

Score

# Here. Now. Play.

An Etude for Two Percussionists

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Ed Littlefield and Paul Cox

G. Paul Cox

b. 1969

**Maestoso**

Percussion 1

Percussion 2

*f*

6

Perc. 1

Perc. 2

rim click **A**

rim click *mp*

*p*

11

Perc. 1

Perc. 2

*mf*

*mf* (accents should be a robust forte; all other notes, ghosted pianissimo)

*mf*

*p*

*mf*

*accel.*

**B** **Fast(ish)** ♩ = 90

C

Perc. 1

Perc. 2

*pp*

*pp*

Perc. 1

Perc. 2

D

Perc. 1

Perc. 2

*mf*

*mf*

**E**

Perc. 1

Perc. 2

*p*

**F**

Perc. 1

Perc. 2

*f*

**G**

Perc. 1

Perc. 2

*f*

4

Here. Now. Play.

H

Perc. 1

*p*

Perc. 2

*p*

I

Perc. 1

*mf f*

*accel.*

*ff*

Perc. 2

*mf f*

*ff*

J

Brushes (slow, circular motion without discernable pulse or attack)

Perc. 1

*pp*

Brushes

*mp*

Perc. 2

*p*

*mp*

**K** Adagio

53

Perc. 1

Perc. 2

*p*  
*freely*

*mp*

*mp*

65

Crt.

Crt.

**L**

77

Crt.

Crt.

89

Crt.

M

Crt.

N

109

Crt.

O

120

Crt.

Crt.

*mp*

*mp*

P

129

Crt.

Crt.

3 mallets

Q Brushes

134

Crt.

Crt.

*ff*

*p*

139

Perc. 1

Crt.

*mp* Brushes

*mf*

*p*

143

Perc. 1

Perc. 2

*subito p*

*mf*

**R**

R: Stick L: Brush

Perc. 1

Perc. 2

*ppp*

*mf*

*p*



151

Perc. 1

Perc. 2

L: Stick R: Brush

**S**

*f*

155

Perc. 1

Perc. 2

**T** sticks

*ff*

*mp* sticks

*accel.*

159

Perc. 1

Perc. 2

**U**

*f* *accel.*

*cresc.*

*f*

163

Perc. 1

Perc. 2

**V** *rit.*

*ff* *rit.*

167

Perc. 1

Perc. 2

**W** *Lento*

1. *fff*

*fff*

171

Perc. 1

Perc. 2

*fp*

2. *fp*