

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

CRISTI RINKLIN

EDUCATION

- 1999 MFA, University of Minnesota, MN
- 1989 BFA Cum Laude, Maryland Institute, College of Art, Baltimore, MD

SELECTED SOLO EXHIBITIONS

- 2015 Displaced, Steven Zevitas Gallery, Boston, MA
- 2012 Diluvial, Currier Museum of Art, Manchester, NH
- 2010 Paracosmos, Steven Zevitas Gallery, Boston, MA
- 2009 Boundless, FP3 Gallery, Boston, MA
- 2008 Cristi Rinklin, Paintings, Jancar Gallery, Los Angeles, CA
- 2006 Nuvolomondo, Harry Rhemis Sculpture Court, Aidekman Arts Center, Tufts University, Boston, MA. July 2006-January 2007
- 2005 Phantasmagoria, Green Street Gallery, Boston, MA
- 2003 Finite Spaces, LSU School of Art Gallery, Louisiana State University, Baton Rouge

SELECTED GROUP EXHIBITIONS

- 2015 NatureTech. Three person exhibition, Fitchburg Museum of Art, Fitchburg, MA
- 2014 Forecasted; Eight Artist Explore the Nature of Climate Change. Gallery 360, Northeastern University, Boston, MA. October 9-November 7th
The Departed, Distillery Gallery, Boston, MA
- 2013 Boston-Como: More than an art exchange, Spazio Natta, Como, Italy
- 2012 <1-90>, Seven Artists Working in Boston, Prole Drift Gallery, Seattle, WA
Group exhibition, Collectico Gallery, New York, NY, December 2012-January
- 2013 Fresher Paint, Rockland Center for the Arts, West Nyack, NY
Supersaturated, Pigment and Pattern, Schweinfurth Memorial Art Center, Auburn, NY
- 2011 Viewpoint: Holy Cross Visual Arts Faculty, Iris and B. Gerald Cantory Gallery, College of the Holy Cross, Worcester, MA
Supersaturated, Pigment and Pattern, Kenise Barnes Fine Art, Larchmont, NY
Palmarino Group Exhibition, Villa Palmarino, Florence, Italy
- 2010 Behind the Image, Center for Art and Theater Contemporary Gallery, Georgia Southern University, Statesboro, GA
Painting Now, Grimshaw Gudewicz Art Gallery, Bristol Community College, Fall River, MA
- 2008 Behind the Image, Suffolk University Gallery, Boston, MA
This is Boston, Not LA, LaMontagne Gallery, Boston, MA
One Night Only: Edges and Boundaries, curated by Tom Jancar and Mary Lynne McCorkle, 3875-1204 Gallery, Los Angeles, CA
The Digital View, Arti et Amicitiae. Amsterdam, Holland
WorkBooks, Memorial Library Special Collections, University of Madison, WI, traveled to the Katherine E. Nash Gallery, University of Minnesota.
- 2007 Artist Books: Transgression/Excess, SpaceOther Gallery, Boston, MA
Crazy Beautiful, Kenise Barnes Fine Art, Larchmont, NY
Big Bang! Abstract Painting for the 21st Century, DeCordova Museum and Sculpture Park, Lincoln, MA.
- 2005 Ghosts in the Machine, two-person exhibition, Evos Art Center, Lowell, MA

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- 2006 Heidi Hove/Cristi Rinklin, Rhys Gallery, Boston, MA
Paramnesiac Landscape, Group exhibition curated by Robin Reisenfeld, New York Center for Arts and Media, New York, NY
A.R.T. Tenth Anniversary Exhibition, Simmons College, Boston, MA
exhibition, ABWO gallery, Rome, Italy
- 2004 and now they aren't but they are, Group exhibition, Gregory Lind Gallery, San Francisco, CA
Drawing: Seven Curatorial Responses, Group invitational exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2004 Overlay, Group exhibition of collaborative prints and drawings, Commonwealth Gallery, Madison, Wisconsin.
Selections from the Flat File, Boston Drawing Project @ Bernard Toale Gallery, Boston, MA
Inverted Worlds, Group Exhibition, Untitled (Space) @ Artspace, New Haven, CT. Curator, Rachel Vaters-Carr
- 2003 Review/Preview, Group Exhibition, Bernard Toale Gallery, Boston, MA
- 2002 Imitations, group Exhibition, Detroit Artists Market, Detroit, MI. Will travel to Soo Visual Arts, Minneapolis, MN
- 2001 Five Jerome Artists, Minneapolis College of Art and Design, Minneapolis, MN
In Situ, three person exhibition, Minnesota Artist's Exhibitions Program Gallery, Minneapolis Institute of Arts, MN

SELECTED HONORS AND AWARDS

- 2013 Faculty Research and Publication Grant, College of the Holy Cross, Worcester, MA
- 2012 McFarland Center for Religion, Ethics and Culture Grant, College of the Holy Cross, Worcester, MA
USA Projects, Crowdfunding for Diluvial
- 2010 Massachusetts Cultural Council Fellowship
- 2005 Berkshire Taconic Artist's Resource Trust Fund
- 2000 MCAD/Jerome Foundation Fellowship, grant for emerging artists.

SELECTED REVIEWS AND PUBLICATIONS

- Stacia Yeapanis, Other People's Pixels Interview with Cristi Rinklin, OPP Blog,
May 2014, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-cristi-rinklin>
- Genetics in Medicine Magazine, University of Minnesota, Minneapolis, Cover Illustration, January 2014
- Carolina Lio/ Fabrizio Bellanca, Boston/Como, More than an Art Exchange, Exhibition Catalogue. July 2013
- Cate McQuaid, "Looking back, and straight ahead; Artists Eric Aho and Cristi Rinklin borrow from and reinterpret art history in Currier landscape shows." Boston Globe, July 17th, 2012
- Greg Cook, "Dogtown Genius; Hartley's Gloucester and Cristi Rinklin," Boston Phoenix, July 13, 2012
- "Eric Aho's paintings and Cristi Rinklin's immersive installation at Currier Museum," Portsmouth Herald, July 5, 2012
- Cate McQuaid, "10 To See Now," Boston Globe Magazine, June 17th, 2012
- Greg Cook, "Cristi Rinklin at Steven Zevitas Gallery", New England Journal of Aesthetic Research, <http://gregcookland.com/journal/>
- Cate McQuaid, "From Overwhelming to Energetic" Boston Globe, July 15th, 2009
- Matthew Nash, "A conversation with Cristi Rinklin," Big Red and Shiny, Issue # 108, June 8, 2009
- Flavorpill, LA. Featured Artist in "Cover Art section," November 2008
- Barbara A. MacAdam, "The New Abstraction," ArtNews, April 2007
- Ken Johnson, "Seeing a Pattern," Boston Globe, February 2, 2007
- Mark Lynch, "Nick Capasso, Cristi Rinklin, Jon Petro - Big Bang! Abstract Painting for the 21st Century" Radio interview for program Inquiry,

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WICN Radio, Worcester. February 4 2007

Mary Bucci McCoy, "Installations", Art New England, November/December 2006

Genetics in Medicine Magazine. Cover reproduction, July 2006

Cate McQuaid, "Scenes from a Roman Holiday," Boston Globe, July 27th 2006

Cate McQuaid, "The Best of 2005: Year brought prolific creativity.." Boston Globe, Weekend, December 30, 2005

Cate McQuaid, "Daring Painter's Diverse Work has Broad Appeal", Boston Globe, Friday, July 1, 2005

Judy Birke, "Realities shift..." New Haven Register, June 13, 2004

Michael Fallon, "Reviews Midwest, (Imitations)" Art Papers. March/April 2003

Anne Price, "The Unexpected. Artist Rinklin succeeds with huge oval works.." Sunday Advocate Magazine, Baton Rouge, LA. February 2, 2003

Mary Abbe, "The New Familiar," Star Tribune, Minneapolis, MN. October 2001

GALLERY AFFILIATIONS AND ARTIST REGISTRIES

Steven Zevitas Gallery, Boston, MA

Kenise Barnes Fine Art, Larchmont, NY

The Drawing Center, New York, Viewing Program (Artist Registry)

Artists Space, New York, Artist Registry

COLLECTIONS

Microsoft, Boston, MA

Tufts University Art Gallery, Medford, MA

College of the Holy Cross, Worcester, MA

DeCordova Museum and Sculpture Park, Lincoln, MA

Numerous Private Collections