

ASPECT / RATIO

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Earthy Origins

ERIN HAYDEN & JULIE WEITZ

Friday, March 29 – Saturday, May 4, 2019
Opening reception: Friday, March 29th 5:00-8:00 pm



(l to r) Erin Hayden, (detail) *I forgot*, acrylic and patch on dyed fabric, 23 x 23 inches; Julie Weitz, *Rituals of A Globalist*, still from single channel HD video, both 2019

Aspect/Ratio is pleased to present *Earthy Origins*, a two person exhibition from Erin Hayden and Julie Weitz. *Earthy Origins* introduces new work that examines both the healing properties of materials and an externalized expression of the shared quest to understand our place on this planet. Crystals, raw earth, and even butter are employed as materials that aim to offer cleansing and restorative effects.

Both Hayden and Weitz are interested in complex relationships between our physical and digital worlds, often weaving folklore and metaphor into their videos and canvases. While these alliances connect the two artists, it is humor and allegory that often make the work most accessible. The paintings of Erin Hayden are incredibly complex, utilizing an attuned sense of wit and inventiveness. Her works often begin as a single-platform internet search but the resultant works offer elaborate relationships of image, texture, trompe l'oeil, and often fantasy. Julie Weitz videos offer a similarly layered labyrinth view mixed with spiritual underpinnings and social media tropes. *Earthy Origins* will premiere *Rituals of A Globalist*, the second in her *My Golem* series, a fearless leap between cinema, artistic, and theatrical traditions.

Erin Hayden is a Chicago based interdisciplinary artist who works predominantly in painting, performance, poetry, video, and installation. Her work has been exhibited at venues including: MCA Chicago, Stony Island Arts Bank, and Galleria d'Arte Moderna e Contemporanea Torino. Reviews from exhibitions have appeared in Chicago Tribune, Frieze Magazine and New City Art.

Julie Weitz, a filmmaker and artist is based in Los Angeles and works primarily in video, performance, and installation. Highlights from her exhibitions include: Young Projects in Los Angeles, The Suburban in Oak Park, and Soma Arts in San Francisco. Weitz is a regular contributor to Contemporary Art Review Los Angeles and her work has been reviewed and featured in Artforum, The LA Times, The New York Times, and Hyperallergic.