

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

JERED SPRECHER

Born 1976, Lincoln, NE

EDUCATION

- 2002 MFA, The University of Iowa, Iowa City, IA
- 2001 MA, The University of Iowa, Iowa City, IA
- 1999 BA, Concordia University, Seward, NE

HONORS + AWARDS

- 2013 Artist-in-Residence, Chinati Foundation, Marfa, TX
- 2009 Fellowship, John Simon Guggenheim Memorial Foundation
- 2007- Contributing Artist, Artist Pension Trust, New York, NY
- 2007 Artist-in-Residence, Irish Museum of Modern Art, Dublin Ireland
- 2003 Studio Residency, Marie Walsh Sharpe Foundation, New York, NY

GALLERY REPRESENTATION

Jeff Bailey Gallery, New York, NY
Steven Zevitas Gallery, Boston, MA
Gallery 16, San Francisco, CA

ONE PERSON EXHIBITIONS

- 2014 TBA, Steven Zevitas Gallery, Boston, MA (April-May)
TBA, Staple Goods, New Orleans, LA (June-July)
TBA, Gallery 16, San Francisco, CA (September)
TBA, Topps Gallery, Memphis, TN (November)
- 2013 I Always Lie, Jeff Bailey Gallery, New York, NY
Jered Sprecher at the Locker Plant, Chinati Foundation, Marfa, TX
The Dreams of Poets & Architects, Vanderbilt University, Nashville, TN
- 2012 Fraktur, Prairie Lights, Iowa City, IA (February)
- 2011 Als Ick Kan, Steven Zevitas Gallery, Boston, MA
Shadows of Friction, Gallery 16, San Francisco, CA
- 2010 Monumental Dust, Kinkead Contemporary, Los Angeles, CA
Jered Sprecher Solo Project, VoltaNY, New York, NY
Wen U R Luvd it iz t% much, Lipscomb University, Nashville, TN
- 2009 Digging in the Dirt, Jeff Bailey Gallery, New York, NY
Index, Calvin College, Grand Rapids, MI
Jered Sprecher: Recent Work, Steven Zevitas Gallery, Boston, MA (catalog)
Drift, Cress Gallery of Art, the University of Tennessee, Chattanooga, TN
Truth in Tension, Columbus State University, Columbus, GA
- 2007 Furniture of the Universe, Jeff Bailey Gallery, New York, NY

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

ONE PERSON EXHIBITIONS

- 2007 Jered Sprecher, The Art Gallery of Knoxville, TN (catalog)
Jered Sprecher, Process Room, Irish Museum of Modern Art, Dublin, Ireland
- 2006 A History of Drawing and Other Poems, ADA Gallery, Richmond, VA
Jered Sprecher, OSP Gallery, Boston, MA
- 2005 Never Finished, GFL Gallery, Brooklyn, NY
The Cabinet, Wendy Cooper Gallery, Chicago, IL
PTG. a in in, Olive Tjaden Gallery, School of Art, Cornell University, Ithaca, NY
- 2003 Chronology, Pomerantz Pavilion Gallery, Iowa City, IA
- 2002 ACCREDIT, Eve Drewelowe Gallery, The University of Iowa, Iowa City, IA
Realistic Paintings of Abstractions, Iowa Memorial Union Gallery, Iowa City, IA
- 2001 Blind Man Drawing, Coal Cellar Space, The University of Iowa, Iowa City, IA (performance)
- 2000 A Thousand Perfect Circles, Coal Cellar Space, The University of Iowa, Iowa City, IA (performance)
PILGRIM, Eve Drewelowe Gallery, The University of Iowa, Iowa City, IA
I Do Not See My Back, Coal Cellar Space, The University of Iowa, Iowa City, IA

TWO + THREE PERSON EXHIBITIONS

- 2010 Pictures Hold Us: Carrie Moyer & Jered Sprecher, Downtown Gallery, University of Tennessee, Knoxville
Kabinett 4: Mark Holmes, Britta Bogers, & Jered Sprecher, Devening Projects, Chicago, IL
- 2006 The Fantastic Art Show, Florescent Gallery, Knoxville, TN
- 2004 New Spaces: Dan Attoe & Jered Sprecher, Wendy Cooper Gallery, Chicago, IL
Vis a Vis: Paintings of James Bockelmann, Scott Seebart, & Jered Sprecher, LoRiver Arts, Beacon, NY
- 2003 Rough Around the Edges, work by Krista Hoefle and Jered Sprecher, Clarion University of Pennsylvania, Clarion, PA
- 2002 Len Everett Scholarship Recipients, Burlington Art Guild, Burlington, IA
Drawing Water, Iowa Memorial Union Bridge, Iowa City, IA
In Attendance by Ready Table, CSPS, Cedar Rapids, IA
- 2000 Those Who Draw, (Carrie Pollack, Andrew Wilson, & Jered Sprecher), Byron Burford Gallery, University of Iowa, Iowa City, IA
- 1999 Passages and Signals: Paintings by Paul Berkbigler & Jered Sprecher, Marxhausen Gallery, Concordia University, Seward, NE

GROUP EXHIBITIONS

- 2014 Genesis Forward Battery, Underdonk, Ridgewood, NY. Organized by HKJB
Hunter Invitational III, Hunter Museum of Art, Chattanooga, TN
Fiction (with only daylight between us), www.nofutureprojects.com & The University of Dayton, Dayton, OH
- 2013 5 x 5 Castelló 2013, Espai d'Art Contemporani de Castelló, Spain
(Selectors: Luis Camnitzer, Jimmie Durham, Dan Graham, Santiago Sierra, Rosemarie Trockel)
Winter Garten, Rasche Ripken Berlin, Berlin, Germany
The New Picture Plane, Leslie Heller Workspace, New York, NY
The Group Show, Gallery 16, San Francisco, CA
Pages, Pages, Devening Projects, Chicago, IL
Currents, Knoxville Museum of Art, Knoxville, TN
- 2012 Grey Full, Jeff Bailey Gallery, New York, NY (organized by Geoffrey Young)

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

GROUP EXHIBITIONS

- 2012 Abstract, Nerman Museum of Contemporary Art, Overland Park, KS
Art on Paper, Weatherspoon Museum, UNC-Greensboro, NC
Liquid Light, Knoxville Museum of Art, Knoxville, TN
Higher Ground, Knoxville Museum of Art, Knoxville, TN
R.E.S.P.E.C.T., Cornell College, Mt. Vernon, IA
WAVERS, Studio 204, Brooklyn, NY, organized by Rob Nadeau and E.J. Hauser
Sting XIII: Boston Contemporary, The Beehive, Boston, MA
- 2011 MultipleMix, Devening Projects + Editions, Chicago, IL
Working Title, Bronx River Arts Center, Bronx, NY (organized by Vince Contarino & Kris Chatterson)
Ruptures, Hoffman LaChance Gallery, St. Louis, MO. (organized by Michael Wille)
Point Time, (travelling exhibition) East Tennessee State University, Johnson City, TN;
William King Museum, Abingdon, VA; Association of Visual Artists, Chattanooga, TN. (organized by Jean Hess)
- 2010 Geometric Progressions, Edward Thorp Gallery, New York, NY
Uncertain Terrain, Knoxville Museum of Art, Knoxville TN
Precarity and the Butter Tower, CTRL Gallery, Houston, TX, (organized by Jackie Gendel and Tom McGrath)
Playing Fields: Contemporary Painting, School of Art Gallery, University of Indiana, Bloomington, IN
Sting 8: Where's the Smoke..., The Beehive, Boston, MA
- 2009 Tennessee Abstract Painters, Cheekwood Museum of Art, Nashville, TN (catalog)
Drawn: Michael Jones McKean, Bettina Sellman, Jered Sprecher, and Kevin Zucker, Kinkead Contemporary, Los Angeles, CA
Art Actuel France-Japon, Aoyama Spiral Garden, Tokyo, Japan
Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, NY
Inside the Artist Mind, Assoc. of Visual Art, Chattanooga, TN, Curated by Jeff Morten
Summer Group Show, Silas Marder Gallery, Hamptons, NY
Jettison: New Ideas in Abstraction, Austin Peay State University, Clarksville, TN (Organized by Warren Greene (catalog)
NADA art fair, Steven Zevitas Gallery, Miami, FL
- 2008 Ultrasonic III, Mark Moore Gallery, Santa Monica, CA
Gouache and Gouache Only, Andrea Meislin Gallery & Jeff Bailey Gallery, NY (Organized by Geoffrey Young)
Brooklyn Academy of Music Benefit, BAM, Brooklyn, NY
PULSE New York, Jeff Bailey Gallery, New York, NY
PULSE Miami, Jeff Bailey Gallery, Miami, FL
Aqua Miami, Steven Zevitas Gallery, Miami, FL
- 2007 Non-Declarative, The Drawing Center, New York, NY (catalog)
Year 07, Jeff Bailey Gallery, London, UK
UT Painters, Three Flights Up Gallery, Knoxville, TN
PULSE New York, Jeff Bailey Gallery, New York, NY
- 2007 Aqua Miami, OSP Gallery, Miami FL
PULSE Miami, Jeff Bailey Gallery, Miami, Florida.
- 2006 26, Faculty Exhibition, The Ewing Gallery, University of Tennessee
Preview Berlin, Wendy Cooper Gallery, Berlin, Germany
The Darling Project, Wendy Cooper Gallery Chicago, IL

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

GROUP EXHIBITIONS

- 2006 Getting it Right: The Drawings of Paul Feeley, Suzan Frecon, David X. Levine, Chris Martin, Jill Moser, Thomas Nozkowski, James Sienna, Jered Sprecher, Dan Walsh, and Chuck Webster, OSP Gallery, Boston, MA
The Tomato Show, Five Points, Nashville, TN
Art Brussels, Wendy Cooper Gallery, Brussels, Belgium
New American Talent, Arthouse, Austin, TX, Curator: Dan Cameron, Touring Exhibition: Texas A&M University, Corpus Christi, TX; Wichita Falls Museum of Art, TX; Texas A&M University, Commerce, TX
- 2005 Hot Tamales, Contemporary painting of Jennifer Riley, Ian Davis, Lori Larusso, Jered Sprecher, Chris Martin, Guy Corriero, Eve Aschheim, Lisa Stefanelli, & Nathan Ritterspusch, ArtLA, Los Angeles, CA Curator: John Yau
Dual Vision, Wendy Cooper Gallery, Chicago, IL Curator: John McKinnon
New American Talent, Arthouse, Austin, TX Curator: Dan Cameron
Next Next Art, (BAM) Brooklyn Academy of Music, Brooklyn, NY Curator: Dan Cameron
Preview Berlin, Wendy Cooper Gallery, Berlin, Germany
Bread Upon the Waters, Multiple Venues, Three Year Touring Exhibition of Prints and Drawings, 2003 – 2005
- 2004 Art Chicago, Wendy Cooper Gallery, Chicago, IL
Painting, Cecil R. Hunt Gallery, Webster University, St. Louis, MO Curator: Gary Passanise
Night of 1,000 Drawings, Artist Space, New York, NY
Ordinary Aura, Urban Institute for Contemporary Art, Grand Rapids, MI Curator: Adam Wolpa
Visual Aids, Brent Sikkema Gallery, New York, NY
- 2003 Affordable Art Fair, Wendy Cooper Gallery, New York, NY
Dinosaurs, Los Medanos Community College, Pittsburg, CA Curator: Sydney Cohen
Carianne Mack, Josh Podoll, John Kleckner and Jered Sprecher, Wendy Cooper Gallery, Madison, WI
- 2002 Iowa Artists 2002, Des Moines Art Center, Des Moines, IA
Digital, Hudson River Gallery, Iowa City, IA
Peace Show, Kentler International Drawing Space, Brooklyn, NY
Midwest Ticket, Gallery 119, Chicago, IL
MFA Thesis Exhibition, Museum of Art, The University of Iowa, Iowa City, IA
Infinite Respect, Enduring Dignity: Voices and Visions on the September Attacks, Project on Rhetoric of Inquiry, The University of Iowa, Iowa City, IA
- 2001 Ready Table: Installations & Paintings from The University of Iowa, Marxhausen Gallery, Concordia University, Seward, NE
- 2000 The Midwest Show, Byron Burford Gallery, The University of Iowa, Iowa City, IA
As A Light, Checkered Space, The University of Iowa, Iowa City, IA (Interactive Collaborative Installation)
First Year Show, Byron Burford Gallery, The University of Iowa, Iowa City, IA

COLLECTIONS

Artist Pension Trust, New York, NY
Amity Art Foundation, Woodbridge, CT
Concordia University, Seward, NE
Museum of Modern Art/ Franklin Furnace Artist Book Collection, NY, NY
Knoxville Museum of Art, Knoxville, TN
Neiman Marcus, INC., Los Angeles, CA

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

COLLECTIONS

Nerman Museum, Overland Park, KS
New York Public Library, Special Collections, New York, NY
Progressive Corporation, Cleveland, OH
Scripps Corporation, Knoxville, TN
Tama Art Museum, Tokyo, Japan
The University of Iowa, Hospital and Clinics, Iowa City, IA
The University of Iowa, School of Art & Art History, Iowa City, IA
The University of Iowa, Special Collections, University Library, Iowa City, IA
The University of Iowa, Museum of Art, Iowa City, IA
Visa Corporation, San Francisco, CA
W Hotel, West Hollywood, CA

EXHIBITION CATALOGS

2012 Scott Anderson, Jered Sprecher: Fraktur, Times Club/Prairie Lights, Iowa City, IA
2011 Jon Lutz, Working Title, Bronx River Arts Center, Bronx, NY, 98pgs.
2010 IAM, onestar press/Volta NY 2010, Paris, France.
2009 Ruth Crnkovich and Warren Greene, Jettison: New Ideas in Abstraction. Austin Peay State University, Clarksville, TN
2009 Hamlett Dobbins, Jered Sprecher: Recent Work, Steven Zevitas Gallery, Open Studios Press, Boston, MA
2009 Jochen Wierich, Tennessee Abstract Painters, Cheekwood Museum of Art, Nashville, TN
2008 Max Presneill, Ultrasonic International: Elementary, My Dear Watson, Mark Moore Gallery: Santa Monica, CA
2007 Luis Camnitzer, et al., Non-Declarative: Drawing Papers: Vol. 71, Sept. 2007
2007 Chris Molinski, Jered Sprecher, & Wendy White, Jered Sprecher: Truth in Tension, The Art Gallery of Knoxville, Knoxville, TN
2006 26: Faculty Exhibition Catalog, the University of Tennessee, Knoxville, TN
2005 Dan Cameron, New American Talent: The Twentieth Exhibition, Art House, Austin, TX

PRESS

2013 Amy Skinner, "Interview with Jered Sprecher", John Simon Guggenheim Foundation Blog, November 5. <http://www.guggfellowsblog.org/>
2013 Brian Fee, "Pattern Recognition: Jered Sprecher at Jeff Bailey", New American Paintings Blog
2013 Bill Donovan, "Jered Sprecher Always Lies" Beautiful Decay
2013 Valerie Brennan, "Jered Sprecher", Studio Critical
<http://studiocritical.blogspot.com/2013/03/jered-sprecher.html>
2012 "40 Galleries You Should Know If You Love Paint", Huffington Post
http://www.huffingtonpost.com/steven-zevitas/40-galleries-you-should-k_b_1761400.html
2012 Amy McRary, "Knoxville Museum of Art Opens 'Liquid Light' Exhibit,"
Knoxville News Sentinel, January 21.
2011 Evan J. Garza, New American Painting, Issue 94.
2011 Kenneth Baker, "Sprecher at 16", The San Francisco Chronicle, July, 30.
2011 Sharon Butler, "Abstract Painting: The New Casualists", The Brooklyn Rail, June.

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

PRESS

- 2011 Cate McQuaid, "Suffused with energy, at odds with abstraction", The Boston Globe, September 28.
- 2011 Michael Rutherford, <http://www.paintersbread.com/2011/09/jered-sprecher-interview.html>
- 2011 Brett Baker, "Painter's Table: Top 10 Best Posts, September 2011". Huffington Post
http://www.huffingtonpost.com/brett-baker/painters-table-top-10-bes_3_b_1014669.html
- 2010 CANTEEN, Brooklyn, NY, August, Issue 6 (four color reproductions)
- 2010 Ezra Jean Black, "Jered Sprecher at Kinkead Contemporary", Artillery, March/April, Vol. 4, Issue 4.
- 2009 Chris Barrett, "Ten Fascinating Knoxvilleians of 2009", Metro Pulse, December 22
- 2009 Chris Barrett, "The Art of Art", Metro Pulse, April 9, Knoxville
- 2009 Lucas Green, "Jered Sprecher: Digging in the Dirt", Citywide WNYU, December 16
(30 minute radio interview)
- 2009 Michael Crumb, "The Freedom of Abstraction", Chattanooga Pulse, March 5
- 2009 Evan J. Garza, "Jered Sprecher: Recent Work", The Boston Phoenix, May 28
- 2009 Cate McQuaid, "Abstract, Rhythmic Works", The Boston Globe, May 20
- 2009 Ann Nichols, "Primal Scene and Drift", Chattanooga Times Free Press, Feb 1
- 2009 Wayne Adams, "The Problems of Painting", IMAGE, Vol. 60
- 2008 Jamie Farley, "Instruction as an Art Form", Higher Ground: The magazine of the College of the Arts and Sciences, The University of Tennessee
- 2007 R.C. Baker, "Non-Declarative at the Drawing Center", The Village Voice, Oct 8
- 2007 Matthew Blanshei, "17 Seconds Is Not Enough", Metro Pulse, Sept 13
- 2007 Jenny Ratledge, "Professor's Art Displayed in NYC." Daily Beacon, Sept 21
- 2006 Heather Harvey, "Left Out", Style Weekly, Richmond, VA, December 13
- 2006 Cate McQuaid, "Not a Follower of Fashions", The Boston Globe, May 25
- 2006 Trevor Richardson, New American Paintings, Open Studios Press, No. 64
- 2005 Fred Camper, "The Power of a Few Lines", The Chicago Reader, November 11
- 2001 Klaus Kertess, New American Paintings: MFA Annual, Open Studios Press, No. 64

ARTIST BOOKS & MULTIPLES

- 2013 Exultation is the Going, limited edition print (ed. 14) published by Justin Quinn at St. Cloud State University, MN
- 2010 Now & Not Yet, limited edition print for, Devening Projects + Editions, Chicago
- 2010 Berserker, limited edition T-Shirt (ed. 30) published by Imperfect Articles, Chicago
- 2001 INTHEVISIBLE, limited edition artist book, printed at the University of Iowa Center for the Book, ed. 25.

ACADEMIC POSITIONS

- 2011- ASSOCIATE PROFESSOR, The University of Tennessee, Knoxville, TN
- 2005-11 ASSISTANT PROFESSOR, The University of Tennessee, Knoxville, TN
- 2005 VISITING ASSISTANT PROFESSOR, Cornell University, Ithaca, NY, spring
- 2004 LECTURER, Princeton University, Princeton, NJ, fall
- 2002-03 ADJUNCT ASSISTANT PROFESSOR, The University of Iowa, Iowa City, IA