

DUNES

SCORE

PAUL DIETRICH

The score is for the piece "Dunes" by Paul Dietrich. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Tenor Sax, Trumpet in Bb, Bass Guitar, and Piano. The second system includes parts for T. Sax, Bb Tpt., Bass, and PNO. Chord symbols are provided above the staves for each instrument. The piano part features a complex harmonic texture with many chords.

TENOR SAX.
E^{mi} G^{MA9} B^{mi9} D C⁹ G^{MA7/B} F^{SUS} G^{#MA7}

TRUMPET IN B^b
E^{mi} G^{MA9} B^{mi9} D C⁹ G^{MA7/B} F^{SUS} G^{#MA7}

BASS GUITAR
D^{mi} F^{MA9} A^{mi9} C B^{b9} F^{MA7/A} E^b^{SUS} F^{#MA7}

PIANO
C^{#MA7} F^{#MA7} B^{MA7}(#11) E^b/G

T. SAX.
C^{#MA7} F^{#MA7} B^{MA7}(#11) E^b/G

B^b TPT.
B^{MA7} E^{MA7} A^{MA7}(#11) D^b/F

BASS
B^{MA7} E^{MA7} A^{MA7}(#11) D^b/F

PNO.

DUNES

2

T. SX. 10 $A\flat_{MA7}$ $C\sharp_{MA7}$ $A\flat_{MA7}$ C_{MI7} $F_{MI11} B\flat_{SUS}$ $C\sharp_{MA7}$

Bb TPT. 10 $A\flat_{MA7}$ $C\sharp_{MA7}$ $A\flat_{MA7}$ C_{MI7} $F_{MI11} B\flat_{SUS}$ $C\sharp_{MA7}$

BASS 10 $G\flat_{MA7}$ B_{MA7} $G\flat_{MA7}$ $B\flat_{MI7}$ $E\flat_{MI11} A\flat_{SUS}$ B_{MA7}

PNO. 10 $G\flat_{MA7}$ B_{MA7} $G\flat_{MA7}$ $B\flat_{MI7}$ $E\flat_{MI11} A\flat_{SUS}$ B_{MA7}

T. SX. 16 $E\flat/B\flat$ $E\flat_7$ $F\sharp_{MA9}$ $A\flat_7$ $B\flat_{MI7}$ $A\flat/C$ G/A D/G E_{MI7} D_7_{SUS}

Bb TPT. 16 $E\flat/B\flat$ $E\flat_7$ $F\sharp_{MA9}$ $A\flat_7$ $B\flat_{MI7}$ $A\flat/C$ G/A D/G E_{MI7} D_7_{SUS}

BASS 16 $D\flat/A\flat$ $D\flat_7$ E_{MA9} $G\flat_7$ $A\flat_{MI7}$ $G\flat/B\flat$ F/G C/F D_{MI7} C_7_{SUS}

PNO. 16 $D\flat/A\flat$ $D\flat_7$ E_{MA9} $G\flat_7$ $A\flat_{MI7}$ $G\flat/B\flat$ F/G C/F D_{MI7} C_7_{SUS}

DUNES

3x (EVERY TIME)

T. SX. 21

8b TPT. 21

BASS 21

PNO. 21

Chords: G/Eb, F6, G, Ab ma7(#11), Gmi7/Bb, Ami7/C

24

T. SX. 24

8b TPT. 24

BASS 24

PNO. 24

Chords: Eb ma7(#5), F6, G5, A sus, G/B, C sus

DUNES

4

T. SX. E_{mi}^{11} G_{MA9} B_{mi}^9 D $C^{\flat 9}$ $G_{MA7/B}$ F_{sus} $G^{\sharp MA7}$

28

B \flat TPT. E_{mi}^{11} G_{MA9} B_{mi}^9 D $C^{\flat 9}$ $G_{MA7/B}$ F_{sus} $G^{\sharp MA7}$

28

BASS D_{mi}^{11} F_{MA9} A_{mi}^9 C $B^{\flat 9}$ $F_{MA7/A}$ E^{\flat}_{sus} $F^{\sharp MA7}$

28

PNO. D_{mi}^{11} F_{MA9} A_{mi}^9 C $B^{\flat 9}$ $F_{MA7/A}$ E^{\flat}_{sus} $F^{\sharp MA7}$

T. SX. $C^{\sharp MA7}$ $F^{\sharp MA7}$ $B_{MA7}(\sharp 11)$ E^{\flat}/G A^{\flat}_{MA7} $C^{\sharp MA7}$

34

B \flat TPT. $C^{\sharp MA7}$ $F^{\sharp MA7}$ $B_{MA7}(\sharp 11)$ E^{\flat}/G A^{\flat}_{MA7} $C^{\sharp MA7}$

34

BASS B_{MA7} E_{MA7} $A_{MA7}(\sharp 11)$ D^{\flat}/F G^{\flat}_{MA7} B_{MA7}

34

PNO. B_{MA7} E_{MA7} $A_{MA7}(\sharp 11)$ D^{\flat}/F G^{\flat}_{MA7} B_{MA7}

DUNES

40

T. SX. A^b_{MA7} C_{MI7} F_{MI11} B^b_{SUS} $C^{\#}_{MA7}$ E^b/B^b E^b7 $F^{\#}_{MA9}$ A^b7 B^b_{MI7} A^b/C 5

Bb TPT. A^b_{MA7} C_{MI7} F_{MI11} B^b_{SUS} $C^{\#}_{MA7}$ E^b/B^b E^b7 $F^{\#}_{MA9}$ A^b7 B^b_{MI7} A^b/C

BASS G^b_{MA7} B^b_{MI7} E^b_{MI11} A^b_{SUS} B_{MA7} D^b/A^b D^b7 E_{MA9} G^b7 A^b_{MI7} G^b/B^b

PNO. G^b_{MA7} B^b_{MI7} E^b_{MI11} A^b_{SUS} B_{MA7} D^b/A^b D^b7 E_{MA9} G^b7 A^b_{MI7} G^b/B^b

46

T. SX. G/A D/G E_{MI7} D^7_{SUS} $G/E^b F_6$ 3x (EVERY TIME) G $A^b_{MA7}(\#11)$ G_{MI7}/B^b A_{MI7}/C

Bb TPT. G/A D/G E_{MI7} D^7_{SUS} $G/E^b F_6$ 3x (EVERY TIME) G $A^b_{MA7}(\#11)$ G_{MI7}/B^b A_{MI7}/C

BASS F/G C/F D_{MI7} C^7_{SUS} $F/D^b E^b_6$ 3x (EVERY TIME) F $G^b_{MA7}(\#11)$ F_{MI7}/A^b G_{MI7}/B^b

PNO. F/G C/F D_{MI7} C^7_{SUS} $F/D^b E^b_6$ 3x (EVERY TIME) F $G^b_{MA7}(\#11)$ F_{MI7}/A^b G_{MI7}/B^b

DUNES

6

T. SX. Eb MA7(#5) F6 G5 A SUS G/B C SUS

Bb TPT. Eb MA7(#5) Eb6 F5 G SUS F/A Bb SUS

BASS Eb MA7(#5) Eb6 F5 G SUS F/A Bb SUS

PNO.

The image shows a handwritten musical score for a piece titled "DUNES". The score is arranged in four systems, each with a different instrument part. The first system is for Tenor Saxophone (T. SX.), the second for Baritone Trumpet (Bb TPT.), the third for Bass (BASS), and the fourth for Piano (PNO.). Each system contains a staff with musical notation and a line of chord notations above it. The chord notations are: Eb MA7(#5), F6, G5, A SUS, G/B, and C SUS for T. SX.; Eb MA7(#5), Eb6, F5, G SUS, F/A, and Bb SUS for Bb TPT.; and Eb MA7(#5), Eb6, F5, G SUS, F/A, and Bb SUS for BASS. The PNO. part consists of two staves with musical notation. The score is marked with a "6" at the beginning and a "51" below the first staff of each system. The key signature is one sharp (F#) and the time signature is 4/4.