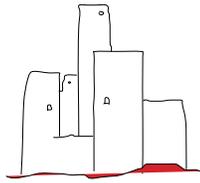


urbandesertcabaret



Urban Desert Cabaret is the musical project of Joe City Garcia. It is a place where Joe City creates and plays music that breathes the great American Southwest.

From his youth in Northern New Mexico, and throughout a stretch of time in L.A. and the California desert, Joe has been playing everything from Tex-Mex folk to garage-psychedelia to punk rock.

In the mid 90s, along with a few other notable musical pilgrims, he became part of an early Joshua Tree, CA music scene that revolved around Fred Drake's groundbreaking Rancho de la Luna Recording Studio (featured in the Foo Fighters Sonic Highways HBO series).

During that period, Joe was introduced to L.A. author/journalist/performer, Rubén Martínez, who invited him to co-write and record music for a performance project called *Border Ballad*. Subsequently they toured and performed in New York, Boston, Washington, D.C, Los Angeles, Northern California, and other places in between.

"Joe City Garcia sings from a body that has shot through both heaven and hell and some of the most heartbreakingly beautiful desert landscapes that lie in between." - Rubén Martínez

In 2014 Joe reconnected with friends in Joshua Tree, out of which emerged a body of newly-inspired music in the form of *Sometimes the Angels* – recorded at Back of the Moon studios and released in 2015. A follow-up, *Shadow of a Ghost*, recorded at Red Barn Recorders, was released in 2016. Each release has culminated in European tours, most recently in 2017 throughout Austria, Slovakia, Belgium, Germany, and Poland – as well as California and Oregon.

These days, when not on tour, Urban Desert Cabaret and Joe City can be found writing, playing, recording new music back in the ever-inspiring high desert of California.

Urban Desert Cabaret loves to travel and perform, and is eager and ready to play shows wherever and whenever possible.

"Simply put, *Shadow Of A Ghost* delivers on the promise of *Sometimes The Angels*. Joe City Garcia (ne' Urban Desert Cabaret) is here to stay, ushering in a new chapter of the Desert Rock story."

Eleni P. Austin, Coachella Valley Weekly ~ California [[Read full article](#)]

"Urban Desert Cabaret... so great... I love it... I imagined myself on an endless backroad in New Mexico, driving through ghost towns, desert... These songs takes your spirit... A fascinating travel through feelings and sounds... The vocals are exceptional..."

Mike Penard - ISA Radio France

"With his project 'Urban Desert Cabaret', the Californian singer-songwriter Joe City Garcia has released a second album following on his debut record *Sometimes The Angels* from 2015. *Shadow Of A Ghost* contains ten alt.folk and Americana songs that will be loved all over the world by many fans of great contemporary music."

Valère Sampermans – www.rootstime.be - Belgium

www.urbandesertcabaret.com

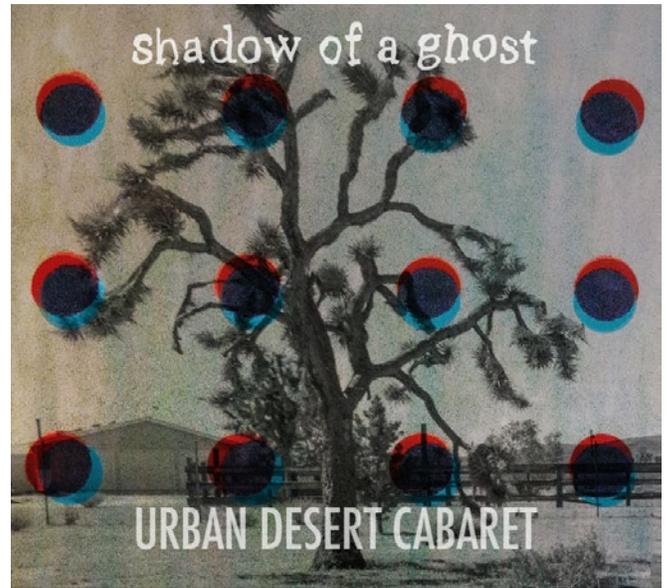
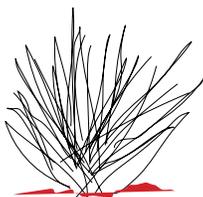
www.facebook.com/udcab

email: joecity51@gmail.com

mobile: 818-321-8685 (USA)

Post: 1520 Delegada Ave.

Yucca Valley, CA, USA 92284



TRACKS: [[Listen to Shadow of a Ghost](#)]

1. Windy Voice (3:03)
2. Delta Bar (4:36)
3. Ain't Got No Blues (4:11)
4. Queen of Light (5:14)
5. Wouldn't You Agree (4:15)
6. Vienna Vampire Waltz (4:00)
7. Go Away (4:05)
8. World on the Edge (3:14)
9. Shadow of a Ghost (3:47)
10. Flagman (3:44)

Joe City Garcia – vocals, acoustic guitar, electric guitar
Gar Robertson – lap steel, pedal steel, electric guitar, bass
Bobby Furgo – Violin, piano, Wurlitzer, accordion, organ
Danny Frankel – drums, percussion, canteen
Kirsty McGee – backing vocals

All songs by Joe City Garcia

Produced by Gar Robertson & Joe City Garcia

Recorded & mixed by Gar Robertson at Red Barn Recorders

Mastered by Dave Schultz at D2 Mastering, Los Angeles, CA

Art & Design by Dariusz Fodczuk

Photography by Gerrit Sievert



Photo: Metrum Jazz Club - Bielsko-Biala, Poand