



## Aaron Eberhardt

### Goal

I am searching for a challenging career as a Production Sound Mixer.

### Skills & Abilities

On set production sound for Feature Films, Television, Commercials, On-the-go news coverage, Short Films, Documentaries and Web Series.

### Work Experience

#### *Feature Films*

- "The Florist" 2018  
Director: Andrew Ryan  
Boulevard Film
- "Mothers and Daughters" 2016  
Director: Paul Duddridge  
Siempre Viva Productions
- "The Case of Jonas Booker" 2017  
Director: Ram Bharwani  
Psychosis Entertainment
- "Good Girl" 2018  
Director: Norman Hall  
Warner Specialty Prod

#### *Television Series/News*

- "S.W.A.T." 2018 "sound utility"  
Director: Various Directors  
CBS
- "Hunted" 2017  
Director: Brian Catalina  
CBS
- "Bridezillas" 2018  
Director: Dana Gorfinkel  
Critical Productions
- "Newly Wed and Broke" 2017  
Director: Reko Moreno  
Through the Roof Productions

#### *Commercials*

- "Hello Barbie" MATTEL 2017  
Director: Charles Whitcher  
IGNITION
- Ashley Furniture Homestore 2017  
Director: Alex Acosta  
Skycastle- Universal Studios
- Jerome's Furniture 2017  
Director: Fernando Torres  
NBCUniversal

#### *Short Films*

- "Maxine the Hero" 2018  
Director: Mikey Murphy  
Purple Yekim Productions
- "Pigeonholed" 2018  
Director: Robby Struvland  
Struvland Parks Productions
- "How To Dress" 2018  
Director: Blake Buchanan  
Fake Door Films, LLC

### Education

- Brooks Institute, Santa Barbara, CA.  
Bachelor of Fine Arts in Film with an Emphasis in Production and Post Production Sound

\*References available upon request

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