

Stuart Michael Sachs

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smsachs.com

Education

- 2016** B.F.A. Drawing Concentration Metropolitan State University of Denver
Graduated Cum Laude (3.79 GPA)

Professional Experience

- 2017** Studio Assistant/ Art Teacher Assistant at Art Garage Denver (June through Present)
Art Teacher (iPad Animation Summer Class) at Art Garage Denver (August)
Volunteer Sculpture Instructor for Recreational Therapy Inpatients at Veterans Affairs Eastern Colorado Health Care System (April through August)
- 2016** MSU Denver Drawing Studio Assistant (Studio maintenance, Open Studio supervision, Intermediate Drawing class materials demonstrations, Auraria Arts Building Hallway Gallery curation, digital documentation)

Awards

- 2016** *Nagel Award*, MSU Denver BFA Senior Thesis Grant

Solo Exhibitions

- 2014** *Distorted Memory*, curated by Jeneve Parrish, Auraria Arts Building, Denver, CO

Group Exhibitions

- 2016** *Conflux*- BFA Thesis Exhibition, curated by Cecily Cullen, Center for Visual Art, Denver, CO
Skele-tour, curated by Lisa von Koch, Auraria Arts Building, Denver, CO
- 2015** *Spatial Media*, curated by Derrick Velasquez, Auraria Arts Building, Denver, CO
Unlikely Pair: Hybrid Objects, curated by Tsehai Johnson, Auraria Arts Building, Denver, CO
- 2014** *Toy Soldiers*, curated by Carlos Frésquez, Auraria Arts Building, Denver, CO

2012 *Collage Composition Drawings*, curated by Sara Sanderson, Auraria Arts Building, Denver, CO

2008 *Graphite Still Lifes and Chalk Pastel Landscapes*. curated by Jim Neiberger, Cherry Creek High School Arts Building, Greenwood Village, CO

Graphite Portraits and Lithography Collages, curated by Jim Neiberger, Cherry Creek High School Library, Greenwood Village, CO

Artist Talks/ Lectures

2016 Interview with MSU Denver's Socially Engaged Art class, November 16, Auraria Arts Building, Denver, CO

Site Specific Art lecture during Arts Week for Visiting Middle School and High School Students, October 19, Center for Visual Art, Denver, CO

Publications

2016 *Conflux BFA Thesis Exhibition Fall 2016*

Technical Skills

Computers: Hardware: PC hardware assembly and peripherals, Universal Laser Systems VLS 2.30, Wacom Cintiq graphics tablets, Epson 4800 & 4900 Large Format Printers, Silver Bullet Die-Cutter

Software: Adobe Creative Suite (Creative Cloud, Bridge, Illustrator, Photoshop), Microsoft Windows OS (XP, Vista, 7, 8, 10), Microsoft Office programs (Word, Excel, Outlook, OneDrive, PowerPoint, Lync/Skype), CPRS

Studio/ Design: Drawing, Painting, Sculpture, Digital rendering, animation, and image manipulation. Various power tools: band saw, miter saw, table saw, belt sander, Dremel tools, plaster mold-making and slip-casting