

It Breeds Belief

for large ensemble

Score

Marissa Deitz

Chicago 2013

C Score

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♩ = 48

The score is for a chamber ensemble and includes the following parts:

- Flute:** Starts with a rest, then plays a melodic line in the 4/4 section. Includes markings for "air" and "tone" with a dashed line, and dynamics *mp*.
- Oboe:** Similar to the flute, playing a melodic line with dynamics *mp*, *p*, *mf*, and *pp*.
- Clarinet in Bb:** Enters in the 2/4 section with a melodic line, dynamics *p*, *mf*, and *pp*.
- Bassoon:** Enters in the 4/4 section with a melodic line, dynamics *mp*, *mf*, *p*, and *mp*.
- Horn in F:** Enters in the 4/4 section with a melodic line, dynamics *p*, *mp*, and *pp*.
- Harp:** Features a tremolo in the 4/4 section and a triplet in the 4/4 section. Dynamics include *p*, *mp*, *pp*, and *p*.
- Violin:** Enters in the 4/4 section with a melodic line, dynamics *pp* and *mp*.
- Viola:** Enters in the 4/4 section with a melodic line, dynamics *p*, *pp*, and *mp*.
- Cello:** Enters in the 4/4 section with a melodic line, dynamics *p*, *mf*, *mp*, and *p*.
- Bass:** Enters in the 4/4 section with a melodic line, dynamics *p* and *mp*.

The score is divided into measures 2 through 8, with measure numbers in boxes at the bottom.

It Breeds Belief

This musical score is for the piece "It Breeds Belief" and covers measures 9 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two systems, with the first system containing measures 9-13 and the second system containing measures 14-16.

The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn.) feature melodic lines with dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*. The string parts (Vln., Vla., Vlc., Cb.) include complex rhythmic patterns and dynamic markings, with specific performance instructions like *arco*, *pizz.*, *norm.*, *sul pont.*, and *bow on bridge*. The Harp (Hp.) part provides accompaniment with dynamic markings *pp* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated in boxes at the bottom of the page.

It Breeds Belief

Fl. *mf* *p* *mf* *pp*
 Ob. *mp* *mf* *p* *p*
 B♭ Cl. *mf* *pp* *p* *f*
 Bsn. *pp cresc.* *f* *p* *f*
 Hn. *mp* *pp* *pp*
 Hp.
 Vln. *pp* *norm.* *sul pont.* *mf* *p* *f* *p* *f* *p* *f*
 Vla. *sul pont.* *pp* *mp* *p* *f* *mp* *pp*
 Vlc. *III* *< mf* *mp cresc.* *f*
 Cb. *f* *p* *f* *p*

26 27 28 29 30 31 32

It Breeds Belief

switch to Piccolo

Piccolo

relentless

switch to Bb Bass Clarinet

Bass Clarinet

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hp.

Vln.

Vla.

Vlc.

Cb.

mf *p* *f* *pp* *mf* *fff*

pp *f* *mp* *ff*

mp *p* *mf* *p* *f* *mp* *f* *mf*

pp

p *pp* *pp* *p* *pp*

p *mp* *pp*

norm. *sul pont.* *mf* *p*

p *f pp cresc.* *norm.* *sul pont.* *norm.* *norm.*

p *f* *mf* *p*

It Breeds Belief

Fl. *fff* *fff* *p* *mf*

Ob. *ff* *p*

B♭ Cl. *ff* *mf* *fff* *f* *fff* *f* *fff* *p*

Bsn. *p*

Hn. *p* *f* *mp* *ff* *mp* *ff* *p*

Hp. *mp*

Vln. *norm.* *ff* *mf* *fff* *dim.*

Vla. *pp* *ff* *p* *mf* *mp*

Vlc. *ff* *molto sul pont.* *norm.* *ff*

Cb. *sul pont.* *norm.* *sul pont.* *norm.* *ff* *mf* *p*

bisbig. (in any order, as fast as possible)

It Breeds Belief

Fl. *pp* *mf* *mf* *pp*

Ob. *mf* *pp* *p* *pp*

B \flat Cl. *pp* *mp* *pp* *p*

Bsn. *p* *pp* *p* *pp* *pp*

Hn. *p*

Hp. *mf* *p*

Vln. *mp* *p*

Vla. *pp* *mf* *p* *p* *mp*

Vlc. *molto sul pont.* *mp* *p* *p*

Cb. *sul pont.* *mp* *p*

bow on bridge

41 42 43 44 45 46

It Breeds Belief

Fl. *pp* *mp* *pp* *pp* *p* *pp*

Ob. *p* *pp* *pp* *p* *pp*

B♭ Cl. *p* *pp* *pp*

Bsn. *<p* *pp* *pp* *mp* *pp* *pp* *p* *pp* *pp* *pp*

Hn. *p* *pp* *p* *pp*

Hp.

Vln. *p* *p* *mf* *ppp* *norm.* *sul pont.* *bow on bridge*

Vla. *p* *p* *pp* *p* *bow on bridge*

Vlc. *p* *p* *mf* *ppp* *p* *bow on bridge*

Cb. *p* *p* *mf* *ppp* *norm.* *sul pont.* *bow on bridge*

47 48 49 50 51 52