

The Boston Globe

W E D N E S D A Y , M A Y 2 0 , 2 0 0 9

JERED SPRECHER: Recent Work

At: Steven Zevitas Gallery, 450 Harrison Ave., through June 13. 617-778-5265 (ext. 22), www.stevenzevitasgallery.com

Abstract, rhythmic works

Painter Jered Sprecher starts with images he finds elsewhere, expanding them beyond recognition into abstract, rhythmic works that often shift dizzily between deep space and painterly surface in his show at Steven Zevitas Gallery.

The dramatic "Inbild" feels like the crash of cymbals and looks like the opening of a universe. Four striated panels rush deep into the painting's center. Their white stripes appear opaque, their black stripes translucent, allowing us to glimpse more dramatic diagonals in the background. Mixed in with this almost sci-fi evocation of deep space, Sprecher has flat, brushy passages that say, almost laconically, "Hey, this is just a painting."

"Projection" features a silver lattice-work, like several layers of spider webs, and Sprecher has filled the gaps between the lines with painterly gold, blue, and black. It offers more delicious uncertainty, evoking both spatial depth and textured, appealing surface.