

JENNA BOYLES

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EDUCATION

- 2018 The School of the Art Institute of Chicago (SAIC)
MFA Art and Technology Studies, Chicago, IL
- 2012 Maryland Institute College of Art (MICA)
Summa Cum Laude, BFA Painting, Creative Writing, Baltimore, MD

SELECTED EXHIBITIONS

- 2018 *Documenting Ecosystems*, I-House, University of Chicago, Chicago, IL
A SymbloTic Studio, Chicago Connector, Chicago IL
Between the Seams, juried by Nnenna Okore, Woman Made Gallery, Chicago, IL
- 2017 *Blanket Statements*, curated by Jennifer Fagan and Ellery Royston,
The Overlook Place, Chicago, IL
Practicing Interludes, curated by Shannon Waldman and Kaity O'Reilly,
Sullivan 318, SAIC, Chicago, IL
- 2016 *Code/Switch*, juried by Kayla Anderson, Woman Made Gallery, Chicago, IL
- 2015 *The Big Show*, Creative Alliance, Baltimore, MD
Blood Red, curated by Rebecca Bafford and Alex French, HCC Horowitz Center,
Columbia, MD
Venus Envy, Gallery 788, Baltimore, MD
- 2014 *Tough Art*, Children's Museum of Pittsburgh, Pittsburgh, PA
SciTech Days, Carnegie Science Center, Pittsburgh, PA
- 2013 *Space Garden*, Port Discovery Children's Museum, Baltimore, MD
Knowing: Having Tasted Knowledge We Grew Naked, Area 405, Baltimore, MD
Going Dutch, Links Hall, Chicago, IL
- 2012 *Experimental Garment Performance*, curated by Melissa Webb, The Baltimore Museum
of Art, Baltimore, MD
The Body X-tended, curated by Laure Drogoul, Christina Cultural Arts Center,
Wilmington, DE
Power Hour, curated by Olivia Robinson, Station Building, MICA, Baltimore, MD
USA Science and Engineering Expo, Walter E. Washington Convention Center,
Washington DC
- 2011 *Skin*, curated by Nikia Kigler, Load of Fun Gallery, Baltimore, MD
- 2010 *Skin Ritual*, solo exhibition, Gateway Gallery, MICA, Baltimore, MD

RESIDENCIES

- 2014 Children's Museum of Pittsburgh, Pittsburgh, PA
- 2013 Port Discovery Children's Museum, Baltimore, MD

SELECTED PRESENTATIONS/ARTIST TALKS

- 2017 *Modular Cloth: Connecting Textiles and Electronics In The Digital Era*, Discussions
in Science, Technology, and Sustainability, Neiman Center, SAIC, Chicago, IL
- 2016 *Extending Contact: Designing Tactile Interfaces*, Shapiro Center Research Symposium,
Fashion Resource Center, SAIC, Chicago, IL
- 2014 *Alumnus Guest Speaker*, Regional Scholastic Art and Writing Awards,
California University of Pennsylvania, California, PA

SELECTED HONORS/AWARDS

- 2018 Nominee, SAIC Dean's Fellowship
- 2016 SAIC Early Concept Grant for Exploratory Research (EAGER)
- 2011 Nominee, Ellen Battell Stoeckel Fellowship
- 2010 Three Arts Club of Homeland Award
- 2010 Louise N. Myerberg Family Scholarship

SELECTED PROFESSIONAL EXPERIENCE

- 2018-present Assistant, Creative Chicago Reuse Exchange CCRx, Chicago IL
- 2016-2018 Technician, Electronics & Kinetics Lab, SAIC, Chicago IL
- 2017 Project Manager, *Reducing Single-Use Plastic Bottle Waste through Awareness & Art*, Washington DC, Summer
- 2016 Research Assistant, Christopher Baker, Chicago, IL, Jan-June
- 2014-2015 Teaching Artist, The Creative Alliance, Baltimore, MD
- Teaching Artist, FutureMakers, Baltimore, MD
- 2010 Teaching Intern, Mattress Factory Art Museum, Pittsburgh, PA, Summer

TEACHING ASSISTANT EXPERIENCE AT SAIC

- 2018 *Air & Motion*, Instructor Samuel Swope
- Art & Technology Practices*, Instructors Lee Blalock, Samuel Swope
- 2017 *Data Viz Collaborative*, Instructors Lindsey French, Marlena Novak, Jim Wicks, Malcolm Maclver, SAIC and Northwestern University
- 2016 *Mechanisms Movement & Meaning*, Instructor Jacob Tonski
- DIY Broadcast*, Instructor Brett Balogh
- 2015 *Department of Contemporary Practices*, Instructors Claire Ashley and Benjamin Pearson

SELECTED WORKSHOPS

- 2018 *E-Textile Workshops*, co-taught with Dylan Fish, Chicago Connectivity, Chicago, IL
- Protest Patchmaking*, SAIC, Chicago, IL
- 2017 *Electric Art & Engineering Studio*, The Langley School, McLean, VA
- Color Changing Cloth: Thermochromic Soft Circuits*, co-taught with Dylan Fish, Shapiro Center Research Symposium, SAIC, Chicago, IL
- 2016 *Fabricating Data: Soft Circuits*, co-taught with Dylan Fish, SAIC, Chicago, IL
- Soft Circuits*, workshop series co-taught with Sasha deKoninck, Marwen, Chicago, IL
- 2015 *The Body Electric: Wearable Soft Circuits*, Creative Alliance, Baltimore, MD
- Creative Reuse Artmaking*, World Refugee Day Festival, Baltimore, MD
- 2014 *Accumulation Conversation*, Southwest Baltimore Charter School, Baltimore, MD
- Spinning Plastic: CD Drop Spindles*, Children's Museum of Pittsburgh, Pittsburgh, PA