

Hector René Membreno-Canales

Biography & CV



Photo by Joel R. Chapman

Hector Rene Membreno-Canales
B. 1988 San Pedro Sula, Honduras
Lives and works in New York City

Hector is a U.S. Army Photographer, Contributor at [Task & Purpose](#), and Photo Instructor at [The Josephine Herrick Project](#). After serving in Iraq he used the G.I. Bill to move to New York City and study photography at the School of Visual Arts (SVA). His work has been featured in The New York Times, CNN, L'Oeil de la Photographie, and The New Republic. He is currently an MFA candidate at Hunter College, City University of New York.

EDUCATION

- 2018 M.F.A. Hunter College, City University of New York
Dept. of Art & Art History
- 2014 B.F.A. School of Visual Arts, New York City
Dept. of Photo + Video
- 2013 Cert. Defense Information School (DINFOS), Ft. Meade, Maryland
Public Affairs & Print Journalism

PUBLIC COLLECTIONS

University of Washington, Henry Art Gallery
EPSON Latin American Fotografia Collection
United States Embassy of Honduras

SELECTED EXHIBITIONS

- 2018 Columbia University, Leroy Neiman Gallery, *Love:2018 Purple Hearts*, New York City
- 2017 Delaware Contemporary Museum of Art, *MFA Biennial*, Wilmington, DE
- 2017 Athens Culture Net, *Xsouthou Project*, Athens Greece
- 2017 Aperture Foundation, *Summer Open: On Freedom*, New York City NY
- 2017 Hunter College Art Galleries, *Happy Hunting*, New York City, NY
- 2016 Osnova Gallery, *A Great Sum (In Parts)*, Moscow Russia
- 2016 Capital One Financial, *My Kingdom for a Stage*, Richmond, VA
- 2016 Photo L.A., *25th Annual International Photographic Exposition*, Los Angeles, CA
- 2015 Miami Project Art Basel, *artMRKT*, Miami, FL
- 2015 Hillyer Art Space, *FotoWeekDC*, Washington D.C.
- 2015 Triennale der Photographie, Hamburg, Germany
- 2015 Slideluck Potshow, *Austin VII*, Austin Texas
- 2015 FotoFest, *International Discoveries V*, Houston Texas
- 2015 Pierogi Gallery The Boiler, *WagMag Benefit Auction*, Brooklyn NY
- 2015 Open Source Gallery, *Annual Silent Auction*, Brooklyn, NY
- 2015 Foto Em Pauta, *Epson Gallery*, Tiradentes, Brazil
- 2015 Glasshouse Art Projects, *Drums on Paper*, Brooklyn NY
- 2015 Root Studios, *WORK IN PROGRESS*, Brooklyn NY
- 2014 International Photo Festival Leiden, *Photoville*, Leiden Netherlands
- 2014 Photoville, *Hegemony or Survival*, Brooklyn
- 2014 Coohaus Gallery, *Horses and Bayonets*, New York City
- 2014 The Grand Masonic Lodge, *AI-AP, Epson: Los Diez*, New York , NYC
- 2014 Chelsea27 Artspace, *ASMP Image 14 Awards Exhibition*, NYC
- 2014 New Hope Art League, *Invitational*, New Hope, PA
- 2014 Visual Arts Gallery, *Mentors*, Curated by Stephen Frailey, NYC

AWARDS AND HONORS

- 2016 Kossak Painting Research & Travel Grant
- 2016 The Scholastic Art & Writing Awards, National Juror
- 2015 Graphis, New Talent Photo Annual
- 2014 American Photography AI-AP, Fotografia 3 Collection
- 2014 New York Times Portfolio Review
- 2014 The Alumni Society of School of Visual Arts, Alumni Scholarship Award

ARTIST TALKS

- 2017 Marble Hill Camera & Supper Club, Bronx NY
- 2017 City University of New York, Silberman School of Social Work, NYC
- 2017 Muhlenberg College, Allentown PA
- 2016 School of Visual Arts, Acceptance Day, Chelsea Piers, NYC
- 2015 University of Houston at FotoFest International, Silver Street Studios, Houston, TX
- 2015 Collin College at FotoFest International, Silver Street Studios, Houston, TX

INTERVIEWS & PRESS

Strange Fire, By Jess T. Dugan Aug 2017

<http://www.strangefirecollective.com/qa-hector-rene/>

The New Republic, By Steven Cohen, *The War Game That Came in From the Cold*, June 2016

<https://newrepublic.com/article/134177/war-game-came-cold>

American Illustration-American Photography, By David Schonauer *Dispatches from Latin America*, Oct 2015

<https://www.ai-ap.com/publications/article/15586/latin-american-fotografia-hector-rene-membreno-ca.html>

Popular Photography, By Sara Cravatts, *Spoils of War*, May 2015

<http://media.virbcdn.com/files/d6/cf6bca5519523750-PopularPhotography2015-05.pdf>

Medium Vantage, By Doug Bierend, *A US Serviceman draws on classical art to address modern colonialism*, May 2015

<https://medium.com/vantage/a-us-serviceman-who-draws-on-classical-art-to-address-modern-colonialism-f8df18cdba3>

L'oeil De La Photographie, By Laurence Cornet, *Brooklyn: Photoville 2014*, Sept 2014
<https://loeildelaphotographie.com/en/2014/09/19/article/26183/brooklyn-photoville-2014-unbridled-creativity/>

Art Fuse, By Oscar Laluyan, *PICTURE THIS: Cool Art at COOHAUS*, Aug 2014
<https://artefuse.com/2014/08/13/cool-art-at-coohaus-123497/>

aCurator, By Julie Graham, *Hector Rene: Hegemony or Survival*, Aug 2014
<http://acurator.com/blog/2014/08/hector-rene-hegemony-or-survival.html>

International New York Times, Print Wed Aug 6, 2014
<http://ihtbd.com/ihtuser/print/old%20THT/06-08-2014/a0608x02xxxxxxxxx.pdf>

New York Times Lens Blog, By David Gonzales, Aug 2014
<https://lens.blogs.nytimes.com/2014/08/04/still-life-with-soldier-and-bullets/>

New York Post, *Art of War*, Feb 2014
<https://nypost.com/2014/02/27/art-of-war-simon-and-sting-and-other-must-see-events/>

Resource Magazine, By Chrissy Reily & Emily Griffen, *He is a Young American: Hector Rene on Identifying the Demographic of American Military*, Oct 2013
<http://resourcemagonline.com/2013/10/young-american-hector-rene-identifying-demographic-american-military/32143/>

SVA Close Up, *Declassified: Portrait of the Veteran as a Young Artist*, Oct 2012
<http://blog.sva.edu/2012/10/declassified-a-portrait-of-the-veteran-as-a-young-artist-at-sva/>