

NATE LEVIN

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EDUCATION

CARNEGIE MELLON UNIVERSITY, Pittsburgh, PA

Entertainment Technology Center

August 2012 - May 2014
Expected Masters of Entertainment Technology

OBERLIN COLLEGE, Oberlin, OH

August 2004 - May 2008

BA, Music Performance: May 26, 2008

GPA 3.8/4.0

HONORS: **PI KAPPA LAMBDA**, national music honor society
PI BETA KAPPA, academic honor society

SKILLS

Musical: Composition, Electric and Upright Bass, Guitar, Arranging, Band Leading
Computer: Aperture, Logic, iMovie, Sibelius, Adobe Audition, Microsoft Office
Management: Project Management, Event Production, Team Supervision
Photography: Travel, Event

PROJECTS

- **PRODUCER/SOUND DESIGNER**, Building Virtual Worlds **September 2012 - December 2012**
Rapid prototyped virtual worlds with teams of international peer programmers, texture artists, and 3-D Modelers; facilitated meetings with team; composed original music and sound scores; designed levels, story ideas, and game mechanics; projects include "Kangaroo Rock," a music based platform rhythm game, and "Return Home," a skiing game designed for a naïve user.
- **DIRECTOR/SOUND DESIGNER**, Visual Story **September 2012 - December 2012**
Instructed and organized team members while filming short video projects; conceived of promotional video project idea; created entire soundscapes and original music to projects in post-production.

JOB EXPERIENCE

- **BAND LEADER**, Holland America Line **August 2008 - August 2012**
MUSICIAN, ELECTRIC AND UPRIGHT BASSIST
Performed in and led the show band on 11 cruise ships, traveling to sixty countries and seven continents; managed and supervised international musicians aboard the ship; provided artistic direction for the band and cabaret theater on the ship; conducted and directed musicians for large scale Broadway and Vegas-style productions; demonstrated strong teamwork, communication, leadership, and on-the-spot critical thinking to execute flawless performances; arranged music; developed professional level travel photography skills, providing photos for use in shore excursion and travel guide guest lectures.
- **MUSIC DIRECTOR**, Rockstarz Clinic, Brooklyn, NY **January 2008 - August 2008**
Designed the educational curriculum for a touring music instruction and performance program that won a grant from Oberlin College's Creativity and Leadership Fellowship; hired staff musicians, selected performance repertoire, and conducted rehearsals for the staff band; coached camper-formed ensembles; wrote music and recorded original songs using campers' lyrics; assisted with the booking and budgeting process for the northeast summer camp tour.
- **OBERLIN ORCHESTRA MANAGER**, Oberlin Conservatory, Oberlin, OH **September 2006- February 2008**
OBERLIN JAZZ SEPTET TOUR MANAGER
Stage-managed rehearsals and concerts for Oberlin Orchestral; served as liaison between conductor, ensemble librarian, administrative staff, and orchestra musicians; coordinated the transportation of musical equipment; managed tour logistics including production, technical, travel, and hotel arrangements; tours included an orchestral performance at Carnegie Hall with conductor Robert Spano and a two-week east coast tour of jazz performances and high school workshops, including a performance at Birdland (NYC).
- **SPECIAL ATTRACTIONS INTERN**, Eastern Music Festival, Greensboro, NC **Summers of 2006 and 2007**
Produced classical and popular music concert series; coordinated technical requirements, including sound and backline, artist hospitality, rehearsal, transportation, financial, and venue requirements as stipulated in contracts; oversaw front of house and stage-managed at concert venues; implemented database system to more efficiently organize production information.