

# II.

(robot song)

Marissa Deitz

♩ = 60

Voice 4

Voice 5

[laptop intro approx. 30 sec.]

When articulating IPA consonants, do not expel any more air than is required for the plosive to sound. For example, "/k/" will be a click, not a "kuh" sound that contains breath at the end.

Repeats are at the conductor's discretion. Sections should be performed approximately 2-5 times.

V4

V5

V4

V5

V4

V5

V4

V5

V4

V5

V4

V5

V4

V5

V4

V5

V4 *mf* dis - connect and dis - connect and dis - connect and dis - connect and

V5 *mf* back a-gain this fix

V4 con-nect and con-nect bet-ter con-nect bet-ter

V5 this thing this thing this ting ter than

V4 fix con-nect bet-ter fix to make me-tal fix to make me-tal man

V5 fix ting than a than a than

V4 *cresc.* fix to make me-tal ma - N fix M-me M metal - L M - man M

V5 *cresc.* a man \_N me-tal man - N metal - L man - N

V4 [laptop cadenza]

V5

Voice 4  
 Voice 5  
 Violin  
 Viola  
 Cello

*pp*      *p*

V 4  
 V 5  
 Vln.  
 Vla.  
 Vlc.

*mp* connected      *mp*  $\rightrightarrows$  *p*  $\leftarrow$  *mp*       $\leftarrow$   $\rightrightarrows$  *p*

me - tal, hu - man, I and him \_\_\_\_\_ He calls me o - pus, he

*mp* connected      *mp*  $\rightrightarrows$  *p*  $\leftarrow$  *mp*       $\leftarrow$   $\rightrightarrows$  *p*

me - tal, hu - man, I and him \_\_\_\_\_ He calls me o - pus, he

*mp*      *mp*  $\rightrightarrows$  *pp*      *p*       $\leftarrow$  *mp*  $\rightrightarrows$  *p*

*mp*       $\rightrightarrows$  *pp*      *p*       $\leftarrow$  *mp*  $\rightrightarrows$  *p*

*mp*       $\rightrightarrows$  *pp*      *p*       $\leftarrow$  *mp*  $\rightrightarrows$  *p*

15

V 4

calls me son

V 5

calls me son

Vln.

Vla.

Vlc.

*p* *pp*

*p* *pp*

*p* *pp*

**Transition**  
(repeat until next movement is set up)

V 4

V 5

Vln.

Vla.

Vlc.

19

*pp* upon repetition, the timing of the B resolution can be shifted as long as it remains primarily off the beat.

*pp*

*pp*