

Christopher Flynn
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Education

- 2017 MFA, Interdisciplinary, Book & Paper Arts, Columbia College Chicago
- 1999 BFA, The School of the Art Institute of Chicago, Printmaking Concentration
Merit Scholar, 1995-1999
- 1995 DePaul University, School of Liberal Arts and Sciences
Alpha Lambda Delta Scholastic Honors Society

Professional Experience

- 2006 - present Columbia College Chicago- Anchor Graphics/Center for Book, Paper & Print
Master Printer, Shop Manager, Instructor
- 1999-2006 Anchor Graphics – Master Printer, collaborative and commissioned projects
Anchor Graphics became a program of Columbia College Chicago in 2006
- Collaborations Eric Avery, Phyllis Bramson, Enrique Chagoya, Sue Coe, Reni Gower, Laurie Hogin,
Richard Hull, Margo Humphrey, Industry of the Ordinary, Kerry James-Marshall,
Eduardo Kac, Jim Nutt, Gladys Nillson, Ed Paschke, Richard Rezac, Kay Rosen,
Nicholas Sistler, Tony Tasset, Karl Wirsum, Saya Woofalk

Teaching Experience

- 2006 - present Columbia College Chicago, Adjunct Faculty
Contemporary Issues In Printmaking / Printmaking 1
Intro to Visual Culture, Guest Speaker / Workshops in Print, Authenticity and Multiples
Copperplate Photogravure
Workshops in Etching, Lithography and Screen Printing
Independent and Directed Studies in Printmaking / Drawing
- 2016 Chicago Printmakers Collaborative, Stone Lithography
- 2006 - 2015 Anchor Graphics Community Courses:
Stone and Plate Lithography, Etching, Copperplate Photogravure, Photo-polymer
- 2001 – 2009 Press on Wheels: Printmaking outreach program for site-specific workshops, lectures and
demonstrations in schools, galleries, museums and community centers.

Visiting Artist

- 2015 Wichita State University, Wichita KS: Shock Print Visiting Artist
- 2012 Indiana University, Bloomington, IN: Photo-Polymer Gravure workshop
- 2011 School of the Art Institute of Chicago, Photo-Polymer Gravure workshop
- 2005 Art Institute of Chicago: Press Demonstrations in the gallery for Special Exhibits
Toulouse Lautrec and Montmartre. Stone Lithography
- 2004 *Rembrandt: Painter, Draughtsman, Etcher*. Copper Plate Etching
- 2001 - 2005 Chicago Academy for the Arts, Annual guest lecturer for printmaking classes

Museum Collections

Ulrich Art Museum, Wichita State University, Wichita, KS
DePaul Art Museum, DePaul University, Chicago IL
Mary & Leigh Block Museum, Northwestern University, Evanston, IL
Davis Museum and Cultural Center, Wellesley College, Boston, MA

Exhibitions

- 2017 *Weisman Award Exhibition*, Arcade Gallery, Columbia College Chicago, IL
Full Court Press International Printmaking Exhibit, K-Space Contemporary, Corpus Christi, TX
Lit: 2017 Interdisciplinary MFA Thesis Exhibit, Center for Book, Paper & Print, Columbia College Chicago, IL
- 2016 *Mediating Bodies*, Thought Works, Chicago, IL
The Print Show, Moberg Galley, Des Moines, IA
Ink, Press, Repeat, William Paterson University Gallery, Wayne, NJ
Impression, Ulrich Museum of Art, Wichita State University, Wichita, KS
Pulp, Ink, Thread, C33 Gallery, Columbia College Chicago, IL
- 2015 *On That Note*, Fermilab Gallery, Batavia, IL
Perception, Gallery 2506, Logan Square, Chicago, IL
Shock Print, Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2014 *Suite Prints: 25 Years of Chicago Printmakers Collaborative*,
Christopher Art Gallery, Prairie State College, IL
- 2013 *Chicago Artists Interpret Shakespeare*,
Willard Wankelman Gallery, Bowling Green State University, OH
H.F. Johnson Art Gallery at Carthage College, Kenosha, WI
Soundcheck, Chicago Printmakers Collaborative
- 2012 *Shakespeare: As They Like It*, Beverly Art Center, Chicago, IL
Pulled, Pressed & Printed, Chicago, Expo 72
- 2010 *Mano, Mundo, Corazon: Artists Interpret Loteria*, Center for Book and Paper Arts
Dreams, Patterns, Tests, Washington State University, Gallery 2, Pullman, WA
Testing, Testing 1 2 3, Mark/Remarque SGCI 2010, Philadelphia
- 2009 *SGC 2009 Global Implications, Coordinators Exhibit*, Chicago, IL
- 2008 Merwin and Wakeley Galleries, Illinois Wesleyan University, Bloomington, IL
- 2006 *Anatomies*, A Room With a View Gallery at The Drake Hotel, Chicago, IL
- 2005 *Culture of the Print*, Beacon Street Gallery, Chicago, IL
- 2003 *Multiple Personalities*, Beacon Street Gallery, Chicago, IL
- 1999 - 2005 *Printmaker's Ball*, annual exhibit, Anchor Graphics, Chicago, IL
- 1999 School of the Art Institute of Chicago, B.F.A Exhibition, Gallery 2, Chicago, IL

Conferences

- 2011 Southern Graphics Council International Conference, St Louis: *Equilibrium*
Demonstrator: *Integrating Hand Skills with New Media for Intaglio Printmaking- Practical uses of Polymer Plates and Digital Printers for the Traditional Print Geek*
- 2009 Demonstration Coordinator, Southern Graphics Council International Conference, Chicago:
Global Implications
- 2008 Mid-America Print Council Conference 2008, Fargo: *Convergence*
Demonstrator: *Combination Techniques: Digital Prints Through the Press*