

REVIEWS IN BRIEF LONDON // CHICAGO // NEW YORK

CHICAGO

Bryan Zanisnik

Aspect Ratio // Nov. 9, 2012–Jan. 18, 2013

Zanisnik is committed to objects in a way few artists are. The video *The Ineluctable Modality*, 2012, shows the artist's father wandering through a room spilling over with junk, overwhelmed with childhood memories sparked by the things he finds: "I'd huddle up under these blankets to keep warm..." Though full of nostalgia, neither the video nor a set of accompanying photographs depicting wall insulation and paperwork veers into easy psychoanalysis: Discarded stuff is considered for its own sake, in all its bizarre particularity.



—NOVA BENWAY

P.O. Fontanez, 2012.