

ASPECT / RATIO

Press Release:
ASPECT/RATIO
119 N PEORIA ST #3D
CHICAGO, IL 60607
GALLERY HOURS:
GALLERY WEBSITE:

(p) 773.206.7354
INFO@ASPECTRATIOPROJECTS.COM
THU 12-5 FRI 12-5 SAT 12-5
WWW.ASPECTRATIOPROJECTS.COM

Fall to Earth

CHELSEA KNIGHT

Saturday, September 12 – Saturday, October 10, 2015

Performance and opening reception for the artist: Saturday, September 12th 5-8p



Chelsea Knight, *Fall to Earth*, 2015, single channel video

Aspect/Ratio is pleased to present the Chicago premiere of ***Fall to Earth***, from gallery artist Chelsea Knight. Knight works in video and performance to consider the inadequacy of language and its relation to the reproduction of power and identity.

As an artist-in-residence during the Spring 2015 Research&Development Season at The New Museum, Knight produced the final chapters of a video work she began in 2014: ***Fall to Earth***. This work is a non-linear, kaleidoscopic investigation of the threshold between agency and subjugation through language. It is a look at fear-inspired censorship and violence, and it is a look at resistance to these kinds of silencing. It's also a search through unconscious and psychic spaces to summon them as kinds of language, and the refusal of these spaces to conform to conventional ideologies. The work takes themes from Salman Rushdie's magical realist novel, "The Satanic Verses," — a book about migration, postcolonialism, postmodernity and blasphemy— and searches through some of its themes for an answer about who we are and how art can resist political and religious tyranny.

Staged as a series of live events produced for video, each event includes original sound interventions created by different collaborating sound artists and composers. The chapters relate to "Conversion," "Blasphemy," "Resistance," "Violence," and "Silence." Collaborating artists are Nick Hallett, Mathew Paul Jinks, Christine Sun Kim and Ryan Tracy.

Chelsea Knight was born in Vermont and lives and works in New York. She received her B.A. from Oberlin College and her M.F.A. from the School of the Art Institute of Chicago. Knight recently completed residencies at the New Museum, Whitney Independent Study Program and the Skowhegan School of Painting and Sculpture, and was a 2007 Fulbright Fellow in Italy. Her work has been exhibited internationally at venues such as: The New Museum, Palais de Tokyo, The St. Louis Art Museum, Abrons Art Center, Momenta Art, Bard CCS Hessel Museum, the Young Artists' Biennial, Bucharest, the 10th Annual Istanbul Biennial, Werkschauhalle Gallery, Leipzig, the Michelangelo Pistoletto Foundation, Biella, Italy, and Harvard University. Chelsea has been reviewed in publications including Art in America, Hyperallergic and The New Yorker.