

# ASPECT / RATIO

Glen Fogel

Born in Denver, Colorado  
Lives and Works in New York

## Education

2010 M.F.A. The Milton Avery Graduate School of the Arts at Bard College

## Solo Exhibitions

2013 More Recent Video, Aspect/Ratio, Chicago, IL  
I feel something unspoken between us, Callicoon Fine Arts, New York, NY

2012 My Apocalyptic Moment, The Portland Institute of Contemporary Art, Portland, OR

2011 Goldye, Callicoon Fine Arts, NY  
With Me... You, Participant Inc., NY, travels to Contemporary Arts Museum Houston, Texas (catalog)  
With Me... You (single channel), curated by Nathan Lee for Yama, The Marmara Pera Hotel, Istanbul, Turkey

2009 Call me and we can buy love together, Callicoon Fine Arts, Callicoon, NY

2008 Quarry, The Kitchen, NY

2006 June 25, 2005, Momena Art, NY

2004 Release System, Galeria Andre Viana, Porto, Portugal

## Selected Group Exhibitions

2012 B-Out!, curated by Scott Hug, Andrew Edlin Gallery, NY  
Chase of Grace, curated by Martin Gustavsson, Maria Stenfors, London, England  
Campaign, curated by Amy Smith-Stewart, C24 Gallery, NY

2011 Coming After, The Power Plant, Toronto  
Doing Easy, Los Caminos, Saint Louis, MO  
B-B-B-BAD, curated by Doug McClemon, Kustera Gallery, NY  
Unfold, apart and together, Golden Gallery, Chicago, IL  
Moving Image Art Fair, New York, With Me... You & Quarry, Callicoon Fine Arts with Participant Inc.  
Readykeulous | The Hurtful Healer: The Correspondence Issue, Invisible-Exports, NY  
Taking Pleasure for a Ride, curated by Dylan Peet, Center for Curatorial Studies, Bard College, Annandaleon-Hudson, NY  
So Many Letdowns Before We Get Up, Platform: Centre for Photographic and Digital Arts, Winnipeg, Canada

2010 A Word Like Tomorrow Wears Things Out, Sikkema Jenkins & Co., NY  
50 Artists Photograph the Future, Higher Pictures, New York  
Evas Arche un der Feminist, curated by Pati Hertling, Gavin Brown Enterprises, NY  
NADA Art Fair, Callicoon Fine Arts, Miami, FL  
Independence, Microscope Gallery, NY

2009 Artist of the Month Club, Invisible Exports, NY  
All Suffering Soon to End!, Callicoon Fine Arts, NY  
Buddy List, Space 414, NY  
A Personal Shout, White Columns, NY  
NADA Art Fair, Callicoon Fine Arts, Miami, FL

2007 Psychic Inheritance, Thomas Erben Gallery, NY  
NADA Art Fair, Participant Inc., Miami  
Can I Get a Witness, Longwood Art Gallery, NY

2005 Log Cabin, Artists Space, NY

2004 ARTissima 11, Galeria Andre Viana, Turino, Italy  
Arte Lisboa 2004, Lisbon, Portugal  
Queeries, Shedhalle, Zürich, Switzerland

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## Selected Group Exhibitions

- 2003 Game Over, Grimm Rosenfeld Gallery, Munich, Germany  
Chironex Fleckeri (Mulholland Drive), NGBK, Berlin, Germany  
School is Out, Southfirst Gallery, NY
- 2002 Whitney Biennial: 2002 Biennial Exhibition, The Whitney Museum of American Art, NY  
Ascension, Sara Meltzer Gallery, NY (Project Room)

## Selected Screenings

- 2012 Long Distance Love Affairs, Dirty Looks series, Hammer Museum, Los Angeles, CA and Yale Film Study Center, New Haven, CT
- 2011 Portraiture in Queer Experimental Cinema, curated by Ed Halter, University of Buffalo, NY  
Under the Stars, Dirty Looks series, curated by Bradford Nordeen, NY
- 2010 The Sense Ritual, MIX Film Festival, NY
- 2009 Stranger on the Road, Center for Performance Research, NY
- 2008 A Personal Shout, Torino GLBT Film Festival, Italy and White Columns, NY (2009)
- 2007 Ocularis at 10, The Museum of Modern Art, NY  
Hybrids, Millennium Film Workshop, NY
- 2006 Interference, CinemaTexas, Austin (one-person screening)  
IDKE 8 Art & Film, Lyndon Event Center, Austin, TX  
Hot on the Heels of Love, Ocularis at Galapagos, NY  
13th Chicago Underground Film Festival, Music Box, Chicago, IL  
Ocularis at 10, Ocularis at Galapagos, NY
- 2005 Millennium Film Workshop, New York (one-person screening)  
Olympia Film Festival, Olympia, WA  
Union Theatre, University of Wisconsin, WI  
23 Reasons to Spare New York, Monkeytown, NY  
The 6th Annual New York Film Critics Circle Series, American Museum of the Moving Image, NY  
Images Festival, Toronto
- 2004 Il Cinema Ritrovato, Bologna, Italy  
RBMC Hex, 11th New York Underground Film Festival  
Les Jeudis Cinemas Different du Collectif, Cinéma La Clef, Paris
- 2003 Pressure System, Andrew Kreps Gallery, New York, Chicago Filmmakers, Chicago, Woodland Pattern Gallery, Milwaukee, WI (one-person screening)  
Glen Fogel and the (New) New York Avant Garde, Starlight Cinema, University of Wisconsin, Madison (one-person screening)  
Control Sequences, with Antony & the Johnsons, Tonic Performance Space, New York (one-person screening)  
Dyskinesea, Misdiagnosis, Gallery Oni, Boston, MA  
International Independent Film and Video Series, CESTA, Tabor, Czech Republic  
Ins8tiable, Antimatter Festival of Underground Film, Victoria, BC, Canada  
5th Anniversary R.B.M.C., Ocularis at Galapagos Art and Performance Space, NY  
A Song For You, Anthology Film Archives, NY
- 2002 Wavelengths, Toronto International Film Festival  
Spectrum of the Senses & Multiplying Mirrors, The London Film Festival, England  
16th Annual Mix: New York Gay and Lesbian Experimental Film/Video Festival  
My Life as Robert Beck...The Best of Yet to Come, Anthology Film Archives, NY  
Fruit Farm Film Festival, McMinnville, OR  
A Song For You, Anthology Film Archives, NY  
Hans Forever, Gallery Oni, Boston  
Obscure Love & Death, Yueba Buena Center for the Arts, San Francisco, CA

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## Selected Screenings

- 2001 Pressure System, The Robert Beck Memorial Cinema, New York (one-person screening)  
Big As Life: An American History of 8mm Film, The Museum of Modern Art, NY  
Suspended Moments, Film Direkt, Filmpodium im Studio 4, Zurich, Switzerland (Traveled)  
Project!, FilmSamstag im Babylon Mitte, Berlin, Germany (Traveled)  
Fever Festival, Blinding Light Cinema, Vancouver, Canada  
8th New York Underground Film Festival, CBGB's Gallery, NY  
DIY: Love and Loss, San Francisco Gay and Lesbian Film Festival, The Roxy, CA  
Collaboration with Airport Architecture, Tonic Performance Space, NY  
Obscure Love & Death, The Lux Centre, London  
Sade Stories, Ocularis at Galapagos Art and Performance Space, NY
- 2000 Image Innovators: New Super 8 New York, Walter Reade Theatre, The Lincoln Center, NY  
Night of Extreme Subtlety, 7th New York Underground Film Festival, Anthology Film Archives, NY  
Communication Breakdown, D.u.m.b.o. Art Under the Bridge Festival: Short Film/Video Festival, Gale Gates et al., NY  
Compact Films, Mass Art Film Society, Boston, MA
- 1999 International Super 8, Exit Art: The First World, NY

## Bibliography

- 2013 Woodard, Josef. A Way with Word Picturing, Scene Magazine, pg. 48, May 10, 2013.
- 2012 Davies, Jon. Coming After: Queer Time, Arriving Too Late and the Spectre of the Past. The Power Plant, catalog.  
Moser, Gabrielle. Critic's Pick, Coming After at The Power Plant, artforum.com, January  
Chen, Amanda. History Brought Forward: How the early days of AIDS shaped today's emerging queer artists, Xtra.ca, February 1  
Coming After Exhibition at The Power Plant, huffingtonpost.com, January 17  
Whyte, Murray. Life after the plague, Toronto Star, January 4  
Motley, John. Glen Fogel: Projecting desire rings hollow, The Oregonian, June 9  
Lechner, Jenna. Glen Fogel's apocalyptic moment, DailyServing.com, June 5  
Dunham, Noah. A Look at PICA's New Digs, PortlandMercury.com, April 14
- 2011 Fitzpatrick, Corrine, Glen Fogel, Callicoon Fine Arts, artforum.com, September  
Wolin, Joseph R., Glen Fogel, Goldye, Time Out New York, October 6-12, p.50  
Nordeen, Bradford, Dirty Looks Curator on the Hollywood Stars of Avant-Garde Cinema, July 26, LMagazine.com  
Wise, Lloyd, Reviews: Glen Fogel, Participant Inc., Artforum, April 2011, p.220  
Cotter, Holland, Art in Review, Glen Fogel, With Me . . . You at Participant Inc, The New York Times, February 25, p.C26  
Howe, David Everett, Glen Fogel: With Me... You, ArtReview, Issue 49, April, p.115  
Johnson, Paddy, BLNK: Images From The Moving Image Fair, artfagcity.com, March 6  
The New Yorker, Goings on About Town Art, Glen Fogel, With Me . . . You at Participant Inc, February 22  
Tan, Lumi, Glen Fogel's With Me . . . You, Kaleidoscope Blog, February 21  
McClemont, Doug, Top 10 Shows in New York, Saatchi Online Magazine, January 31  
Things to do, Time Out New York, February  
Chayka, Kyle, Paying Attention at Moving Image 2011, hyperallergic.com, March 5  
Moss, Ceci, Armory Week Explosion, rhizome.org, March 4  
Capone, Sean, Moving Image Art Fair Review, thesupernature.blogspot.com, March 5
- 2010 Lyons, Matthew, NADA Emerging Artist Page, L Magazine, April  
Critics Pick: Best in Sculpture, Time Out New York, April
- 2009 Coburn, Tyler, Future Greats, ArtReview, March

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## Bibliography

- 2008 Howe, David Everitt, Mika Tajima: The Double / Glen Fogel: Quarry, ArtReview, June  
Hou, Christine, A Look at Glen Fogel, ARTslant, March 27  
Risemberg, Rafael, Glen Fogel, The New York Blade, March 28, nyblade.com
- 2006 Halter, Ed, Screen Dream: The Audio-Visual Journeys of Glen Fogel, Millenium Film Journal 45/46  
McAdams, Shane, Our World, The Brooklyn Rail, June, p.31
- 2005 Cotter, Holland, Log Cabin, The New York Times, January 28, p.E4  
Contribution by Antony and the Johnsons, A Magazine #3, p98-109
- 2004 Alvarez, Darrell, Reports, Filmmaker Magazine, Winter, p22  
ollywood, Versão Fogel, Jornal Públco, September 16, p64  
Mookas, Ioannis, Been Underground So Long, It Looks Up to Me, Senses of Cinema, Issue 31, April-June, sensesofcinema.com  
Osório, Helena, Corpos em Movimento, Visão Sete, September 9, p21  
Pomar, Alexandre, Imagens Plurais, Jornal Expresso, September 25, p42-3
- 2003 Chironex fleckeri oder Momente in der Schebe (Mulholland Drive), NGBK Realismusstudio, p28-31  
Wolf, Matt, Drop Dead: Fall Video Screenings, Flash Art, Nov./Dec., p43
- 2002 Cotter, Holland, Spiritual America, From Ecstatic to Transcendent, The New York Times, March 8, pE35-E37  
Halter, Ed, The Year in Avant-Garde Film and Video, The Village Voice, January 8, p42  
Korotkin, Joyce B., Gae Savannah @ The Scene Gallery & Glen Fogel, Jeremy Dickinson and Jan Albers @ Sara Meltzer Gallery, NY Arts Magazine, April, p94, www.nyartsmagazine.com  
Biennial Exhibition Catalog, Whitney Museum of American Art, New York, p78-9  
Work in Progress - 2002 Whitney Biennial, V Magazine, March/April
- 2001 Schüepbach, Hannes, Suspended Moments, Film Direkt, Switzerland, May/June
- 2000 Halter, Ed, Festivals: Super 8 Supersized and Back on Track in New York Communities, Indiewire.com

## Awards and Grants

- 2009 Princess Grace Award  
2008 The Rema Hort Mann Foundation  
2006 MAP Production Fund, Creative Capital