

# *Motion Pictures and Television*

## *Described by Theatre Vision*

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| <p><i>Twentieth Century Fox's Moulin Rouge</i></p> <p style="padding-left: 40px;"><i>Universal Pictures' Abandon</i></p> <p style="padding-left: 80px;"><i>Warner Bros. Pictures /<br/>New Line Cinema's<br/>The Lord of the Rings:<br/>The Fellowship of The Ring</i></p> <p style="padding-left: 40px;"><i>Universal Pictures' About A Boy</i></p> <p style="padding-left: 40px;"><i>New Line Cinema's About Schmidt</i></p> <p style="padding-left: 80px;"><i>Sony Pictures' Adaptation</i></p> <p style="padding-left: 80px;"><i>Fox Searchlight Pictures' Antwone Fisher</i></p> <p style="padding-left: 80px;"><i>Miramax' Chicago</i></p> <p style="padding-left: 40px;"><i>Twentieth Century Fox's Daredevil</i></p> <p style="padding-left: 80px;"><i>Miramax' Gangs of New York</i></p> <p style="padding-left: 80px;"><i>Warner Bros. Pictures' Harry Potter And The Chamber of Secrets</i></p> <p style="padding-left: 40px;"><i>Paramount Pictures and Miramax' The Hours</i></p> <p style="padding-left: 80px;"><i>MGM's It Runs In The Family</i></p> <p style="padding-left: 40px;"><i>IFC Films' My Big Fat Greek Wedding</i></p> <p style="padding-left: 80px;"><i>DreamWorks' Road To Perdition</i></p> <p style="padding-left: 80px;"><i>Sony Pictures' Spider-Man</i></p> <p style="padding-left: 80px;"><i>Miramax and Dimension Films' Spy Kids 2: Island of Lost Dreams</i></p> <p style="padding-left: 80px;"><i>Miramax' Cold Mountain</i></p> <p style="padding-left: 40px;"><i>Disney's / Pixar's Finding Nemo</i></p> <p style="padding-left: 40px;"><i>Warner Bros.' The Last Samurai</i></p> <p style="padding-left: 80px;"><i>New Line Cinema's The Lord of the Rings: The Return of The King</i></p> <p style="padding-left: 40px;"><i>Twentieth Century Fox / Miramax / Universal Pictures' Master And Commander: The Far Side of The World</i></p> <p style="padding-left: 80px;"><i>Warner Bros.' Mystic River</i></p> <p style="padding-left: 40px;"><i>Paramount Pictures / DreamWorks' Paycheck</i></p> <p style="padding-left: 80px;"><i>MGM and United Artists' Pieces of April</i></p> <p style="padding-left: 40px;"><i>Universal Pictures / DreamWorks' Seabiscuit</i></p> <p style="padding-left: 80px;"><i>Columbia Pictures' Something's Gotta Give</i></p> <p style="padding-left: 80px;"><i>MGM's Walking Tall</i></p> | <p style="padding-left: 40px;"><i>Miramax/Warner Bros.' The Aviator</i></p> <p style="padding-left: 80px;"><i>United Artists' Hotel Rwanda</i></p> <p style="padding-left: 40px;"><i>Buena Vista Pictures/Pixar Animation's The Incredibles</i></p> <p style="padding-left: 40px;"><i>Paramount Pictures/DreamWorks SKG's Lemony Snicket's A Series of Unfortunate Events</i></p> <p style="padding-left: 80px;"><i>Warner Bros.' Million Dollar Baby</i></p> <p style="padding-left: 80px;"><i>New Line Cinema's The Notebook</i></p> <p style="padding-left: 40px;"><i>Warner Bros.' Phantom of the Opera</i></p> <p style="padding-left: 80px;"><i>Universal Pictures' Ray</i></p> <p style="padding-left: 80px;"><i>Fine Line Features' The Sea Inside</i></p> <p style="padding-left: 80px;"><i>DreamWorks SKG's Shrek 2</i></p> <p style="padding-left: 40px;"><i>Fox Searchlight Pictures' Sideways</i></p> <p style="padding-left: 80px;"><i>Sony Pictures' Spider-Man 2</i></p> <p style="padding-left: 40px;"><i>Focus Features' Brokeback Mountain</i></p> <p style="padding-left: 40px;"><i>United Artists and Sony Pictures Classic's Capote</i></p> <p style="padding-left: 40px;"><i>Walt Disney Pictures and Walden Media's The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe</i></p> <p style="padding-left: 80px;"><i>Lions Gate Entertainment's Crash</i></p> <p style="padding-left: 40px;"><i>Warner Bros. Pictures' Good Night, and Good Luck</i></p> <p style="padding-left: 80px;"><i>Universal Pictures' King Kong</i></p> <p style="padding-left: 80px;"><i>Paramount Pictures' Last Holiday</i></p> <p style="padding-left: 40px;"><i>DreamWorks SKG and Universal Pictures' Munich</i></p> <p style="padding-left: 80px;"><i>Twentieth Century Fox's Walk the Line</i></p> <p style="padding-left: 80px;"><i>New Line Cinema's Wedding Crashers</i></p> <p style="padding-left: 40px;"><i>The Weinstein Company / MGM's Bobby</i></p> <p style="padding-left: 40px;"><i>Twentieth Century Fox's Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan</i></p> <p style="padding-left: 80px;"><i>Walt Disney Pictures' Cars</i></p> <p style="padding-left: 80px;"><i>Warner Bros. Pictures' The Departed</i></p> <p style="padding-left: 40px;"><i>DreamWorks SKG / Paramount Pictures' Dreamgirls</i></p> <p style="padding-left: 40px;"><i>DreamWorks SKG / Warner Bros. Pictures' Flags of Our Father</i></p> <p style="padding-left: 40px;"><i>Paramount Pictures' Letters from Iwo Jima</i></p> <p style="padding-left: 80px;"><i>New Line Cinema's Little Children</i></p> <p style="padding-left: 40px;"><i>Fox Searchlight's Little Miss Sunshine</i></p> <p style="padding-left: 40px;"><i>Sony Pictures' The Pursuit of Happyness</i></p> <p style="padding-left: 40px;"><i>Warner Bros. Pictures' We Are Marshall</i></p> <p style="padding-left: 80px;"><i>Lions Gate's The Eye</i></p> |
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