

Isaac Pyatt

Percussionist - Composer

1109 A West McGee Street, Greensboro, NC 27413

Email: ipyatt@yahoo.com Phone: 336-710-1682

Website: <http://isaacpyattmusic.virb.com/>

Education

BM in Percussion Performance and Music Composition

University of North Carolina – Greensboro, Greensboro, NC – 2018

Eric Willie, Percussion Professor

Mark Engebretson and Alejandro Rutty, Composition Professors

High School Diploma

University of North Carolina School of the Arts, Winston-Salem, NC – 2014

John Beck, Percussion Professor

Ensemble Performing Experience

Orchestral Ensembles

Greensboro Symphony Orchestra, Greensboro, NC – 2017-present (substitute)

Winston Salem Symphony, Winston-Salem, NC – 2017-present (substitute)

Piedmont Wind Symphony, Winston-Salem, NC – 2018-present (substitute)

UNCG Symphony Orchestra, Greensboro, NC – 2015-2018 (principal – 2016)

UNCG Wind Ensemble, Greensboro, NC – 2014-2017 (principal – 2017)

Brevard Music Center, Brevard, NC – 2014 (High School Division)

Chamber Ensembles

UNCG Present~Continuous New Music Ensemble, Greensboro, NC – 2017-2018

UNCG Percussion Ensemble, Greensboro, NC – 2014-2018

UNCG Steel Band, Greensboro, NC – 2014-2018

UNCG Casella Sinfonietta, Greensboro, NC – 2015-2017

North Carolina PAS Collegiate All-Star Percussion Ensemble, Greensboro, NC – 2017

So Percussion Summer Institute, Princeton, NJ – 2016

Conduit Percussion Trio – 2017-present

Concerts and Clinic Appearances – 2017

- Scuppernon Bookstore, Greensboro, NC
- Northwest Guilford High School, Greensboro, NC

- Ragsdale High School, High Point, NC
- Ledford High School, Walburg, NC
- Cedar Ridge High School, Hillsborough, NC

Musical Theater

NC Summer Rep, *Sunday in the Park with George*, Greensboro, NC – 2017
 Gallery Players, *A Christmas Story*, Burlington, NC – 2015
 Various Church Productions – 2015-present

Solo Performing Experience:

Concerto Performances:

- UNCG Symphony Orchestra, Greensboro, NC – 2017
- *Prism Rhapsody* by Keiko Abe
- UNCG Percussion Ensemble, Greensboro, NC – 2016-2018
- *Chaconne no. 2* by Isaac Pyatt
 - UNCG Student Composer's Concert, 2016
 - UNCG Percussion Ensemble Concert, 2016
 - NC Day of Percussion, Cardinal Gibbons High School, 2016
 - UNCG School of Music Collage Concert, 2016
 - Senior Composition Recital, 2018

Solo Performances:

- UNCG Brass & Percussion Honors Recital, UNC-Greensboro, Greensboro, NC, 2018
- "On Repeat" Concert, Guest Artist Recital, UNC-Pembroke, Pembroke, NC, 2018
- UNCG Minerva Scholars Recital, UNC-Greensboro, Greensboro, NC, 2018
- Senior Composition Recital, UNC-Greensboro, Greensboro, NC, 2018
- "On Repeat" Senior Degree Recital, UNC-Greensboro, Greensboro, NC, 2018
- Solo Marimba, Wedding Ceremony Music, Lawrenceburg, TN, 2017
- Rosen-Schaffel Concerto Competition – Final Round, Boone, NC, 2017
- UNCG-GSU Composer Exchange, Eyedrum Gallery, Atlanta, GA, 2017
- UNCG Minerva Scholars Recital, UNC-Greensboro, Greensboro, NC, 2017
- UNCG Undergraduate Scholarship and Creativity Expo, Greensboro, NC, 2017
- Showcase Recital, North Carolina Day of Percussion, UNC-Greensboro, NC, 2017
- University of Nebraska-Kearney New Music Festival, Kearney, NE, 2017
- Junior Performance Degree Recital, UNC-Greensboro, Greensboro, NC, 2017
- UNCG Minerva Scholars Recital, UNC-Greensboro, Greensboro, NC, 2016
- Showcase Recital, NC Day of Percussion, Cardinal Gibbons High School, 2016

- Solo Marimba Recital, New London United Methodist Church, New London, NC, 2016
- Student Showcase Recital, Leigh Stevens' Marimba Seminar, Ocean Grove, NJ, 2016
- Solo Marimba Recital, Central United Methodist Church, Mount Airy, NC, 2016

Recordings

UNCG Wind Ensemble

- *Fantasia and Fugue in C Minor* by J.S. Bach (trans. by Elgar/Topolewski) – 2017
- *Songs from the End of the World* by John Mackey – 2015
- *Drum Music* by John Mackey - 2015

UNCG Symphony Orchestra

- *Mysterious Voices of Wind, Moon, Trees, and Dreams* by Mark Engebretson - 2016

Vic Firth Concert

- *Breaking the News* by Isaac Pyatt - 2017
 - <https://www.youtube.com/watch?v=yjstEtDhAb4>
- *M.U.S.I.C.* by Kendall Williams – 2016
 - <https://www.youtube.com/watch?v=IyUVRYPcaEQ>

Publications

Etude no. 1 - "Summer Gardens" - for Marimba Solo

TapSPACE Publications – 2016, <https://www.youtube.com/watch?v=hQ9nebanrIs>

Premieres

Orchestral Music

- *Mysterious Voices of Wind, Moon, Trees, and Dreams* by Mark Engebreston, UNCG Orchestra, 2016
- *Songs from the End of the World* by John Mackey, UNCG Wind Ensemble, 2016
- *Blast! (2013 revision)* by Andrew List, NC Governor's School West, 2013

Chamber Music

- *An Archive of Broken Memories* by Lowell Fuchs, 2017
- *Recycled Noise* by Lowell Fuchs, 2017
- *Demolition Dance* by Grace Gollmar, 2017
- *Three Homonyms* by Stewart Minges, 2017
- *M.U.S.I.C.* by Kendall Williams, So Percussion Summer Institute, 2017
- *freezerbaby II* by Wesley Levers, So Percussion Summer Institute, 2017
- *Impression Pipa* by Binshan Zhao, 2017
- *Color Coding* by Jason Treuting, UNCG Percussion Ensemble, 2017
- *Sparklefrog* by Adam Silverman, UNCG Percussion Ensemble (NC Premiere), 2017

Teaching Experience

Teaching Positions

Ledford High School – 2015-2017

Front Ensemble Instructor

UNCG Summer Music Camp – 2015

College/High School Clinics and Lectures

Winthrop University, Lecture Recital, "On Repeat", 2018

USC Upstate, Discussion on *Morn* for Brass Quintet, 2016

Ledford High School, Timpani Clinic, 2015

Awards

UNCG Minerva Scholarship Recipient, 2014 - Present

UNCG Student Artist Competition Winner, 2017

North Carolina Percussive Arts Society Soloist Competition Winner - 2016, 2017

University Category

Rosen-Schaffel Young Artist Competition (Finalist), 2017

Member of UNCG Percussion Ensemble

PASIC International Percussion Ensemble Competition Winner, 2015

Surry County Arts Council Scholarship Recipient, 2015

References

Dr. Eric Willie

Director of Percussion Studies; UNCG School of Music

ejwillie@uncg.edu, 931-510-6662

Dr. Kevin Geraldi

Associate Professor of Conducting, Director of Orchestras; UNCG School of Music

kevin_geraldi@uncg.edu, 336-334-5435

Dr. Alejandro Rutty

Associate Professor of Composition; UNCG School of Music

ahrutty@uncg.edu