

Anne Polashenski

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Born 1976 in Syracuse, New York
Lives and works in Brooklyn, New York

SOLO EXHIBITIONS

- 2009 *Turkish Delight*, Emerging Artist Exhibition Series, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY, April 2-30, 2009
- 2008 *Obliterations*, Galería Fruela, Madrid, Spain, October 30 – December 5, 2008
- 2006 *Patterned Faux Pas & Other Obliterations*, Charleston Heights Art Center Gallery, Las Vegas, NV, November 24, 2006 - February 11, 2007

SELECTED EXHIBITIONS

- 2018 *Liminal Worlds*, curated by Katerina Lanfranco, Trestle Gallery, Brooklyn, NY April 27-June 6, 2018.
- 2015 *OPEN (C)ALL: The Artist's Studio*, BRIC Arts | Media House, Jan 14-Feb 8, 2015.
- 2014 *Contemporary Islamic Art 3*, curated by Dr. Iftikhar Dadi, LuminArte Gallery, Dallas, TX, Oct 25-Nov 29, 2014.
Expanded Practice: A Survey of Work by BRIC Teaching Artists, BRIC Arts | Media House, Brooklyn, NY, May 14 –June 15, 2014.
Ascent Launch Showcase in Tribeca, Ascent Contemporary Projects, New York, NY, Feb 21 & 22, 2014.
- 2013 *Contemporary Islamic Art*, curated by Dr. Nada M. Shabout, Eisemann Center for Performing Arts, Richardson, TX, Sept 6-28, 2013.
- 2012 Artist-in-Residence Exhibition at Cooper Union, New York, NY, Aug 8-22, 2012.
- 2011 *Pursuant Pharaohs*, Collar Works Gallery, curated by Georgia Wohlsen, Troy, NY, Sept 30-Oct 21, 2011.
- 2010 *Fuzzy Logic*, Thompson Gallery, Cambridge School at Weston, Weston, MA, April 9-June 17, 2010.
Flat File Exhibition, Golden Parachutes, Berlin, Germany, Jan 22-Feb 26, 2010.
- 2009 *Strictly Regulated*, Corridor Gallery, curated by Nina Ziefvert, Brooklyn, NY, Sept 27-Nov 7, 2009.
X, Mixed Greens 10th Anniversary Exhibition, curated by Heather Darcy Bhandari and Courtney Strimple, New York, NY, July 9–Aug 14, 2009.
Windows Brooklyn, Home & Haven Storefront, curated by Sara Jones, Andrea Wenglowskyj & Leah Gauthier, Brooklyn, NY, June 6-13, 2009.
- 2008 tART Summer Show, RabbitHole Gallery, Dumbo, Brooklyn, NY.
- 2007 *Evolve Dissolve*, Go North Gallery: A Space for Contemporary Art, curated by Joe Millar, Beacon, NY, December 8-30.
Visual Reiterations: Recent Work by Anne Polashenski and Yasuko Fujioka, curated by Juliana Driever, International Resource Center (IRC), Flushing Library, Queens, NY.
About Face, Contemporary Portraiture, curated by Paddy Johnson & Danielle Mysliwiec, General Electric World Headquarters, Fairfield, Connecticut.

SELECTED EXHIBITIONS continued

- 2006 *Cultural Redress: Reinterpreting Fashions from the Index of American Design*, curated by Juliana Driever, Queens Library Gallery, Jamaica, NY.
- 2005 *The Space Between*, Mixed Greens, New York, NY.
Inside Out, Atlantic Center for the Arts, New Smyrna, FL.
Magic Realism: Project Diversity, Brooklyn Academy of Music, Brooklyn, NY.
- 2003 *Three Faces of Anne*, MFA Thesis Show, Times Square Gallery, Hunter College, New York, NY.

FELLOWSHIPS AND AWARDS

- 2017 Virginia Center for the Creative Arts (One month residency), Amherst, VA
- 2016 Oberpfälzer Künstlerhaus (6 week artist residency), Schwandorf, Germany
- 2015 Virginia Center for the Creative Arts (One month residency), Amherst, VA
- 2012 Cooper Union, Artist-Teacher Summer Residency, (One month), New York, NY
- 2011 St. James Cavalier Centre for Creativity (6 week artist residency), Valletta, Malta
- 2010 The Art Factory (8 week artist residency), Bialystok, Poland
- 2008 Fundación Valparaíso (One month artist residency), Mojácar, Spain
- 2007 Virginia Center for the Creative Arts (One month residency), Amherst, VA
- 2005 Atlantic Center for the Arts (Selected to work with Jane Hammond), New Smyrna, FL
- 2003 *A Papermaker's Tour of Thailand & Myanmar (Burma)*
3-week residency through Carriage House Paper mill researching/making handmade Thai & Burmese paper.

LECTURES

- 2009 Plattsburgh State University, *Anne Polashenski: Artist & Activist*, 2 October 2009, Plattsburgh, NY
- 2008 Old Westbury College, State University of New York, 6 November 2008, Hicksville, NY
- 2007 Hunter College, City University of New York, 14 November 2007, New York, NY
- 2006 Charleston Heights Art Center Gallery, 15 December 2006, Las Vegas, NV

PROFESSIONAL EXPERIENCE

- 2014-present Teaching Artist, Studio in a School-Long Term Program, New York, NY
- 2010-2016 Legacy Specialist, Joan Mitchell Foundation
- 2007-2016 Teaching Artist, Joan Mitchell Foundation, New York, NY
- 2010-2014 Teaching Artist, Brooklyn Arts Council, Brooklyn, NY
- 2009-2014 Teaching Artist, BRIC Arts Media, Brooklyn, NY
- 2003-2006 Jewelry Design Associate, GeoArt by Cynthia Gale, New York, NY
- 1999-2003 Jewelry Design Associate, Echo of the Dreamer, New York, NY
- 1998-1999 Assistant Printer, Pace Editions print shop, New York, NY

EDUCATION

- 2003 Masters of Fine Arts, Hunter College, New York, NY
- 1998 Bachelor of Arts, State University of New York at Plattsburgh, Plattsburgh, NY