Nonverbal Communication
Nonverbal Communication

- What is it?
- What are some examples of it?
- Is it “reliable”? 
Nonverbal Codes

- Non-word symbols, including:
  - Vocalisations/utterances
    - (NOT in the “sucking teeth sense)"
  - Bodily movements
  - Facial expressions
  - Use of space
NV Codes

- Use of time
- Touch
- Vocal cues
- Use of artifacts
Verbal & Nonverbal

- Repeating
  - Same V+NV

- Emphasising
  - NV strengthens V

- Complementing
  - V and NV add and expand message
- Contradicting
  - V and NV clash

- Substituting
  - NV replaces V

- Regulating
  - NV monitors and controls interactions
  - Clock-watcher
Ekman and Friesen (1969)

- Emblems
  - NV subs for V

- Illustrators
  - NV reinforce V
- Affect Displays
  - NV show emotion

- Regulators
  - NV that regulate convos

- Adaptors
  - Adjusting
Kinesics

- Study of:
  - Bodily movement
  - Facial expression
  - Posture
  - Gestures
Proxemics

- Study of the HUMAN use of:
  - Space
  - Distance
    - ie Personal Space
- Territoriality
  - Ear-Marking
  - Boundaries
- Hall, 1966
  - Hidden Dimension +
More Proxemics

- Public (12-25, 25+ feet, “close” & “far” phases)
- Social (4-12 feet)
- Personal (1.5-4 feet)
- Intimate (18 inches away)

- Body heat
- Scent
- Kinesics
- Occulesics
- Haptics
- Potentially-Intrusive Vocalics
Chronemics

- Use of TIME
  - aka “Temporal communication”

- Polychronic

- Monochronic
Haptics

- Use of TOUCH in communication
  - “Tactile communication”
Occulesics

- “Real” Occulesics
  - Duration
  - Direction
  - Quality
  - Quantity
  - Avoidance

- Pupillometrics

- Reliable or not?
  - Why?
Paralinguistics

- Use of NON-WORD sounds + characteristics
  - “Vocalics” or “Vocal Cues”
    - Pitch
    - Rate
    - Inflection (change in pitch)
More Vocal Cues

- Volume

- Quality
  - Husky
  - Nasal
  - Raspy
  - Whiny

- Non-word sounds
  - Vocalised pauses
  - Verbal fillers
Yet More Vocal Cues

- Pronunciation
  - Versace

- Articulation
  - Physiological end of understandability
  - Lisp

- Enunciation
  - P+A = E
  - Mumbling

- Silence
(Enjoy the) Silence

- When do we use silence?
- What can we use it to “say”?
Artifactual Communication

- "Objectics"
  - Use of "stuff" to show who you are

- "Stuff" = "artifacts"
  - Glasses
  - Nail varnish
  - Tattoos
  - Earrings
  - Hats
  - Purses
Artifacts Communicate...

- Age
- Gender
- Socioeconomic status
- Group membership
- Ethnicity
- “Generation”
- Orientation
- System of beliefs