



Ann Pachner, Growth Rings, 2017, Archival digital print

For immediate release:

<DECODE>
ARTIST POLICING DATA

Curated by Jayanthi Moorthy and Daria Dorosh, PhD.

November 28, 2018 – January 18, 2019

Opening reception: November 28, 2018, 5:30-8:00pm

Gallery hours: Monday-Friday, 10am - 6PM

In *<Decode> Artists Policing Data*, artists respond to data in forms that move beyond graphs and charts. They integrate it into their artwork in provoking and sensorial ways. This process demonstrates how data is gathered and converted into new patterns that they use to understand and interpret the world. When the goal of data collection is for personal use, it offers a rich pool of possibilities for making new connections.

Artists have always been drawn to data, whether scientific, cultural, social or political. Not unlike investigators and scientists, they translate large amounts of information and bring attention to various aspects of the world. They transform them into an aesthetic form that can be seen, felt and touched. Artists want to be in a conversation that goes beyond their art world ghettos. They are drawn to the complexity of a modern world, which ranges from ecological and cultural issues to political surveillance, to a quest for personal and spiritual insight.

<Decode> Artists Policing Data looks at art as more than an end product and process. Seen together, these works offer insight into the social, economic, and political structures we live in. In a sense, the artist's life, which is an ongoing inquiry into the world, is the artwork. By presenting a diversity of works within a digital thematic framework, visitors are invited to find their own information in the uncharted conceptual space between the works on view.

Participating artists:

Daria Dorosh, Hasan Elahi, Laurie Frick, Sandy Gellis, Beatrice Glow, Geof Huth, Noah Kalina, Amelia Marzec, Jayanthi Moorthy, Gayil Nalls, Ann Pachner

Exhibit Programs:

Thursday, December 6th

Big Conversation: Words & Consequences in a Datafied Culture from 6-8pm

Speakers: Jose Marinez (software/hardware developer), Sri Kaushik (Partner, Kirkland & Ellis LLP), Geof Huth (artist)

Moderator: Daria Dorosh (artist)

Art Performance: Weather Center for the Apocalypse from 3-5pm

Performance by Amelia Marzec (artist)

Wednesday, December 12th

Workshop: The Music of Math: Wolfram Science from 4-6pm

Workshop led by John Kiehl (Co-owner, Soundtrack Recording Studio)

Introduced by Daria Dorosh (artist)

Wednesday, December 19th

Workshop: Policing and mapping your neighborhood from 1-2.30pm (6-9 yrs)

Workshop: Protest Art: Responding to Your Resistance from 3-4.30pm (9-12 yrs)

Art workshops led by Jayanthi Moorthy (artist)

Thursday December 20th

Big Conversation: Data vs. Information: Art vs. Science from 6-8pm

Speakers: Maria Paola Sutto (Manager, Urban Design Lab, Columbia University), Alyssa Wise (Director, NYU Learning Analytics Research Network (LEARN), Laurie Frick (artist), Amelia Marzec (artist)

Moderators: Gayil Nalls (artist) and Jayanthi Moorthy (artist)

Art Performance: Weather Center for the Apocalypse from 3-5pm

Performance by Amelia Marzec (artist)

Tuesday, January 9th

Workshop: Getting spiritual with design and art from 3:30- 5pm (adults) and 5.30-7pm (adults)

Art workshop led by Jayanthi Moorthy (artist)

The exhibit is supported by a robust list of special public programs including: *Big Conversations*, workshops, curatorial walks and interactive kiosks for audiences to gain more understanding of some exhibit ideas. Check the gallery website and the exhibit website (www.decodeartexhibit.info) for updates on programming.

For more information please contact:

The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, 860 11th Avenue

New York, NY 10019. gallery@jjay.cuny.edu. P: 212-237-1439. www.shivagallery.org. Gallery Hours: 10 AM - 6 PM, Monday – Friday.

About John Jay College of Criminal Justice: An international leader in educating for justice, John Jay College of Criminal Justice of The City University of New York offers a rich liberal arts and professional studies curriculum to upwards of 15,000 undergraduate and graduate students from more than 135 nations. In teaching, scholarship and research, the College approaches justice as an applied art and science in service to society and as an ongoing conversation about fundamental human desires for fairness, equality and the rule of law. For more information, visit www.jjay.cuny.edu.