

Amy Foote, soprano

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Operatic Roles *denotes roles performed with orchestra

Mrs. Nordstrom*	<i>A Little Night Music</i>	Lamplighters Music Theater	2019
Lydia*	<i>Pride and Prejudice</i> (by Kirke Mechem, Concert Premiere with Redwood Symphony)		2019
Gianetta*	<i>The Gondoliers</i>	Lamplighters Music Theater	'18 and '12
Anna Gomez*	<i>The Consul</i>	Berkeley Chamber Opera (Berkeley, CA)	2017
Vixen*	<i>Cunning Little Vixen</i>	West Edge Opera, performed in Czech	2016
Cunegonde*	<i>Candide</i>	Lamplighters Music Theater (San Francisco)	2015
Cunegonde*	<i>Candide</i> (semi staged)	Napa Valley College	2015
Kitty/Viola	One Act US Premiers	The San Francisco Italian Cultural Institute	2013
Adina	<i>The Elixir of Love</i>	San Francisco Opera a la Carte	2011
Elsie*	<i>Yeoman of the Guard</i>	Lamplighters Music Theater	2011
Laurie*	<i>The Tender Land</i>	West Edge Opera (Berkeley, CA)	2010
Pamina*	<i>Die Zauberflöte</i>	Bay Area Summer Opera Theater Institute	2010

Chamber Music and Solo Concert Experience *world premier **west coast premier

<i>Shiver Lung</i> —Ashley Fure	San Francisco Symphony Sound Box Series	2017
<i>Doors</i> —Soper, <i>The Colors Don't Match</i> —Diels	SF Contemporary Music Players	2017
<i>Mirage</i> —Saarjaho, <i>Jumalattaret</i> **—Zorn	Center for New Music (San Francisco)	2016
<i>Lord Nelson Mass</i> —Haydn	Napa Valley College (soprano soloist)	2016
<i>Poems for the Singing Wall</i> *—John Anthony Lennon	Elevate Ensemble (soloist)	2015
<i>Lecture on Nothing</i> —John Cage, <i>Drip Music</i> —Brecht	Center for New Music (SF)	2015
<i>Two Cat Songs</i> —Elena Langer	SF Contemporary Music Players	2013
Coronation Mass—Mozart	Napa Valley Chorale (soprano soloist)	2013
<i>Tehillim</i> —Reich, <i>Récitations pour voix seule</i> —Aperghis	SICPP at New England Conservatory	2013
<i>Sons of Noah</i> —Hartke	SF Hot Air Music Festival	2011
<i>Pierrot Lunaire</i> —Schoenberg	Memorized and Staged/Venues nationwide	2010-2014
<i>The Natural World</i> —Harbison	Noe Valley Chamber Music Series (SF)	2011
<i>Biblical Songs</i> —Davidovsky	Noe Valley Chamber Music Series	2011
<i>Chansons Madécasses</i> —Ravel	Paul Hersh SFCM Faculty Recital	2011

Scenes/Partial Roles

Helen, Stella	New Opera scenes	West Edge Opera's Snapshot Program	2017
Gretel (<i>Hansel and Gretel</i>)		Baby Doe (<i>The Ballad of Baby Doe</i>)	
Königin der Nacht, Papagena (<i>Die Zauberflöte</i>)		Susanna, Barbarina (<i>Le Nozze di Figaro</i>)	

Awards, Honors, Grants

SF Friends of Chamber Music Grant Award to produce "The Voice and The Machine" program in Fall '17
Artist in Residence with Trisha Brown Dance Co. and Hope Mohr Dance Company/ Commissioned Artist '16
Opera in the Schools/Thelma Dry Award in West Bay Opera's Henry and Maria Holt Memorial Competition '13
Coeur d'Alene National Young Artists Competition: Professional Vocalist Division/ Honorable Mention '13

Private coaching with

Phyllis Bryn-Julson ('12), Claudia Catania ('11), Susan Narucki ('10), Elise Rattle ('09)

Education

Master of Music '10 San Francisco Conservatory of Music Vocal Performance
Bachelor of Music '08 Wheaton College Conservatory of Music Voice Major//Arts and Culture

Teachers

Brenda Boozer (current)
Sylvia Anderson
Dr. Sarah Holman

Coaches

Tim Bach
Steven Bailey
Darryl Cooper
Mark Moorman

Conductors

Nicole Paiement
Jonathan Kuhner
Alexander Katsman
Christopher Rountree

Directors

Pat Diamond
Brian Staufenbiel
Phil Lowery
Barbara Heroux

Masterclass

Lotfi Mansouri
Stephanie Blythe
Sylvia McNair