

***Coming Attraction: Cuban Movie Posters
From the Collection of Merrill C. Berman***

April 5 – May 12, 2012

Checklist

All loans are courtesy of Merrill C. Berman.

All prints published by the Cuban Institute of Cinema Art and Industry.

- 1. Bachs, Eduardo Muñoz** (Spanish, b. 1937). *Cuban Poster Art Exhibition*, 1982. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown. Sponsored by the Center for Cuban Studies in collaboration with the Ministry of Culture, Havana, Cuba.
- 2. Bachs, Eduardo Muñoz** (Spanish, b. 1937). *Cuidado con la Piladora (Beware of the Pill)*, 1973. Silkscreen on paper, 30 x 20 inches. Edition: unknown. Film directed by Gerald Thomas.
- 3. Bachs, Eduardo Muñoz** (Spanish, b. 1937). *El Golpe de Gracia (The Knockout)*, 1968. Silkscreen on paper, 30 x 20 inches. Edition: unknown. Film directed by J. Cayrol and C. Durand, with Danielle Darrieux, Michel Piccoli, and Emmanuelle Riva.
- 4. Bachs, Eduardo Muñoz** (Spanish, b. 1937). *Esperando la Carroza (Awaiting the Pallbearers)*, 1986. Silkscreen on paper, 30 x 20 inches. Edition: unknown. Film directed by Alejandro Doria, with Luis Brandoni and Julio de Grazia. Synopsis: A case of mistaken identity.
- 5. Bachs, Eduardo Muñoz** (Spanish, b. 1937). *Monologo (Monologue)*, 1975. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown. Film directed by Mike De Leon.

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- 6. Bachs, Eduardo Muñoz** (Spanish, b. 1937). *Se Permuta (House Swap)*, 1984. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Juan Carlos Tabío, with Rosita Fornes, Mario Balmaseda and Ramon Veloz.
Synopsis: Gloria, Yolanda's mother, exchanges an old house in Guanabacoa, Cuba for a modern apartment in Vedado to keep Yolanda away from her boyfriend, but her plan backfires.
- 7. Baluja, Raúl Oliva** (Cuban, b. 1935). *Sao Paulo, Sociedade Anônima (Anonymous Society)*, 1968. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Luís Sérgio Person, with Ana Esmeralda and Eva Wilma.
Synopsis: A man lives in conflict as he deals with his friends and love interests in São Paulo, Brazil.
- 8. Baluja, Raúl Oliva** (Cuban, b. 1935). *Cerro Pelado (Bare Hill)*, 1966. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Santiago Álvarez.
Award winning documentary film (Gran Premio "Paloma de Oro", International Leipzig Festival for Documentary and Animated Film, 1966. Grand Prize "Golden Dove")
- 9. Cárdenas Azcuy, René** (Cuban, b. 1939). *1 Mayo (May 1st)*, 1977. Silkscreen on paper, 29 7/8 x 19 7/8 inches. Edition: unknown.
Film director unknown.
Theme: "El arte es un arma de la revolucion" (Art is a weapon of the revolution)
- 10. Cárdenas Azcuy, René** (Cuban, b. 1939). *Cine-Ojo (Cinema-Eye)*, 1977. Silkscreen on paper, 30 x 20 inches. Edition: unknown.
Film directed by Dziga Vertov.
- 11. Cárdenas Azcuy, René** (Cuban, b. 1939). *Settimana del Cinema Cubano (Week of Cuban Cinema)*, 1976. Silkscreen on paper, 29 7/8 x 19 15/16 inches. Edition: unknown.
- 12. De Castro, Luis Vega** (Cuban, b. 1944). *Terror Ciego (See No Evil)*, 1973. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Richard Fleischer, with Mía Farrow and Dorothy Alison.
An English film.
- 13. De Castro, Luis Vega** (Cuban, b. 1944). *El Salvador*, 1973. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Michel Mardore, with Horst Buholz and Muriel Catala.
- 14. Emeria.** *Cuando El Rio Pasa (When the River Runs)*, 1987. Silkscreen on paper, 29 7/8 x 19 3/4 inches. Edition: unknown.
Film directed by Guillermo Centeno.

15. Fors. *Concerto Para Tres Pianos (Concert for Three Pianos)*, 1984. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.

Film directed by Hector Veitia, with Frank Fernandez, Chucho Valdes, and Lily Martinez.

A documentary film on Cuban piano music.

16. Fors. *El Aire No Cuesta (Air is Free)*, 1984. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.

Film directed by Ildefonso Ramos.

A documentary.

17. González, Antonio Pérez (Niko) (Cuban, b. 1941). *Cinemateca de Cuba (15th anniversary, 1960 – 1975)*, 1975. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.

18. González, Antonio Pérez (Niko) (Cuban, b. 1941). *Crimenes Sin Castigo (Crimes Without Punishment)*, 1969. Silkscreen on paper, 29 7/8 x 20 inches. Edition: unknown.

Film directed by Kei Kumai with Jurichi Uno, Izumi Ashikawa, and Hidedci Nitavi.

Synopsis: This film focuses on corruption and black market activities among the American army based in Japan.

A Japanese film.

19. González, Antonio Pérez (Niko) (Cuban, b. 1941). *Iluminación Intima (Intimate Lighting)*, 1968. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.

Film directed by Ivan Passer, with Vera Kresaldova, K. Blasek, and Z. Bezusek.

Synopsis: This film focuses on life in a small village where the men neglect their wives in favor of their obsession with music.

20. González, Antonio Pérez (Niko) (Cuban, b. 1941). *Llovizna (Drizzle)*, 1979.

Silkscreen on paper, 29 7/8 x 19 7/8 inches. Edition: unknown.

Film directed by Segio Olnovich, with Aaron Henan.

A Mexican film.

21. Linares, Jorge Dimas González (Cuban, b. 1948). *Sacco y Vanzetti*, 1972.

Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.

Film directed by Giuliano Montaldo.

Synopsis: The story of two Italian immigrants to the United States who were charged for the murder of two men during an armed robbery in Braintree, Massachusetts. They were tried and executed, though the case was disputed.

22. Nestor (Cuban, b. 1948). *Semana de Cine Cubano en Puerto Rico (Week of Cuban Cinema in Puerto Rico)*, 1984. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.

23. Nestor (Cuban, b. 1948). *Semana de Cine Cubano en URSS (Week of Cuban Cinema in USSR)*, 1985. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Subject: announcement of a week of Cuban cinema presented in the Soviet Union.

24. Pérez Mesa, Julio Eloy (Cuban, b. 1943). *Golpe por Golpe (Blow for Blow)*, 1976. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Luis Felipe Bernaza.
Synopsis: A short documentary film on boxing in Cuba.

25. Pérez Mesa, Julio Eloy (Cuban, b. 1943). *Que Bueno Canta Usted (Oh, How Well You Sing)*, 1975. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Sergio Giral.
A short documentary.

26. Pérez Mesa, Julio Eloy (Cuban, b. 1943). *Retrospectiva de la Cinematografía Chicana (Retrospective of Chicano Cinema)*, 1979. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Subject: Announcement of First International Festival of the New Latin American Cinema.

27. Reboiro, Antonio Fernández (Cuban, b. 1935). *Adelante, Soviet (Let's Go, Soviets)*, 1977. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Dziga Vertov.

28. Reboiro, Antonio Fernández (Cuban, b. 1935). *El Monstruo en Primera Plana (Slap the Monster on Page One)*, 1973. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film director unknown.
An Italian film.

29. Reboiro, Antonio Fernández (Cuban, b. 1935). *Los Tres Gordinflones (Three Fat Men)*, 1969. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Alexi Batalou.

30. Reboiro, Antonio Fernández (Cuban, b. 1935). *Metello*, 1971. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Mauro Bolognini.
Synopsis: Set in northern Italy during the second half of the 19th century, this film tells the tale of Metello, who struggles to escape from the poverty that led to the death of his parents. He works his way up to a high position in an organization of an emerging workers movement, attempting to combine his risky political activities with his private life.

31. Reboiro, Antonio Fernández (Cuban, b. 1935). *Mision en Kabul (Mission in Kabul)*, 1974. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Leonid Kuinijidze, with Oleg Zhakou, Irina Miroshnichenko, and Gleb Strizhanov.

32. Reboiro, Antonio Fernández (Cuban, b. 1935). *Proyecto Criminal (Criminal Project)*, 1977. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Ken Hughes with James Coburn, Lee Grant, and Harry Andrews.
A U.S. made film.

33. Reboiro, Antonio Fernández (Cuban, b. 1935). *Rodeo*, 1972. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Enrique Pineda Barnet.
Documentary film.

34. Reboiro, Antonio Fernández (Cuban, b. 1935). *Nhung, Una Muchacha de Saigon (Nhung, a Young Girl From Saigon)*, 1975. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Nguyen Duc Hinh.
Synopsis: A young girl volunteers to fight with the Viet Cong as part of the Tet Offensive.

35. Rostgaard, Alfredo González (Cuban, b. 1943). *Now!*, 1965. Silkscreen on paper, 29 3/4 x 19 3/4 inches. Edition: unknown.
Film directed by Santiago Álvarez.
Documentary film with the voice of Lena Horne.