

Worship Leading Request for Anthony Celia

Thank you for your interest in having Anthony Celia involved in your event. The following requests are not ultimatums and can be negotiated if need be.

GENERAL CONTACT INFORMATION

1. What is the name of the point of contact (POC) for Anthony?

2. Please provide POC contact information.

a. Phone number: _____

b. E-mail address: _____

c. Cell number: _____ (at POC discretion)

3. Please provide event coordinator name.

a. Phone number: _____

b. E-mail address: _____

GENERAL EVENT INFORMATION

4. What is the name of the event?

Date: _____

5. Who is sponsoring the event?

6. What is the vision and purpose?

7. Who is the target audience?

8. How many will be in attendance?

9. If Anthony is leading worship, will a full band be needed?

10. Is Anthony the main worship leader? Yes No

a. What time will he be allowed to begin rehearsal?

b. Anthony does not travel with a sound system, nor does he

subcontract sound systems and/or engineers. Will these be provided?

c. How many times would you like Anthony to lead worship?

d. Length _____

e. If more than once, what is the length of each session?

• 2nd talk: Length _____ Topic: _____

• 3rd talk: Length _____ Topic: _____

• 4th talk: Length _____ Topic: _____

f. If 9 is No, who are the other speakers/worship leaders?

11. What is the event schedule, including time(s), you wish Anthony to lead worship?

12. When do you need a formal commitment from Anthony?

EVENT LOCATION AND TRAVEL

13. Where is the event located?

15. Which airport should Anthony fly into? (if necessary) _____

16. When do you expect Anthony to arrive?

17. What date/time are Anthony's official obligations complete?

18. Which travel expenses will you cover for Anthony?

a. Hotel Accommodations

b. Air Transportation Rental vehicle if necessary

c. Meals

Anthony's Needs for Leading Worship

Input Needs

- A mixing console with 48 volt phantom power should be available to meet Anthony's input requirements.
- Please provide a graphic EQ for getting out those nasty room frequencies.
- Boom stands only for microphones please , no straight stands
- Compressors, gates and reverb will be dependant on your outboard gear available

Stage Equipment

- Acoustic DI – compressor if possible
- Vocals (SM Beta 58 (Preferred) or SM58)–compressor if possible

Power Drops

There should be appropriate power, i.e. power strips only.

(1) Power strip at acoustic guitar downstage center.

Monitors

- Anthony prefers in-ear monitors. Anthony will provide his in-ear buds.
- If in-ear monitors are not available please provide one (1) floor monitor

Power Point

- If needed, Anthony will email his song files a week early for Power Point or Media Shout
- Please provide the name and e-mail address that these files should be sent to.