coburn. (print and online edition) August 20, 2015.
Photo District News 2015 Photo Annual, Photo Book Awards, 6th Edition, Vol. 35, 2015.
- 2014 ***Black + White Photography Magazine*** (UK,) *American Connection*, 2014. This magazine featured an article by Susan Burnstine, excerpts from an interview and several photographs from my project The Hereditary Estate.
Gum Printing and Other AMAZING Contact Printing Processes. (text book) Christina Z. Anderson - Z Photo Press, 2013. This text book featured several works from my project "Domestic Reliquary."
Photography. Barbara London, Jim Stone, and John Upton (text book) 11th Edition. 2014 - Pearson, 2014. This text book featured an image from my project "Next of Kin."