

Emily Jan

Photo Editor
Art Director
Photojournalist

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EDUCATION Northwestern University (Medill School of Journalism)
Magazine Journalism, International Studies
Bachelor of Science, 2014

WORK EXPERIENCE

The Atlantic
Washington D.C. (February 2016-present)
Associate Editor, Visuals & Projects
• Provide creative direction for photography and illustration across The Atlantic's website, special projects, and social channels

National Journal
Washington D.C. (August 2015-February 2016)
Visual Journalist/Editor, Next America
• Produced and curated still photography and video for Next America, a special project focused on political, economic and social changes tied to demographic shifts

National Geographic
Washington D.C. (May-August 2015)
Assistant Photo Editor
• Curated photography for National Geographic News, covering breaking news to in-depth features

Freelance
Cape Town, South Africa (September-December 2014)
Freelance Photojournalist

The Chicago Reporter
Chicago, IL (June-September 2014)
Photo Fellow

The Oregonian
Portland, OR (January-March 2014)
Photo Intern

TECHNICAL SKILLS

- Adobe Creative Suite (Strong skills in Lightroom, Photoshop, Premiere Pro, InDesign)
- Photo Mechanic/Adobe Bridge
- Video Editing (Final Cut Pro X, PremierePro)
- Fluent in Mandarin
- Conversational French
- Comfortable working in custom CMS
- Slack, SmartSheet, Google Docs, WordPress

AWARDS & RECOGNITION

- 2018 Dinah Eng Leadership Fellow (AAJA)
- 2016 Nikon Scholarship recipient for The Kalish Visual Editing Workshop
- 2014 John H. White Keep in Flight Scholarship recipient -- Illinois Press Photographers Association
- 2014 NYT Lens Blog Portfolio Review participant