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Ann Toebe: 'Rooms'

The seven modest-size mixed-media paintings in Ann Toebe's fine New York City solo debut depict psychologically fraught domestic interiors from the artist's past, viewed from above, the wall's flattened so all the furnishings and ornamental details are visible. From photographs she reconstitutes her mother's childhood bedroom; magically, from memory or hearsay, she recreates a neighbor's living room, which was routinely decorated entirely in blue in honor of the Virgin Mary who was said to have appeared there in a vision. — *HOLLAND COTTER*

Closes on June 15

Monya Rowe Gallery

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