

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

## CHUCK WEBSTER

(b. 1970 Binghamton, NY)

(Lives and works in Binghamton, NY)

### EDUCATION

- 1996 MFA, American University, Washington, DC
- 1993-95 Summer study, Chautauqua School of Art, Chautauqua, NY
- 1992 BA, Oberlin College, Oberlin, OH

### SOLO EXHIBITIONS

- 2011 *My Small Adventures*, ZieherSmith, New York, NY  
Galerie Jones, Cologne, Germany
- 2010 *Recent Work*, Steven Zevitas Gallery, Boston, MA  
ACME, Los Angeles, CA
- 2009 *Chuck Webster, FRED*, London, England  
*Campfire: New Collages and Other Stories*, Galerie Jones, Cologne, Germany
- 2008 *O My Soul*, ZieherSmith, New York, NY
- 2007 *From a Friend*, Helene Nyborg Contemporary, Copenhagen, Denmark  
*Devotional Pictures*, co-presented by ZieherSmith, Salander O'Reilly Gallery, New York, NY  
*Messengers*, Steven Zevitas Gallery, Boston, MA  
*Working Groups: Paintings & Works on Paper by Chuck Webster*, Weston Art Gallery, Cincinnati Arts Association, Cincinnati, OH
- 2006 *Working Groups*, ZieherSmith, New York, NY
- 2005 *Drawings*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA  
*Hard Candy*, ZieherSmith, New York, NY
- 2003 *PLENTY*, ZieherSmith, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2011 *Draw the Line*, Allegra LaViola Gallery, New York, NY  
*bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL  
*New Year*, Storefront, Brooklyn, New York, NY  
*A-Z Paper*, Sue Scott Gallery, New York, NY
- 2010 *Insider Outsider*, Curated by Dan Nadel as part of Porugal arte A Survey of Contemporary Art, Lisbon, Portugal  
*Barnstormers*, Joshua Liner Gallery, New York, NY
- 2009 *Collaborations*, Two-man show with Eddie Martinez, ZieherSmith, New York, NY  
*The Language of Abstraction*, The Berkshire Museum, Pittsfield, MA  
*At Close Range*, Edward Thorp Gallery, New York, NY  
*Garish*, Geoffrey Young Gallery, Great Barrington, MA  
*Workspace Program*, Dieu Donné, New York, NY  
*Cave Paintings*, organized by Bob Nickas, Gresham's Ghost, New York, NY

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

- Grand Reopening*, ZieherSmith, New York, NY  
*Color and Form: The Language of Abstraction*, Berkshire Museum, Pittsfield, MA  
*At Close Range*, Edward Thorp Gallery, New York, NY  
*Collaborations*, ZieherSmith, New York, NY
- 2008 *Pure Optic Ray*, FRED, Leipzig, Germany  
*Narcissus*, Geoffrey Young Gallery, Great Barrington, MA  
*It's Gouache & Gouache Only*, curated by Geoff Young, Andrea Meislin Gallery, New York, NY  
*Unnamable Things*, curated by Clint Jukkala, Artspace, New Haven, CT
- 2007 *New Drawings: Accessions at the MFAH*, Museum of Fine Arts, Houston, TX  
*Animated Painting*, San Diego Museum of Art, San Diego, CA  
*Group Exhibition*, Jones & Truebenbach Galerie, Cologne, Germany  
*Stuff: Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI  
*Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA  
*Corpse of Time*, curated by Ben LaRocca, Galeria Janet Kurnatowski, New York, NY  
*Painting As Fact – Fact As Fiction*, curated by Bob Nickas, de Pury & Luxembourg, Zurich, Switzerland  
*We Are Near*, curated by Eddie Martinez, Allston Skirt Gallery, Boston, MA  
*(The) Melvins @ (The) Mandrake*, curated by Bob Nickas, Mandrake, Los Angeles, CA
- 2006 *Après nous, le deluge*, Francis Naumann Fine Art, New York, NY  
*Getting It Right: The Intuitive Translation of Form in Contemporary Abstraction*, Steven Zevitas Gallery, Boston, MA  
*The Difficult Shapes of Possible Images*, ZieherSmith, New York, NY  
*Salvage + Assemble: The Barnstormers*, Space, Portland, ME
- 2005 *The Painted World*, curated by Bob Nickus, P.S.1 Contemporary, New York, NY  
*Bedtimes Stories*, Flying Space, Sag Harbor, New York, NY  
*Exploding Plastic Inevitable*, curated by Simon Watson and Craig Hensala of Scenic, Bergdorf Goodman, New York, NY
- 2004 *The Art of the Definite*, curated by Helen Miranda Wilson, DC Moore, New York, NY  
*Barnstormers Retrospective*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Water*, DNA Gallery, Provincetown, MA  
*Visual Fellows Show*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2003 *Barnstormers: Billboards*, H&M Gallery, New York, NY
- 2002 *Group Exhibition*, Contemporary Artist Center, North Adams, MA  
*Prints, Pixels, and Portals*, CAC Gallery, North Adams, MA
- 2001 *The Barnstormers: No Condition is Permanent*, Smack Mellon, Brooklyn, NY  
*Rough House Goes West*, Cordell Taylor Fine Arts, Salt Lake City, UT
- 2000 *Superduper New York*, Pierogi 2000, Brooklyn, NY

## SELECTED BIBLIOGRAPHY

- 2011 *Chuck Webster, Exhibition Reviews*, Art in America, June/July  
*Rock Paper Sculpture: Chuck Webster*, The Wall Street Journal, March 5-6  
*Exhibition Reviews*, Art in America, June/July  
*Chuck Webster: My Small Adventures*, The Brooklyn Rail, March 5

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

- 2010 On the Backs of Angels: The Art of Chuck Webster, Catalog Essay, Steven Zevitas Gallery  
*Painting Abstraction*, Art Review, January
- 2009 *Color and Form...*, The Times Union, September 27  
*Painting Abstraction*, Phaiden Books
- 2008 *Chuck Webster*, The Brooklyn Rail, December
- 2007 *Chuck Webster*, The Brooklyn Rail, October  
*Chuck Webster*, Art Papers, May/June  
*Abstract Punch: Chuck Webster*, The Boston Globe, May 10  
*A Tale of Two Cities*, The New York Sun, April 26  
*Museumskunst a discretion*, Finanz & Wirtschaft, April 25, image
- 2006 *Into the Nature of Creatures & Wilderness*, Die Gestalten  
*The Barnstormers Storm Portland*, The Bollard, April 12  
*Lost in Space*, The New York Observer, February 6  
*Critic's Pick: Chuck Webster*, Artforum.com, January  
*Old Paper, New Ink*, The New York Sun, January 11
- 2005 *The Painted World*, The New York Times, November 11  
*Webster's Candy Factory*, The New York Observer, January 24  
*The Barnstormers' Pilgrimage Down South*, Sculpture Magazine, January
- 2004 *The Art of the Definite*, The New York Times, December 17
- 2003 *Whale-Watcher*, The New York Observer, August 4, p. 16  
*Chuck Webster: Plenty*, The New York Times, July 4  
*Barnstorm*, Anthem Magazine
- 2002 *New Art in Old Surroundings*, Poughkeepsie Journal  
*Barnstormers: At Binghamton*, Relax Magazine, June
- 2001 *Art Patrons Wanted*, The New York Times, May  
*Guest Muralists: Experts in the Field*, Just Paint 10, Published by Golden Artists Colors
- 1996 *Forced Proximity*, Foundry Gallery, Washington, DC

## COLLECTIONS

Baltimore Museum of Art,  
Beinecke Library, Yale University  
Brown University  
Museum of Fine Arts, Houston  
Frederick R. Weisman Art Foundation  
Whitney Museum of American Art

## AWARDS AND RESIDENCIES

- 2010 Fellowship, Yaddo, Saratoga Springs, NY
- 2009 VCCA Residency, Amherst, VA  
Dieu Donn  Workspace Program, New York, NY

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

- Fountainhead Residency, Miami, FL
- 2006-7 The Space Program of the Marie Walsh Sharpe Art Foundation, New York, NY
- 2005 Jentel Artist Residency, Banner, WY
- 2004 Winter Fellowship, Fine Arts Work Center, Provincetown, MA  
Fellowship, Macdowell Colony, Peterborough, NH
- 2002 Artist-in-Residence, The Contemporary Artist Center, North Adams, MA
- 2001 Residency Fellowship, The Millay Colony, Austerlitz, NY
- 2000 Milton and Sally Michel Avery Visual Arts Fellowship, Yaddo, Saratoga Springs, NY  
Residency Fellowship, The Virginia Center for the Creative Arts, Sweet Briar, VA
- 1996-7 Staff Residency, The Vermont Studio Center, Johnson, VT