

D. Gilson
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EDUCATION

Ph.D. – American Literature & Cultural Studies
The George Washington University, May 2016

M.F.A – Creative Nonfiction & Poetry
Chatham University, May 2012

M.A. – Rhetoric
Missouri State University, May 2010

B.S. – Professional Writing
Missouri State University, December 2007

PROFESSIONAL APPOINTMENTS

Texas Tech University
Assistant Professor of English
August 2017 – Present

Massachusetts College of Liberal Arts
Assistant Professor of English
August 2016 – July 2017

The George Washington University
Program Coordinator, Creative Writing
August 2014 – July 2016

BOOKS

Jesus Freak (with Will Stockton; Bloomsbury, August 2018)

I Will Say This Exactly One Time: Essays (Sibling Rivalry Press, October 2015)

Crush (with Will Stockton; Punctum Books, April 2014)

CHAPBOOKS

On Faggot (Spiderhead Press, April 2016)

Brit Lit (Sibling Rivalry Press, May 2013)

Catch & Release (winner of the Robin Becker Prize; Seven Kitchens Press, April 2012)

WORKS IN PROGRESS

Pause, Now Pause (poetry collection)

PEER-REVIEWED SCHOLARLY ARTICLES & CHAPTERS

“Notes on Church Camp” (chapter, forthcoming in *Queer at Camp*, Fordham University Press 2018, Kenneth Kidd and Derritt Mason, eds.)

“The Best Little Slaughterhouse in Portland: Hipsters & The Rhetoric of Meat” (chapter, forthcoming in *The Vegan Studies Readers*, University of Nevada Press 2018, Laura Wright, ed.)

“The Revolution in Our Pants: Hipsters, Race, and American Fashion” – *International Journal of Fashion Studies* 4.1 (2017): 35-49.

“Buddy Holly Glasses, Tube Socks, & Angst: Hipster Boyhoods in Moonrise Kingdom” – *Quarterly Review of Film and Video* 33.1 (2016): 83-95.

“LOLz with Hillz: Circuits of Neoliberal Power in the Divahood of Hillary Clinton” – *The Journal of Popular Culture* 48.4 (2015): 627-638.

“Hey Gurl: Queerness & Romantic Friendship in Poetry” – *The Writing Instructor* (Special Issue, “Queer & Now: A Celebration of Eve Sedgwick,” March 2015)

EDITORIAL PROJECTS

Out of Sequence: The Sonnets Remixed (Editor, Parlor Press, October 2016)

Lunch: A Journal of Askew Reviews (Founding Editor, Punctum Books, January 2015 – Present)

“Out of Sequence: The Sonnets Remixed,” a special issue of *Upstart: A Journal of English Renaissance Studies* (Clemson University, August 2014)

Look Here: An Anthology of Writing from the Allegheny County Jail (Chatham University, August, 2011)

LITERARY JOURNAL & ANTHOLOGY PUBLICATIONS

Creative Nonfiction

“Boyhood, Sisterhood” – *Under the Gum Tree* (April 2017)

“Homonormativity & Its Discontents” – *Gay & Lesbian Review Worldwide* (January 2016)

“Michael Jackson & Michel Foucault Walk Into a Bar” – *The Threepenny Review* (Fall 2015, also listed as a Notable Essay in *Best American Essays 2016*)

“Elegy for *SkyMall*” – *3QR: The Three Quarter Review* (Fall 2015)

“On Walking” – *Fourth River* (“Queer in Nature” special issue, Fall 2015)

“This is Not a Suicide Note” – *Lunch* (Spring 2015)

“Notes on Eyeglasses” – *Carbon Culture Review* (Spring 2015)

“Larry Kramer Gave Me Chlamydia” – *Los Angeles Review of Books: Avidly Channel* (February 2015)

“Essay After Marie Howe” – *Twelfth House* (January 2015)

“A Need to Know Basis” – *Prairie Gold: An Anthology of the American Heartland* (Ice Cube Press, 2014; Lance M. Sacknoff and Xavier Cavazos, eds.)

“Riding in Cars with Brothers” – *The Queer South* (Sibling Rivalry Press, 2014; Douglas Ray, ed.)

“Your Father, Who Art Not Me” – *The Good Men Project* (December 2014)

“Having a Coke With You: For José Esteban Muñoz” – *Punctum Books*

“Dirty Socks: Ke\$ha & Queer Theory” – *Folio* (Spring 2014, chosen by Paul Lisicky as runner-up for the 2014 essay contest)

“Layover” – *The Citron Review* (Spring 2014)

“On Faggot: An Etymology” – *The Indiana Review* (Summer 2013, also listed as a Notable Essay in *Best American Essays 2014*)

“Britney, Our Lady of Perpetuity” – *Los Angeles Review of Books: Avidly Channel* (July 2013)

“Learning to Poem: The Lifespan of a Literary Crush” – *Lambda Literary Review* (July 2013, Frank O’Hara special issue)

“My Mother’s Breasts” – *Los Angeles Review* (Spring 2013)

“Ira Glass: A Love Letter in Three Acts” – *The Squawk Back* (June 2012)

Poetry

“Alexander and the No Good, Very Bad Dating App” – *The Hunger: The Best of Verity La* (Fall 2017)

“Where the Wild Things Go” and “Harold & the Purple Crayon” – *POETRY* (May 2017)

“My Father Explains Why a Boy Should Know how to Build a Fire” – *Lambda Literary Review* (January 2017)

“First” and “Home Alone for the First Time” – *Word Riot* (October 2016)

“Sonnet 54;” “Sonnet 81;” and “Sonnet 138” – *New Orleans Review* (Issue 42, Summer 2016; special Shakespeare issue)

“Sexual History” and “Modern Language Association” – *Cimarron Review* (Issue 194, Winter 2016)

“The Summer I Half Dated a Rock Star” and “Soliloquy” – *Barrelhouse* (February 2016; special “Weird Love” issue)

“Learning to Poem;” “Call & Response;” “Boy;” “Confessional Poem, Age Seven;” “Catch & Release;” and “Retrospective” – *Poets on Growth: An Anthology of Poetry and Craft* (Math Paper Press, 2015; Peter Laberge and Talin Tahajian, editors)

“Alexander and the No Good, Very Bad Dating App” – *Verity La* (November 2015)

“Mug Shots” – *Crab Orchard Review* (Fall 2015)

“American Music,” “Sister Mary Chainsaw,” “Sexual History,” and “Liner Notes” – *Cutbank* (Summer 2015)

“America” – *Duende* (Summer 2015)

“Triolet for Uncle Dennis” – *HIV Here & Now Project* (July 2015)

“Index, If;” and “Marty is a Lesson in Physics” – *Best of Adroit: 2010-2013* (University of Pennsylvania Press, 2014; Peter LaBerge, editor)

“Confessional Poem, Age Seven;” “Protest;” and “Sisters of Mercy” – *That We Have Lost* (Foreword Literary Press, 2014; Tanya Chernov, editor)

“Lil Wayne in a Convex Mirror” – *Big Lucks* (Fall 2014)

“Portrait of Will as Billy Joel” – *Glitterwolf* (Issue 5, Fall 2014)

“Nantucket, After Chapter 14” – *Pea River Journal* (special “Rewriting *Moby Dick*” issue, Fall 2014)

“To a Young Poet” and “What I Know” – *OCHO* (Volume 33, Fall 2014)

“Vintage Concert T-Shirt, 2013” – *IDK* (Issue 1, August 2014)

“Men on the Phone” – *Cellpoems* (July 2014)

“Atlas” – *BODY* (April 2014)

“Jimmy & I Play House” – *Right Hand Pointing* (Issue 56, April 2014)

“Monday” – *The New Verse News* (March 2014)

“Boy;” “Cathy Learns to Pleasure Herself While Reading Virginia Woolf;” “Echo to Narcissus;” “Later that Monday, the Ego Arises;” “Lunch with the Scholar;” “Narcissus Advises His Friend to Check Himself for Ticks;” “Narcissus at the Baths;” “On Monday, We Talk About Our Testicles as the Mirror Stage;” “Rawr;” “Roundtable;” “Roundtable Part Two;” and “Thirteen Ways to Seduce a Straight Bro” (with Will Stockton) – *Assaracus* (Issue 13, Winter 2014)

“Carol of the Bells” – *The Otherwise* (February 2014)

“Iris” – *The Good Men Project* (January 2014)

“Marty is a Lesson in Grammar” and “Sonnet Before Introduction to Shakespeare” – *This Assignment Is So Gay: LGBTIQ Poets on the Art of Teaching* (Sibling Rivalry Press, 2013; Meghan Volpert, editor)

“On the Day Your Brother Attempts Suicide the Third Time, The Second Person”
– *Gabby* (October 2013)

“The Poet Applies for a Tenure-Track Position” – *Inside Higher Ed* (October 2013)

“After Watching 10 Things I Hate About You, Echo Writes Narcissus a Poem in the Vein of Julia Stiles” (with Will Stockton) – *Animal* (August 2013)

At the Bathhouse, Scholars Discuss the Oceanic Feeling;” “For Boys;” “Relic;” and “Disappearing Act” (with Will Stockton) – *PANK* (August 2013)

“Sonnet for Chris Crocker” and “The Chosen” – *BODY* (May 2013)

“Britney Spears Writes Me a Love Poem” and “Thursday” – *JDBrecords* (April 2013)

“YMCA Locker Room” – *Diverse Voices Quarterly* (Volume 2, Issue 7, Spring 2013)

“Superbowl XXX” – *The Los Angeles Review* (Volume 13, Spring 2013)

“In the Locker Room, My Father” – *Folio* (Spring 2013)

“For the Woman I Didn’t Marry, On the Day of Her Wedding” and “Sewing Lesson” – *Beloit Poetry Journal* (Winter 2013)

“Cake;” “Index, If;” and “Marty is a Lesson in Physics” – *Adroit* (Issue 6, Winter 2013)

“Spin” – *5 AM* (Winter 2013)

“Jimmy Makes Good Coffee and I Could Fill a Whole Library with (Love) Poems Just for Him” – *Moon City Review* (Annual 2013)

“Index, Pa-Su” – *Bloom* (Volume 4, Number 2, Fall 2012)

“Mechanics” and “Soon We’ll All Bury Our Dead” – *Lambda Literary Review* (August 2012)

“My Mother Asks My Father to Sell His Motorcycle” – *The Nervous Breakdown* (July 2012)

“Call & Response” – *PANK* (June 2012)

“Postcard” – *Juked* (May 2012)

“The Next Generation Speaks: An LGBTIQ Poets’ Roundtable” (participant) – *The Los Angeles Review* (Volume 11, Spring 2012)

“Bar Fight” and “Britney Spears Watches CNN” – *Slurve* (Spring 2012)

“Abraham of the Ozark Mountains;” “For the Soldier in Memphis Shipping Off to Iraq the Following Morning;” “How I Came to Play Shortstop;” “Prophecy;” “Resolution;” “Revelation;” “Something Like Praise;” and “What Two Men See” – *Assaracus* (Issue 6, Spring 2012)

“Foreplay;” Gnostic Gospel;” “My Mother Addresses the United Nations;” and “Under the Streets of Covent Gardens” – *Connotation Press Artifact* (Volume 9, Issue 12, March 2012)

“Macy’s Loses Their Art” – *Moon City Review* (Annual 2012)

“Lindberg’s” – *Elder Mountain* (Volume 2, Fall 2011)

“Christmas at the Sunset Villa Trailer Park” – *The Los Angeles Review* (Volume 9, Spring 2011)

“Elaine at the VFW” – *Pittsburgh Post-Gazette* (January 22, 2011)

“Last Night in Pummil Hall” – *Moon City Review* (Annual 2011)

“Catch & Release” and “Hypertext: On Researching Walt Whitman” – *Touchstone* (Annual 2011)

Fiction

“Homegrown” – *Shotgun Honey* (September 2016)

BOOK REVIEWS & ENCYCLOPEDIA ENTRIES

Mantis (February 2014, Issue 12) — “Review of *Birth Marks* by Jim Daniels”

The Rumpus (July 2013) — “The Last Poem I Loved: ‘Ganymede’ by Michael D. Snediker

Weave Magazine (July 2012) — “Review of *Next Extinct Animal* by Ruben Quesada”

The Rumpus (June 2012) — “Review of *Double Shadow* by Carl Phillips”

Weave Magazine (May 2012) — “Review of *Useless Landscape, Or A Guide for Boys* by D.A. Powell”

The Rumpus (May 2012) — “The Last Poem I Loved: ‘Reaching Around for You’ by D.A. Powell”

The Rumpus (June 2011) — “The Last Poem I Loved: ‘Cockroach’ by Randall Mann”

Contemporary American Literature, 1970 to the Present, eds. Linda Trinh Moser and Kathryn West (Infobase Publishing, May 2010) — provided author entries on Robert Pinsky and Louise Glück

INVITED PRESENTATIONS & READINGS

University of Denver Visiting Writers Series – Denver, CO, February 2017

Makers Mill Reading Series – Massachusetts Museum of Contemporary Art, North Adams, MA, February 2017

Texas Tech University Visiting Writers Series – Lubbock, TX, January 2017

Bridgewater State University Visiting Writers Series – Bridgewater, MA, January 2017

University of Idaho Visiting Writers Series – Moscow, ID, December 2016

University of Michigan Gender Studies Visiting Scholar – Ann Arbor, MI, October 2016

Hub City Writer-in-Residence Series – Spartanburg, SC, July 2016

Clemson Regional Visiting Writer Series – Clemson, SC, March 2016

Oakland University Visiting Writer Series – Rochester, MI, February 2016

Jenny Moore Reading Series – Washington, DC, January 2016

University of Pennsylvania Visiting Writer Series – Philadelphia, PA, November 2015

Fourth River Fall Issue Launch – Pittsburgh, PA, November 2015

River Pretty Writers Conference (Faculty Member) — Tecumseh, MO, October 2015

The George Washington University Writers Series — Washington, DC, October 2015

Indian Springs School Visiting Writer Series — Birmingham, AL, April 2015

Minor Bird 2015 Issue Launch — Pittsburgh, PA, April 2015

Invited class lecture at Clemson University — Clemson, SC, March 2015

Chronicle Fall Issue Launch — Greenville, SC, November 2014

DC OutWrite Literary Festival — Washington, DC, August 2014

The Bureau of General Services Queer Division Reading Series — New York City, June 2014

South Carolina Literary Festival — Clemson, SC, April 2014

Crush Launch Party, The George Washington University, — Washington, DC, March 2014

DC OutWrite Literary Festival — Washington, DC, August 2013

Bryant Park Reading Series — New York City, July 2013

Pittsburgh Contemporary Writers Series — Pittsburgh, PA, June 2013

Folio Launch Party — Washington, DC, May 2013

Bridges Literary Festival — Pittsburgh, PA, February 2013

Three Tents Reading Series — Washington, DC, December 2012

Rainbow Book Fair Reading Series — New York City, June 2012

Chatham University Graduate Achievement Reading Series — Pittsburgh, PA, May 2012

Word Circus Reading Series — Pittsburgh, PA, March 2012

Look Here Launch Party — Pittsburgh, PA, September 2011

Moon City Review Reading Series — Springfield, MO, May 2011

CONFERENCE PRESENTATIONS

“General Washington is Going Mad: Joy & Melancholy During the American Revolution in Contemporary Television.” Society of Early Americanists. Tulsa, OK. March 2017.

“Dirty Pop: A Space for Popular Culture in Creative Nonfiction.” Association of Writers & Writing Programs. Washington, DC. February 2017.

“We Don’t String Popcorn Necklaces Here: Brain Science & Assessment Beyond Craft.” Association of Writers & Writing Programs. Los Angeles, CA. April 2016.

“It Always Matters if You're Black or White: Michael Jackson & Disabled Normalcy.” Popular Culture Association. New Orleans, LA. April 2015.

“James Franco & The Poetry of Being Fucked to Death: In Defense of Elitism, Genre, & Camp.” The George Washington University Research Colloquium. Washington, DC. November 2014.

“Freaking Out & Falling Up: *Girls* and the Politics of Hipster Aesthetics.” Midwest Popular Culture Association. St. Louis, MO. November 2013.

“Buddy Holly Glasses, Tube Socks, & Angst: Hipster Boyhoods in *Moonrise Kingdom*.” Popular Culture Association. Washington, DC. March 2013.

“Equally Yoked: Hipsters & the Fight for Marriage Equality.” DC Queer Studies Symposium. March 2013.

“Hipster Boys Wear American Apparel Briefs: Complex Universality in *Weekend*.” Mezipatra International Queer Film Festival. Prague, Czech Republic. November 2012.

“Jesus of Glitter & Glam: Post-Masculinity in Evangelical Culture.” Popular Culture Association. Boston, MA. April 2012.

“Let’s Get Personal: Four Ways of Looking at the Memoir” (panel organizer). Bridges to Other Worlds Literary Festival. Pittsburgh, PA. October 2011.

“Mixed Tape Metaphors: Postmodern Pedagogy in the Creative Writing Classroom.” Association of Writers & Writing Programs. Washington, DC. April 2011.

“Offbeat: Standardizing Creative Writing Curriculum.” Association of Writers & Writing Programs. Denver, CO. March 2010.

AWARDS & FELLOWSHIPS

Notable Essay, “Michael Jackson & Michel Foucault Walk Into a Bar” — *Best American Essays 2016*

2016 Editor’s Reprint Award – *Sequestreum*, Summer 2016

Writer-in-Residence – Hub City Writer’s Project, Spartanburg, SC, Summer 2016

McCandlish Endowment Fellowship – Columbian College of Arts & Sciences, The George Washington University, Summer 2016

Writer’s Fellowship — judged by Marcus Wicker, Martha’s Vineyard Institute for Creative Writing, July 2016

Summer Dissertation Writing Fellowship — Columbian College of Arts & Sciences, The George Washington University, Summer 2015

2015 Split This Rock Poetry Contest, Second Place — judged by Natalie Diaz, January 2015

Writer’s Fellowship — Vermont Studio Arts Center, Spring 2015

Notable Essay, “On Faggot: An Etymology” — *Best American Essays 2014*

Folio 2014 Essay Contest, Second Place —judged by Paul Lisicky, April 2014

Larry Neal Writers Award — DC Commission on the Arts & Humanities, May 2013

Writing in the Disciplines Fellowship — The George Washington University, 2012 to 2016

Outstanding Award for Graduate Creative Achievement — Chatham University, May 2012

Robin Becker Prize for Poetry — Seven Kitchens Press, October 2011

Graduate Teaching Fellowship — Chatham University, 2011-2012

Merit Fellowship — RopeWalk Writers Colony, June 2010

Graduate Assistantship — Missouri State University, 2008-2010

PROFESSIONAL SERVICE

Program Area Chair, Creative Writing — Massachusetts College of Liberal Arts, January 2017 to present

Member, Campus Diversity and Inclusion Committee — Massachusetts College of Liberal Arts, January 2017 to present

Advisor, *Spires* (student literary journal) — Massachusetts College of Liberal Arts, August 2016 to present

Member, Core Curriculum Committee — Massachusetts College of Liberal Arts, August 2016 to present

Member, First Year Student Experience Committee — Massachusetts College of Liberal Arts, August 2016 to present

Program Coordinator, Creative Writing — The George Washington University, August 2014 to May 2016

Member, Alison Tervana MFA Thesis Committee — Chatham University, May 2015

Editor — *Lunch*, January 2015 to present

Vice President of Graduate Student Policy — Board of Student Governors, The George Washington University, August 2013 to August 2014

Social Chair — English Graduate Student Organization, The George Washington University, August 2013 to August 2014

Webmaster — University Writing Program, The George Washington University, May 2013 to May 2014

Poetry Editor — *Weave Magazine*, May 2012 to May 2014

Event Coordinator — Queer is the Word Reading Series, Chatham University,
August 2011 to May 2012

Editorial Assistant — *The Fourth River*, August 2010 to May 2012

Writing Mentor — League of United Latin American Citizens Scholarship Fund,
August 2010 to August 2011

REFERENCES

Available upon request.