

### EDUCATION

- 2010 MFA, Photography and Installation, Lesley University of Art & Design, MA  
1984 BFA in Photography, School of Visual Arts, NYC

### SOLO EXHIBITIONS AND INSTALLATIONS

- 2020 Gallery Kayafas, Boston MA  
2019 Davis Orton Pop-up, NYC  
2018 Davis Orton Gallery, Hudson NY,  
Trustman Art Gallery, Simmons College, Boston MA  
2017 Gallery 1401, The University of the Arts, Philadelphia PA  
2016 Gallery Kayafas, Boston MA  
2015 Davis Orton Gallery, Hudson, NY  
2014 Irene Carlson Gallery of Photography, La Verne CA  
2013 Boston Center for the Arts, Exchange Economy  
2012 Davis Square Somerville, MA, You Scratch My Back, I'll Scratch Yours Installation  
2011 Washtenaw Community College, Ann Arbor, Michigan  
2007 Griffin Museum of Photography, Winchester, MA

### SELECTED GROUP EXHIBITIONS

- 2019 Lost and Found two-person with Caleb Cole, NESOP Gallery, Waltham MA  
2018 Massachusetts Cultural Council 2017 Artist Fellows in Photography, Sculpture,  
Installation and New Genre, New Art Center, MA  
2017 Working Assumptions: Work x family, National traveling exhibit  
Providence Center for Photography, Rhode Island: Women Behind the Lens  
Milton Art Center, Milton MA  
2016 Pingyao International Photography Festival, Pingyao, Shanxi province, China

## curriculum vitae

- Photoville, Brooklyn New York, The Curated Fridge
- 2015 Peter Miller Fine Art, Providence, Rhode Island
- Danforth Museum of Art. New England Photograph Biennial, MA
- Photographic Resource Center, Exposure 2015, Boston MA
- 2014 Magenta Foundation Flash Forward Festival, Boston MA
- Trustman Art Gallery, Simmons College, Boston, MA
- 2013 New Bedford Art Museum, New Bedford, MA

## AWARDS AND GRANTS

- 2019 Visual Arts Fellowship, Somerville Arts Council
- 2018 Director's Choice Award, Griffin Museum of Photography
- 2017 Massachusetts Cultural Council Fellowship in Photography
- Simmons College Faculty Fund for Research
- 2016 Finalist, Center for Documentary Studies/Honickman First Book Prize in Photography, Duke University, NC
- Critical Mass Finalist
- 2015 Simmons College Faculty Fund for Research
- 2014 Visual Arts fellowship, Somerville Arts Council
- 2013 Artist in Residence, Boston Center for the Art
- 2012 Berkshire Taconic Artist Resource Trust
- Massachusetts Cultural Council, finalist in Photography

## SELECTED BIBLIOGRAPHY

- 2019 Barbara Magazine, Hamburg Germany: We Sold A Winner feature: Money Issue
- 2018 Lenscratch, April 16, Edie Bresler: Based on a True Story
- What Will You Remember, April 4,
- The Improper Bostonian, March 9 Let's get Visual
- Photo District News, Feature photograph of the day

## curriculum vitae

- 2017 ABC Good Morning America, segment on effects of increasing lottery jackpots  
Photograph Magazine, Portfolio feature, Volume 14 Number 3, pg. 44-49
- 2016 New Dimensions in Photo Processes, by Laura Blacklow, pg. 58  
SSCS, an industry newsletter to 15,000 convenience stores: An American Microcosm
- 2015 Boston Globe, Biennial at Danforth (feature image)
- 2014 Slate Magazine, Behold Photo blog, We Sold A Winner  
Esquire Russia, September Feature  
Virgin Airlines, Voyeur Magazine, July feature; We Sold A Winner  
Feature Shoot, Wonderland of Dough
- 2013 Business Insider: These are the luckiest convenience stores in America  
PDN Photo of the Day: Lucky Winner
- 2012 Lenscratch feature: Edie Bresler  
Greater Boston, PBS, We Sold A Winner project profile
- 2011 Artsake, Massachusetts Cultural Council; Studio Views  
Artscope, Landscape, Lottery and Lack of Light,  
Somerville Magazine, Somerville photographer scratches surface of lotto culture
- 2010 Brian Miller, Visual Arts: Roll with it, Seattle Weekly Arts, August 4

## SELECTED SYMPOSIA AND ARTIST TALKS

- 2018 Photographic Resource Center, Conceptual Documentary Artist talk  
New Hampshire Institute of Art, Visiting Artist, Grad program  
Griffin Museum of Photography, Artist Talk
- 2016 Boston University, Photographers working inside communities
- 2015 Atelier 2.0, The Griffin Museum of Photography, Artist Talk  
Lesley University College of Art and Design, Graduate Program, Artist Talk  
Emerson College, Artist Talk

## curriculum vitae

- 2014           Flash Forward Festival, Magenta Foundation, Boston MA: The Long and  
                  Winding Road  
                  The Griffin Museum of Photography, Panel discussion on creativity
- 2013           Boston Center for the Arts, Artist Talk  
                  MIT, Kurtz Gallery of Photography, Contemporary Photography of Place  
                  Yellow Barn, Putney, VT, Artist Talk
- 2012           Northeastern College, Artist Talk

## SELECTED COLLECTIONS

The Canadian Imperial Bank of Commerce, Montreal, Canada  
Danforth Art Museum, Framingham, MA  
Fidelity Bank, Boston, MA  
Houston Museum of Fine Arts, Houston , TX  
Neiman Marcus, Inc. Boston, MA  
The Polaroid Collection, Boston, MA  
Simmons College Art Collection, Boston, MA  
The Whitehead Institute, Boston, MA  
Private Collections, Boston, California, New York, Washington D.C.