

AllRhythms Music Course with Ian Fry

2013-2014 AISD After-School Program

Program overview:

- The AllRhythms Music Course teaches students how to play drums by incorporating 1) basic rhythms that make up all styles of music, 2) ensemble playing and 3) group improvisation. This course is unique because of the correlations that are taught between rhythm and virtually every area of learning such as math, sciences, physiology, language, communication and the arts.

Recent activities & accomplishments:

- I have programmed and taught this after-school program since the fall of 2012 at TA Brown Elementary as well as private percussion instruction in the Austin, Pflugerville and Round Rock school districts.
- I am a professional percussionist with two Bachelor's Degrees from the Eastman School of Music as well as a *Master of Arts* degree from the Maharishi University of Management.
- I have been nominated for two Grammy Awards as musical director and percussionist with Tony "Ham" Guerrero's *Tortilla Factory* for *Best Tejano Album*.
- I currently substitute with the Austin Symphony Orchestra with which I have played with Andrea Bocelli.
- I have been featured on KUTX live with John Aielli as well as multiple times by Laurie Gallardo on the Austin Music Minute drumming for *Mrs. Glass*.

Cost per hour: \$35-40

Number of students to be served: 10-12 for the course -or- up to 30 for performance-based assemblies.

Supplies used in class:

- drums and auxiliary percussion (cowbells, shakers, tambourines, etc.)
- Workbooks & Moon Journals
- ipod or laptop
- speakers
- pencils and pens (standard and colored)
- optional video projector
- audio and video recording equipment.
- basketballs

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Examples of culminating events, projects or displays:

Students program a performance that demonstrates group and solo arrangements. Audio and video recording included. The performance can include:

- demonstration of diverse styles of music,
- progression from simple to complex rhythms,
- compositions or improvisations that tell a story or embody a human experience such as a heart beat,
- demonstration of Morse Code.

Students are encouraged to keep a moon journal to chart the changes of the lunar cycles. An option is to include the tides of a favorite location over time to illustrate the parts of nature that embody rhythm. Final project can include a collage or display of the empirical findings.