

Education

2011 MFA in Moving Image, University of Illinois at Chicago

2008 BFA in Film, Video and New Media, School of the Art Institute of Chicago

Recent Professional Appointments

Board of Directors, ACRE | September 2019 – Present

Cultural Liaison, Chicago Park District | March 2017 – Present

Assistant Director, Open Engagement | June 2016 – Present

Board Member, Equity and Diversity Committee, ACRE | April 2015 – November 2017

Solo Exhibitions

2019

ships in the night, Engine Room, Wellington, New Zealand.

2018–2019

Latham Zearfoss: Home Movies, Gene Siskel Film Center, Chicago; UnionDocs, Brooklyn; Te Whare Hera, Wellington, New Zealand.

2017

Intentions & Purposes, Andrew Rafacz, Chicago.

2015

YES X 1000, Threewalls, Chicago.

SPEECH! SPEECH!! SPEECH!!!, Vox Populi, Philadelphia.

2014

Bruising Darkness, Lease Agreement, Baltimore.

Three Scenes from Last Summer, USC Roski School of Art and Design, Los Angeles.

2010

I Feel the Earth Move, ACRE Projects, Chicago.

Trust Me: Selected Works by Latham Zearfoss, Nightingale Theatre, Chicago.

Selected Group Screenings + Exhibitions

2019

Terrain Biennial, Various locations, Oak Park, Illinois.

Emergent Futures: State of the Field, Chapel Hill, Durham and Greensboro, North Carolina. (w/ Open Engagement)

2018

Work for the People (or Forget About Fred Hampton), Co-Prosperity Sphere, Chicago.

My Vicious Throbbing Heart, Franklin Street Works, Stamford, Connecticut. (w/ Claire Arctander)

2017

The Reflection in the Puddle Is Mine, Art Basel, Miami.

Public Access/Open Networks, BRIC House, Brooklyn. (w/ Dylan Mira and Pilot TV

2016

PDF-OBJECTS, Mana Contemporary, Chicago. *Home Theater Systems*, The Mini, Cincinnati.

2015

Platforms: 10 Years of Chances Dances, various locations throughout Chicago.

2014

Body Doubles, Museum of Contemporary Art, Chicago.

Feeling is Mutual, Chicago Artists Coalition, Chicago.

2013

Queer Love Stinks, Skydive Art Space, Houston.

How Do I Look?, Roots + Culture, Chicago.

2012

CKTV, Cleopatra's Gallery , 9th Shanghai Biennale, Shanghai.

The Dragon Is The Frame, Gallery 400, Chicago.

2011

Chicago Loves Iowa City, Public Space One, Iowa City.

Dallas Video Festival, Dallas, Texas.

Humboldt Film Festival, Arcata, California.

2010

International Queer Video Open, Shout Festival, Birmingham, UK.

A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, Marquette, Michigan. (w/ Chances Dances)

YouTube Play, shortlist, online.

2009

Austin Gay & Lesbian International Film Festival, Austin. *Boston Underground Film Festival*, Boston.

Organizing and Community Building**2016–2019**

Open Engagement, Assistant director and collective member for the annual, artist-led itinerant conference on socially-engaged art.

2015–2019

Make Yourself Useful, Co-organizer of a reading and action network aimed at engaging white folks and other accomplices in the struggle for racial justice and equity.

2008–2016

The Critical Fierceness Grant, Co-founder and administrator of a biannual micro-grant for queer artists living and working in Chicago.

2005–2015

Chances Dances, Organizer/promoter/DJ/photographer of a monthly dance party, various venues throughout Chicago.

2004–2008

Pilot TV Convergence: Experimental Media for Feminist Trespass, organizer/primary documentarian of 4-day conference, Texas Ballroom, Chicago.

Curatorial

2015

Platforms: 10 Years of Chances Dances, a broadly collaborative effort to invigorate and expand upon 10 years of Chances Dances and 7 years of the Critical Fierceness Grant. Gallery 400; Sector 2337; Gray Center Lab at the University of Chicago; Trunk Show; [Open House]; Rainbo and many others, Chicago.

2012–2015

Crimson Glow, co-curated with Claire Arctander, a monthly interactive listening party and DJ night featuring Chicago-based artists and thinkers re-presenting, and creatively responding to, selected works by female musicians and sound artists from all genres and time periods. The Whistler, Chicago.

2008–2015

CHANNELING: An Invocation of Spectral Bodies & Queer Spirits, co-curated with Ethan White, a program connecting the (queer) body politic with the notion of haunting. Screened at The Alogon Gallery, Chicago; Magic Lantern, Providence; Le Petit Versailles, New York; School of the Art Institute of Chicago; Nightingale Theatre, Chicago; DIVA, Eugene; Northwest Film Forum, Seattle. Currently distributed by the Video Data Bank, Chicago. www.vdb.org

Awards & Residencies

2019–2020

BOLT Residency, Chicago Artists Coalition, Chicago.

2018–2019

Te Whare Hera, Wellington, New Zealand.

2018

#50 on *NewCity's Art 50 2018: Chicago's Artists' Artists*.

2017

Summer Forum, Kaneohe, Hawaii.

Artist-in-Residence, Buhl Foundation and Radiant Hall, Pittsburgh, Pennsylvania.

2016

Hill House Artist Residency, East Jordan, Michigan.

2013

HATCH Residency, Chicago.

2012

ACRE Residency, Steuben, Wisconsin.

2011

Best Experimental Film for *I Give You Life*, Humboldt Film Festival, Arcata, California.

Press

Reichert, Elliot. "Art 50 2018: Chicago's Artists' Artists" Newcity.com 30 August 2018.
<https://art.newcity.com/2018/08/30/art-50-2018-chicagos-artists-artists/>

Fusco, Evan. "On Latham Zearfoss" Saic.edu 15 May 2018.
<http://blogs.saic.edu/cate/on-latham-zearfoss/>

Fialho, Alex. "Practice Makes Perfect" Artforum.com 28 April 2017.
<https://www.artforum.com/diary/id=68151>

Cardoza, Kerry. "How to Grieve With Hope: A Review of Latham Zearfoss at Andrew Rafacz Gallery." Newcity.com 20 February 2017. <http://art.newcity.com/2017/02/07/a-review-of-latham-zearfoss-at-andrew-rafacz-gallery>

"Episode 529: Chances Dances with Latham Zearfoss." Interview by Dana Bassett and Duncan MacKenzie. Audio blog post. Bad at Sports. N.p., 20 Oct. 2015. Web. 4 Nov. 2015.

Eler, Alicia. "Latham Zearfoss Knits Together Materiality, Domestic Politics, and Queer Identity." Hyperallergic 14 March 2013.
<http://hyperallergic.com/66886/latham-zearfoss-knits-together-materiality-domestic-politics-and-queer-identity>.