

Hector Rene Membreno-Canales
B. 1988 San Pedro Sula, Honduras
Lives and works in New York City

EDUCATION

- 2018 M.F.A. Hunter College, City University of New York
Dept. of Art & Art History
- 2014 B.F.A. School of Visual Arts, New York City
Dept. of Photo + Video
- 2013 A.A. U.S. Dept. of Defense Information School (DINFOS), Ft. Meade, Maryland
Public Affairs & Print Journalism

PUBLIC COLLECTIONS

University of Washington, Henry Art Gallery
United States Embassy of Honduras

SELECTED EXHIBITIONS

- 2018 Greater Pittsburgh Arts Council, *ReThink Vets: Three Rivers Arts Festival*, Pittsburgh PA
(Forthcoming)
- 2018 Field Projects, *Truth and America*, New York City
- 2018 St. Martin's Episcopal, *International Independent Art Fair* (IIAF NYC), Harlem NYC
- 2018 Hunter College Art Galleries, *Spring MFA Thesis Exhibition*, New York City
- 2018 Columbia University, Leroy Neiman Gallery, *Love:2018 Purple Hearts*, New York City
- 2017 Delaware Contemporary Museum of Art, *MFA Biennial*, Wilmington, DE
- 2017 Athens Culture Net, *Xsouthou Project*, City of Athens Greece
- 2017 Aperture Foundation, *Summer Open: On Freedom*, New York City NY
- 2017 Hunter College Art Galleries, *Happy Hunting*, New York City, NY
- 2016 Osnova Gallery, *A Great Sum (In Parts)*, Moscow Russia
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- 2016 Capital One Financial, *My Kingdom for a Stage*, Richmond, VA
- 2016 Photo L.A., *25th Annual International Photographic Exposition*, Los Angeles, CA
- 2015 Miami Project Art Basel, *artMRKT*, Miami, FL
- 2015 Hillyer Art Space, *FotoWeekDC*, Washington D.C.
- 2015 Triennale der Photographie, Hamburg, Germany
- 2015 Slideluck Potshow, *Austin VII*, Austin Texas
- 2015 FotoFest, *International Discoveries V*, Houston Texas
- 2015 Pierogi Gallery The Boiler, *WagMag Benefit Auction*, Brooklyn NY
- 2015 Open Source Gallery, *Annual Silent Auction*, Brooklyn, NY
- 2015 Foto Em Pauta, *Epson Gallery*, Tiradentes, Brazil
- 2015 Glasshouse Art Projects, *Drums on Paper*, Brooklyn NY
- 2015 Root Studios, *WORK IN PROGRESS*, Brooklyn NY
- 2014 International Photo Festival Leiden, *Photoville*, Leiden Netherlands
- 2014 The Grand Masonic Lodge, *AI-AP, Epson: Los Diez*, New York , NYC
- 2014 Photoville, *Hegemony or Survival*, Brooklyn (Curated by Julie Graham & Sam Barzilay)
- 2014 Coohaus Gallery, *Horses and Bayonets*, New York City
- 2014 New Hope Art League, *Invitational*, New Hope, PA
- 2014 Visual Arts Gallery, *Mentors*, Curated by Stephen Frailey, NYC

ARTIST TALKS

- 2018 Parsons School of Design: Magnum Foundation Photography Expanded Symposium
- 2017 City University of New York, Silberman School of Social Work, NYC
- 2017 Muhlenberg College, Allentown PA
- 2017 Marble Hill Camera & Supper Club, Bronx NY
- 2016 School of Visual Arts, Acceptance Day, Chelsea Piers, NYC
- 2015 University of Houston at FotoFest International, Silver Street Studios, Houston, TX
- 2015 Collin College at FotoFest International, Silver Street Studios, Houston, TX

AWARDS AND HONORS

- 2018 Magnum Foundation & Brown Institute Project Development Grant
- 2016 Kossak Painting Research & Travel Grant
- 2016 The Scholastic Art & Writing Awards, National Juror
- 2015 Graphis New Talent Photo Annual
- 2014 American Photography AI-AP, Fotografia 3, Awardee
- 2014 The New York Times Portfolio Review
- 2014 ASMP Image 14 Awards
- 2014 The Alumni Society of School of Visual Arts, Alumni Scholarship Award

INTERVIEWS & PRESS

Strange Fire, By Jess T. Dugan Aug 2017

<http://www.strangefirecollective.com/qa-hector-rene/>

The New Republic, By Steven Cohen, *The War Game That Came in From the Cold*, June 2016

<https://newrepublic.com/article/134177/war-game-came-cold>

American Illustration-American Photography, By David Schonauer *Dispatches from Latin America*, Oct 2015

<https://www.ai-ap.com/publications/article/15586/latin-american-fotografia-hector-rene-membreno-ca.html>

Popular Photography, By Sara Cravatts, *Spoils of War*, May 2015

<http://media.virbcdn.com/files/d6/cf6bca5519523750-PopularPhotography2015-05.pdf>

Medium Vantage, By Doug Bierend, *A US Serviceman draws on classical art to address modern colonialism*, May 2015

<https://medium.com/vantage/a-us-serviceman-who-draws-on-classical-art-to-address-modern-colonialism-f8df18cdba3>

L'oeil De La Photographie, By Laurence Cornet, *Brooklyn: Photoville 2014*, Sept 2014

<https://loeildelaphotographie.com/en/2014/09/19/article/26183/brooklyn-photoville-2014-unbridled-creativity/>

Art Fuse, By Oscar Laluyan, *PICTURE THIS: Cool Art at COOHAUS*, Aug 2014

<https://artefuse.com/2014/08/13/cool-art-at-coohaus-123497/>

aCurator, By Julie Graham, *Hector Rene: Hegemony or Survival*, Aug 2014

<http://acurator.com/blog/2014/08/hector-rene-hegemony-or-survival.html>

International New York Times, Print Wed Aug 6, 2014

<http://ihtbd.com/ihtuser/print/old%20THT/06-08-2014/a0608x02xxxxxxxx.pdf>

New York Times Lens Blog, By David Gonzales, Aug 2014

<https://lens.blogs.nytimes.com/2014/08/04/still-life-with-soldier-and-bullets/>

Resource Magazine, By Chrissy Reily & Emily Griffen, *He is a Young American: Hector Rene on Identifying the Demographic of American Military*, Oct 2013

<http://resourcemagonline.com/2013/10/young-american-hector-rene-identifying-demographic-american-military/32143/>

SVA Close Up, *Declassified: Portrait of the Veteran as a Young Artist*, Oct 2012

<http://blog.sva.edu/2012/10/declassified-a-portrait-of-the-veteran-as-a-young-artist-at-sva/>