

SON OF THE VELVET RAT

dorado

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FLUFF & GRAVEY RECORDS | Digitally by MINT400

Release Date: February 17th 2017

Wir freuen uns, das neue SON OF THE VELVET RAT - Album *Dorado* vorstellen zu dürfen. Es erscheint weltweit am 17. Februar 2017 auf **Fluff & Gravy Records** und **Mint 400**.

Dorado wurde innerhalb von wenigen Tagen unter der Regie von Joe Henry im Stampede Origin-Studio in Culver City, CA eingespielt - live: von den an Drummer Jay Bellerose' Beinen festgeschallten Percussion-Instrumenten bis zu Lead- und Backing-vocals. Einige wenige instrumentale Overdubs kamen später hinzu, ändern allerdings nichts an der rauen, unmittelbaren Atmosphäre dieser Songkollektion.

Es sind Lieder von unterwegs, Momentaufnahmen - im Wissen, dass der Augenblick nicht festgehalten werden kann. Davon, unter anderem, handelt auch dieses Album: Die Gegenwart ist ein Konzept und den Weg zurück gibt es nur in der Erinnerung. Was bleibt, ist das was vor uns liegt, irgendwo hinterm Horizont, unsicher und rätselhaft - *Dorado*.

Joe Henry über *Dorado*

„The voices you hear from this album hover like strobing waves rising from a ribbon of heated black road, and that is precisely how they entered my world: as an apparition both unmistakable and untouchable; other-worldly, yet utterly familiar. I sometimes believe that as sprawling and confused as our national character has become, it requires a foreigner to actually make sense and whole cloth of its particular alchemy –to see it clearly, as if from the fire tower high above us. Dorado was recorded quickly over just a few days, and it had to be. The songs as deft pieces of writing had already been well considered, but their articulation needed to be urgent for the mystery at the heart of them to spark and fizz with real-time revelation. We didn't so much arrange the songs as set traps for them; and as such, the clear-eyed deer of our collective desire walked right up to our threshold and ate from our hands.“

Son of the Velvet Rat ist das Projekt des österreichischen Songwriters Georg Altziebler. Seine Alben erhielten auch in Österreich außergewöhnliche Kritiken, *SotVR's* internationalen Ruf belegen Zusammenarbeiten mit Ken Coomer (Ex-Wilco), Kristof Hahn (Swans), Richard Pappik (Element of Crime) oder Alt-Country-Queen Lucinda Williams. Peter Jespersen (Ex Manager The Replacements) über *SotVR*: *„Beautiful and somber music, their lyrics are pure poetry.“*

Seit einigen Jahren lebt und arbeitet Altziebler den überwiegenden Teil des Jahres in der kalifornischen Wüste bei Joshua Tree.

ERSTE PRESSESTIMMEN ZU DORADO

The upcoming release from Son of the Velvet Rat, Dorado, rides through the dusty California desert with haunting folk noir melodies. [11/28/2016]-**Paste Magazine**

„They pull together spots of light and hope in the midst of a great ragged emptiness and allow these bright moments to shape the rhythmic momentum that propels the song forward.“ [11/25/2016]-Joshua Pickard, **Nooga**

... & ZU FRÜHEREN ALBEN

There is a deep and soulful purity to their music. Georg is not just a lyricist. He is a songwriter's songwriter. There is a haunting beauty in each and every song that stimulates intrigue.“ (Coachella Valley Weekly, CA)

„Velvet Rat's sound is where punk rock, folk tunes, and French chansons intersect.“ (Maggie Downs, **Palm Springs Life**, CA/US)

SotVR paint a landscape that echoes the dark romanticism of Leonard Cohen and Nick Drake...stark imagery amid themes of love, loss, and longing.“ (**Performer Magazine**, MA/US)

„SotVR's songs are thoughtful with deep rootsy arrangements that allow for flexible flourishes from the players.“ (**FolkWorld** #47, UK/Germany)

„Das ist hier alles so innig und berührend und von einer solch unantastbaren Würde, dass man weinen möchte vor lauter Zustimmung und Bewegtheit.“ (Fritz Ostermayer, **Fm4**)



TRACK LISTINGS

1	Carry on	3:50
2	Copper Hill	4:50
3	Blood Red Shoes	5:00
4	Love's The Devil's Foe	4:10
5	Shadow Song	3:50
6	Surfer Joe	4:00
7	Starlite Motel	3:35
8	Sweet Angela	6:30
9	Tiger Honey	3:10
10	Franklin Avenue	4:50

Jay Bellerose: drums, percussion
Patrick Warren: piano, e-piano, autoharp, marxophone
David Piltch: acoustic and electric bass
Adam Levy: electric guitar

Bob Furgo: violin on "Shadow Song" & "Carry on"
Victoria Williams: vocals on "Blood Red Shoes"
Gar Robertson: guitar on "Love's the Devil's foe" & pedal steel on "Tiger Honey"
Scott Kisinger: trombone on "Copper hill", "Blood Red Shoes" & "Surfer Joe"
Kelly Corbin; Clarinet & Saxophone on "Copper Hill"
Faith Chinnock: add. b-voc on "Blood Red Shoes"
Miriam Bichler: add. b-voc on "Love's the devil's foe"

Heike Binder: organ, accordion, backing vocals
Georg Altziebler: guitar, vocals, e-bow, melodica, harp

Aufgenommern und gemischt von Ryan Freeland



„There's a band from Austria of all places who we heard here. It's a husband and wife team called Son of the Velvet Rat. He's got this great sexy, gravelly voice. He reminds me of that a little bit – this Dylanesque thing. It's beautiful melodies and sort of this Nick Drake, Mark Lanegan kind of thing. I freaked out when I saw them at this little place called the Hotel Cafe.“ (Lucinda Williams, stereo subversion)