

Amy Pleasant

Lives and works in Birmingham, Alabama with representation by Jeff Bailey Gallery, Hudson, New York, and whitespace gallery, Atlanta, Georgia

Education

1999 | MFA, Painting and Drawing, Tyler School of Art, Philadelphia, Pennsylvania
1994 | BFA, Painting and Drawing, The School of the Art Institute of Chicago

Honors and Awards

2018 | The Southern Prize, Alabama Fellowship
2015 | Joan Mitchell Foundation Painters and Sculptors Award
Mary Hambidge Fellowship, Distinguished Artist Award, Hambidge Center for the Creative Arts
2008 | Individual Artist Fellowship, The Cultural Alliance of Birmingham
2003 | Individual Artist Fellowship, The Alabama State Council on the Arts
Emerging Artist Award, Magic City Art Connection
2000 | The Drawing Center, Viewing Program, New York, New York
1998-1999 | Exhibitions Assistantship, Tyler School of Art, Temple University
1990-1994 | Merit Scholarship, The School of the Art Institute of Chicago

Solo Exhibitions

2018 | *Neon Heater*, Findlay, Ohio (forthcoming April)
2017 | *Those Spaces*, Dane Carder Studio, Nashville, Tennessee
2017 | *Writing Pictures*, whitespace gallery, Atlanta, Georgia
2017 | *Amy Pleasant*, Augusta University, Mary S. Byrd Gallery, Augusta, Georgia
2016 | *Amy Pleasant / New Work*, Jeff Bailey Gallery, Hudson, New York
2016 | *Parts and Pieces*, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana
2015 | *Blink*, Jeff Bailey Gallery, Hudson, New York
2015 | *Around and Between*, The Packing Plant, Nashville, Tennessee
2014 | Auburn University's School of Liberal Arts, Biggin Gallery, Auburn, Alabama
2014 | *re / form*, whitespace gallery, Atlanta, Georgia
2012 | *Surround*, Candyland, Stockholm, Sweden
2011 | *On the Ground Below*, Jeff Bailey Gallery, New York, New York
2011 | *Almost Empty*, Coleman Center for the Arts, York, Alabama
2009 | *Suspended*, Birmingham Museum of Art, Alabama
2009 | *Tight Shot*, Jeff Bailey Gallery, New York, New York
2009 | *The Bed, after Lautrec*, Atlanta Contemporary, Georgia
2007 | *The Night Before*, Tandem Gallery, Birmingham, Alabama (catalogue)
2006 | *You Are Here*, Clough Hanson Gallery, Rhodes College, Memphis, Tennessee
2005 | *Out of Nowhere*, Jeff Bailey Gallery, New York, New York
2004 | *The Lure of Telling*, Jeff Bailey Gallery, New York, New York
2003 | *The Making of a New Tale*, Ruby Green Contemporary Arts Center, Nashville, Tennessee
2003 | *Time Lapse*, University of Alabama at Birmingham Visual Arts Gallery (catalogue)
2000 | *Meanwhile...*, Hotel Brazil Fine Arts Gallery, Birmingham, Alabama

Two and Three Person Exhibitions

2018 | Apothecary Gallery, University of Tennessee at Chattanooga, with David Onri Anderson and Eleanor Aldrich, curated by Mirel Crumb (forthcoming March)
2017 | *Intersections of Gender and Place*, Mississippi University for Women, Columbus, Mississippi, with Teresa Cole and Shawne Major
2016 | *Merge*, Birmingham Museum of Art/*shift*, collaboration with choreographer, dancer and artistic director of Arova Contemporary Ballet, Jamorris Rivers, Birmingham, Alabama
2015 | *Coupling*, with Pete Schulte, The Mason-Scharfenstein Museum of Art, Demorest, Georgia
Figure 8, with Elizabeth Jaeger and J Parker Valentine, The Dodd Galleries, Lamar Dodd School of Art, Athens, Georgia, catalogue with essays by Sarah Lehrer-Graiwer and Lilly Lampe and poems by Monica Fambrough, curated by Katie Geha
2004 | *Environment and Influence*, with John Pleasant, Alabama School of Fine Arts, Birmingham, Alabama

Projects

- 2018 | NADA New York, Jeff Bailey Gallery, Brenda Goodman and Amy Pleasant (forthcoming March)
- 2017 | Four Seasons Hotel, commission, Atlanta, Georgia
The Dodd Galleries, site-specific banner commission, Athens, Georgia
Dallas Art Fair, Jeff Bailey Gallery, Dallas, Texas
- 2015 | UNTITLED Art Fair, with Jim Gaylord, Jeff Bailey Gallery, Miami, Florida
- 2013 | WilmerHale, New York, New York, site-specific wall drawing commission
Aqua Art Miami, whitespace gallery, Miami, Florida
- 2008 | Pulse Miami, Jeff Bailey Gallery, Miami, Florida
- 2007 | Pulse Miami, Jeff Bailey Gallery, Miami, Florida
Pulse New York, Jeff Bailey Gallery, New York, New York
- 2006 | Pulse Miami, Jeff Bailey Gallery, Miami, Florida
The Affair at The Jupiter Hotel, Jeff Bailey Gallery, Portland, Oregon
Pulse New York, Jeff Bailey Gallery, New York, New York
- 2005 | artLA, Jeff Bailey Gallery, Santa Monica, California
From the Committees, The National Museum of Women in the Arts, Washington, D.C.
The Affair at The Jupiter Hotel, Jeff Bailey Gallery, Portland, Oregon
- 2004 | Scope Miami, Jeff Bailey Gallery, Miami, Florida
- 2000 | International Young Art, *Artlink@Sotheby's*, Tel Aviv, Chicago, and Vienna (catalogue)

Selected Group Exhibitions

- 2018 | *Fool*, JuiceBox, Denver, Colorado
- 2017 | *Uncommon Territory: Contemporary Art in Alabama*, curated by Jennifer Jankauskas, Montgomery Museum of Fine Arts, Alabama, catalogue
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY
Different Beginnings, curated by Platform Platform, Chattanooga Choo Choo, Tennessee
I Was A Wall, And My Breasts Were Like Fortress Towers, Adams and Ollman, Portland, Oregon
Pattern Recognition, The Frist Center for the Visual Arts, Nashville, Tennessee
- 2016 | *About Face*, University of Arkansas, Fayetteville, Arkansas, curated by Marc Ethan Mitchell
Transitions: States of Being, Zuckerman Museum of Art, Kennesaw, Georgia, curated by Kirstie Tepper (catalogue)
Ineffable Domains, Zeitgeist Gallery, Nashville, Tennessee
Paper Cuts, Cuevas Tilleard Projects, New York, New York
Losing My Edge: New Perspectives on Abstract Figurative Painting, University of Montevallo, Alabama
- 2015 | *John Riepenhoff / Handler*, Atlanta Contemporary, Atlanta, Georgia
Soft Eyes, whitespace gallery, Atlanta, Georgia, curated by Pete Schulte
Dear Artist, Congratulations!, The Franklin, Chicago, Illinois and Lovey Town, Madison, Wisconsin
South of No North, East of No West, Lowe Mill, Huntsville, Alabama, curated by Brian Edmonds
- 2014 | *Living and Sustaining a Creative Life*, Exhibit at Aberson, Tulsa, Oklahoma
Contrapposto and Other Stories, Jeff Bailey Gallery, New York, New York curated by Katia Rosenthal
Roving Room, Habersham Mills, Demorest, Georgia, curated by Kelly Kaczynski and Cori Williams
Currents: Recent Art from East Tennessee and Beyond, The Knoxville Museum of Art, Tennessee
- 2013 | *The December Show*, whitespace gallery, Atlanta, Georgia
- 2012 | *Secrets*, Plug Projects, Kansas City, Missouri
Shared Southern Stories, Emily Amy Gallery, Atlanta, Georgia
Suspended, Uptown Columbus Sculpture Walk 2012, Columbus, Georgia
- 2011 | *Something Along the Lines of Rock-n-Roll*, Solomon Projects, Atlanta, Georgia
PULP, Beta Pictoris Gallery, Birmingham, Alabama
- 2010 | The Hunter Museum of American Art, Chattanooga, Tennessee, curated by Nandini Makrandi
Art on Paper, Weatherspoon Museum of Art, Greensboro, North Carolina
To Kill a Mockingbird: Awakening America's Conscience, The Birmingham Civil Rights Institute, Alabama
- 2009 | *Celebrating Contemporary Art in Alabama*, The Johnson Center for the Arts, Troy, Alabama
Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, New York
- 2008 | *The Columbus Biennial*, The Columbus Museum of Art, Columbus, Georgia, curated by Paula Katz
Gen X: Post Boomers and the New South, The Mobile Museum of Art, Mobile, Alabama

- Southern Gothic Now*, Space 301, Mobile, Alabama, curated by Clayton Colvin
Forms of Figuration, Clifford Chance, New York, NY, curated by Dinaburg Arts, essay by Joao Ribas
- 2007 | *Conversations in Color*, Wall drawing installation, The Wiregrass Museum of Art, Dothan, Alabama
Explorations, 21st Street Studios, Birmingham, Alabama, curated by Ron Platt
Tablet, Tanner Hill Gallery, Chattanooga, TN, curated by Ron Buffington and Mark Bradley-Shoup
 Group Exhibition, Joyce Goldstein Gallery, Chatham, New York
- 2006 | *Made in Birmingham*, Space 301, Mobile, Alabama, curated by Brett Levine
Contour: The Definitive Line, Schedler Minchin Fine Art, Birmingham, Alabama, curated by Jon Coffelt
- 2005 | *The Saltline Biennial*, The Mobile Museum of Art, Mobile, Alabama (catalogue)
Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
MAX 2005, The Art Museum of the University of Memphis, Tennessee, curated by David Moos
Atlanta Biennial, The Atlanta Contemporary Art Center, Georgia, curated by Helena Reckitt
 (catalogue)
New Currents in Regional Painting, Sarah Moody Gallery of Art, The University of Alabama,
 Tuscaloosa
southXeast: Contemporary Southeastern Art, Florida Atlantic University Galleries, Boca Raton, Florida
 (catalogue)
We are Not Aimless, Jeff Bailey Gallery, New York, New York
- 2004 | *BAMA*, Wall drawing installation, Space One Eleven, Birmingham, Alabama (catalogue)
Simply Drawn, LUXE Gallery, New York, New York
 Art in Embassies Exhibition Program, U.S. Embassy, Prague, Czech Republic (catalogue)
Focus-Alabama, Space 301, Mobile, Alabama
Alabama Masters 1, The Alabama State Council on the Arts, Montgomery, Alabama
- 2003 | *Switchyard*, Zeitgeist Gallery, Nashville, Tennessee
Alabama Signatures, Painting and Photography, The Alabama State Council on the Arts,
 Montgomery, Alabama
Magic City Art Connection, Birmingham, Alabama (Emerging Artist Award)
- 2002 | *The Red Clay Survey of Contemporary Southern Art*, The Huntsville Museum of Art, Huntsville, AL
 (catalogue)
- 2001 | *4th Biennial Exhibition*, A.I.R. Gallery, New York, New York, juror Anne Ellegood

Visiting Artist Lectures / Public Talks

- 2017 | Mississippi University for Women, moderated panel discussion with group exhibition
 University of Montevallo, Montevallo, Alabama, student show juror and lecture
 Augusta University, Augusta, Georgia, student show juror, lecture and solo exhibition
- 2016 | Knoxville Museum of Art, Knoxville, Tennessee, lecture
 University of Knoxville, Knoxville, Tennessee, student show juror and lecture
- 2015 | The University of Iowa, Iowa City, Iowa, Visiting Artist, lecture and graduate student critiques
 Auburn University, Visiting Artist, lecture and solo exhibition, Auburn, Alabama
- 2014 | *On the Table*, in collaboration with the Drawing Center, NYC, Birmingham Public Library,
 Birmingham, Alabama
- 2010 | The Birmingham Museum of Art, lecture and exhibition *Suspended*, Birmingham, Alabama
 The Hunter Museum of American Art, artist panel, Chattanooga, Tennessee
 The University of Alabama, Tuscaloosa, Alabama, Visiting Artist, lecture and student critiques
- 2009 | The University of Tennessee at Chattanooga, Visiting Artist, juror, lecture and student critiques
 The University of Alabama at Birmingham, Visiting Artist, lecture, Contemporary Art History
 Department, Birmingham, Alabama
- 2008 | Samford University, Visiting Artist, lecture, Birmingham, Alabama
- 2006 | Rhodes College, Visiting Artist, solo exhibition, public lecture, student critiques, Memphis, Tennessee

Residencies

- 2018 | Air Serenbe, Project Residency, Palmetto, Georgia (forthcoming May)
 Chelsea Music Festival, Visual Artist-In-Residence, New York, New York (forthcoming June)
- 2017 | Air Serenbe, Project Residency, Palmetto, Georgia
- 2015 | The Hambidge Center for the Creative Arts, Distinguished Artist Fellowship, Rabun Gap, Georgia
- 2012 | Nordic Art Association, Malongen, Stockholm, Sweden
- 2010-2011 | The Coleman Center for the Arts, York, Alabama

Artist Assistantships

2008 | Artist Assistant to Sharon Loudon, *Taking Turns*, Birmingham Museum of Art
2003 | Sol LeWitt Wall Drawing, Artist Assistant to John Hogan, Private Collection, Birmingham, Alabama
2001 | Artist Assistant to Stephen Hende, *Perspectives 7, Ascension*, The Birmingham Museum of Art

Museum/Corporate Collections

Montgomery Museum of Fine Art, Alabama
Four Seasons, Atlanta, Georgia
The Fidelity Collection, Boston, Massachusetts
Knoxville Museum of Art, Knoxville, Tennessee
WilmerHale, New York, New York
U.S. Embassy, Dubai
The Columbus Museum of Art, Columbus, Georgia
Birmingham Museum of Art, Alabama
Wiregrass Museum of Art, Dothan, Alabama
Progressive Corporation, Cleveland, Ohio
The Cleveland Clinic, Mayfield Village, Ohio

Curatorial Projects

Exhibitions

2018 | *Only Poetry*, whitespace gallery, The Fuel And Lumber Company, Atlanta, GA (forthcoming June)
2017 | *Contemporary On-Site*, Douglas Degges, Mariah Dekkenga, Ann Pibal, Eleanor Ray and Nancy Shaver, The Fuel And Lumber Company, Atlanta Contemporary, Atlanta, Georgia
2016 | *Off Kilter / In Time*, works by April Bachtel and Mary Laube, COOP Gallery, Nashville, Tennessee
William Downs, *aimless reverie*, The Fuel And Lumber Company, Tuscaloosa, Alabama
Lisa Iglesias, *Stick Stack*, The Fuel And Lumber Company, Tuscaloosa, Alabama
2015 | *Hither and Yon*, Craig Drennen, Jane Fox Hipple, Astri Snodgrass, and Jered Sprecher, The Fuel and Lumber Company in collaboration with UAB's Project Space, Birmingham, Alabama
A Letter Edged In Black, performance by Andrew Raffo Dewar and Brad Davis, Birmingham, AL
Drift, The Fuel and Lumber Company Curates the Straus Collection, Birmingham, Alabama
2014 | Jay Davis, The Fuel and Lumber Company, solo exhibition of new paintings, Tuscaloosa, Alabama
Jiha Moon, The Fuel and Lumber Company, solo exhibition of works, Tuscaloosa, Alabama

Special Projects and Events

2018 | *Art Action Day / January 20, 2018*, screening of short films by Jem Cohen and culinary installation by Paco Rodriguez
2017 | *Mysterium* | Collaboration with Hammock | Artwork and Design for physical and digital editions
A Night of Creative Resistance / 20 January 2017, performances by Andrew Raffo Dewar and Brad Davis, David Redwine (aka sLanguage) and Gilded Milk, The Gin Palace, Tuscaloosa, Alabama

Bibliography for Curatorial Projects

2015 | West, Sam. *New Strokes, The Crimson White*, October 19, 2015
West, Sam. *Southern Artists Work Exhibited at The Fuel and Lumber Company, The Crimson White*, September 9.
2014 | Huebner, Michael. *al.com, Duo's New Fuel and Lumber Studio Helping to Kindle Downtown Resurgence*, August 21, 2014

Bibliography

- 2017 | Joiner, Dorothy. World Sculpture News, Review, Volume 24, Number 4, Autumn 2017
Folan, Kerry. Literary Hub, *The Painting That Changed My Life*, October 18, 2017
Cullum, Jerry. ArtsAtl, *Review: Pleasant, Hobbs and Israel's Beautiful Elusiveness at Whitespace*, October 20, 2017
Levine, Brett. BURNAWAY, *Continuity and Change: Amy Pleasant in Augusta*, January 24, 2017
- 2016 | Mintz, Donna. ArtsAtl, *The Thought Provoking "Transitions: States of Being" tackles cultural appropriation*, October 7, 2016
Flamming, Liz. ART PAPERS, *Transitions: States of Being*, Reviews, November/December 2016
- 2015 | Tauches, Karen. BURNAWAY, *John Riepenhoff Riffs on Painting's Conventions at the Contemporary*, October 15, 2015
Geha, Katie. The Figure 8; *An Introduction*; Lampe, Lilly. The Figure 8, *Your Epidermis is Showing*, catalogue for the exhibition *The Figure 8*, September 2015
Lampe, Lilly. Artforum.com, *John Riepenhoff, Atlanta Contemporary Art Center*, October 2015
Davis, Maggie. ArtsAtl, *Soft Eyes Group Show Hovers Between Familiar and Strange, at Whitespace*, September 3, 2015
Asboe, Eric. Bad at Sports, *From the Road: Slow Heat*, August 18, 2015
- 2014 | O'Callaghan, Jacquelyn. BURNAWAY, *BURNAWAY's Best of 2014: Exhibitions*, December 26, 2014
Joiner, Dorothy. Sculpture, *Review: Amy Pleasant, re/form at whitespace gallery*, November issue
Tauches, Karen. BURNAWAY, *Habersham Mills Brings High Art to Hinterlands (well, Demorest)*, July 12, 2014
Thornton, Grace. BURNAWAY, *Timeless Struggles with Identity in Amy Pleasant's Show at whitespace*, February 6, 2014
Mintz, Donna. ArtsAtl, *Amy Pleasant's Archeology of Her Own Past*, January 28, 2014
Cash, Stephanie. BURNAWAY, *BURNAWAY'S Best: Who and What to Keep an Eye On in 2014*, January 2, 2014
Vega, Muriel. CommonCreativAtl, *Q & A With Artist Amy Pleasant*, January 15, 2014
- 2013 | Louden, Sharon. Living and Sustaining a Creative Life, *Essays by 40 Working Artists*
Wilson, Joanna. BURNAWAY, *Pictorial Excavation with Amy Pleasant*, October 30, 2013
Abney, Kate. The Atlantan, *Arts and Power*, December 3, 2013
- 2012 | Cotter, Christina, ArtsAtl, *Review: Strong Shared "Southern Stories" from emerging artists across the region*, November 14, 2012
Oxford American Magazine, *(100 Under 100) The New Superstars of Southern Art*, *The Visual South*, Issue 76, 2012 pg 54-96
Harvey, Alec. al.com, *4 Alabama Artists in Top 100 as Named by Oxford American Magazine*
- 2011 | Harvey, Alec. The Birmingham News, *A Pleasant Touch*, October 16, 2011
Kreiter, Rachel. BURNAWAY, *Snapshot Reviews: Four Galleries on a Pleasant Saturday Afternoon*, March 23, 2011
- 2010 | Platt, Ron. *The Big Sky*, catalog essay for the site-specific installation *Suspended* at the Birmingham Museum of Art
Nelson, James. The Birmingham News, *Amy Pleasant's Clouds, Ice Floes Harken Our Current Events*, pg. 5G
- 2009 | Brock, Glenny, The Birmingham Weekly, *Suspended: The Art of Amy Pleasant*
McAdams, Shane. The Brooklyn Rail, *Amy Pleasant: Tight Shot*, pg. 27
- 2008 | Riley, Cindy. Lipstick Magazine, *Intimate Relationship*, November 2008, pg. 49-51
Nelson, James. The Birmingham News, *Samford Selects*, March 9, 2008, pg. 3F

- Ribas, Joao. Essay for *Forms of Figuration*, exhibition brochure for group exhibition at Clifford Chance, NY
- 2007 | Pinckard, Rae. *Wiregrass Living Magazine*, *Speaking Out: Conversations in Color*, Nov/Dec 2007
 Nichols, Ann. *The Chattanooga Times*, 'Tablet' to open at Tanner Hill Gallery, July 22, 2007, D6
 Rieth, Herb. *Number:58*, *Amy Pleasant: You Are Here*, Winter 2007, pg.10-11
 Levine, Brett. *Birmingham Home and Garden*, *Off the Block*, January edition, pg. 80-81
- 2006 | *The Rambler*, November/December 2006 edition, pg. 64, reproduction
 Knowles, Carol. *Memphisflyer.com*, *That's Life*, *Four exhibits four explorations*, Sept. 28, 2006
 Koepfel, Fredric. *Commercial Appeal*, *Art With Economy of Silence*, September 8, pg.
 Dobbins, Hamlett, essay *Amy Pleasant: You Are Here*, exhibition catalogue
The Rambler, September/October 2006 edition, pg. 42-43, reproduction
 Nelson, James. *The Birmingham News*, *Contour exhibit casts spotlight...*, June 19, pg. 3F
- 2005 | Knowles, Carol. *Number:54*, *The Inner Voice of Art: The Journey*, Fall 2005, pg. 10-11
 Stevens, Susan; Padnos, Sophia. *The Warhol Initiative*, Space One Eleven, BAMA reproductions
 Folan, Kerry. *Women in the Arts*, *Amy Pleasant's After the Death*, Fall 2005, 24-25
 Squier, Prudence, *Southern Accents*, *Ambassador's Residence in Prague*, Sept-Oct., pg.196-203
 Moreno, Gean. *ART PAPERS*, Reviews/Southeast, July/August edition, pg. 41-42
 Feaster, Felicia. *Creative Loafing*, *Tastes Great Less Filling*, April 21-April 27, pg. 45
 Fox, Catherine. *Atlanta Journal-Constitution*, *Atlanta Contemporary Art Center's Biennial showcases the region's emerging talents*, May 8, 2005, L3
 Dallow, Jessica. *ART PAPERS*, BAMA, Reviews/Southeast, March/April edition, pg. 42-43
- 2004 | Henry, Max. *Art in America*, *Amy Pleasant at Jeff Bailey Gallery*, December issue, pg.142-143
 Moos, David. *Contemporary American Art / Art in Embassies*, catalogue
 Brock, Glenny. *Birmingham Weekly*, *Becoming BAMA Artists*, December 2-9, 2004, pg. 4-5
 Nelson, James. *The Birmingham News*, *Space One Eleven's BAMA...*, Art in Review
 Levine, Brett. essay *BAMA' Bound*, exhibition catalogue, pg. 6-9
 Schwendener, Martha. *Artforum.com*, *Critic's Picks New York*, March-April
 Nelson, James. *The Birmingham News*, *Environment and Influence*, Art in Review
- 2003 | David Maddox. *Nashville Scene*, *The Physics of Personal Identity*, October 9,2003, pg.71
New American Paintings. Volume #46, Open Studios Press
 Pelfrey, David, *ART PAPERS*. Reviews/Southeast, *Time Lapse*, May/June edition, pg.36
 Huebner, Michael. *Birmingham News*, *City Scene*, *Connecting with Art*
 Joiner, Dorothy. *ART PAPERS*, Reviews/Southeast, *2002 Red Clay Survey*, March/April, pg.37
 Nelson, James. *The Birmingham News*, Art in Review
 Levine, Brett. essay *Melancholy Baby*, exhibition catalogue for the solo exhibition *Time Lapse*
- 2000 | Nelson, James. *The Birmingham News*, Art in Review
 Tyndal, Cumbee. *Birmingham Magazine*, *Canvas*, August edition
 Sanford, Peggy. *The Birmingham News*, *Amy's World*