

JANE COX

LIGHTING DESIGNER

REPRESENTED BY THE ROLFE COMPANY SINCE 2001 TEL 212-757-6756

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BROADWAY THEATER DESIGN

<i>King Lear</i>	Golden Theater	Dir. Sam Gold	2019
<i>True West</i>	American Airlines, Roundabout	Dir. James McDonald	2018
<i>Jitney</i>	Friedman Theater, MTC	Dir. Ruben Santiago Hudson	2017
<i>Amelie</i>	Walter Kerr Theater	Dir. Pam McKinnon	2017
<i>Color Purple</i>	Broadway	Dir. John Doyle	2015
<i>Noises Off</i>	American Airlines, Roundabout	Dir. Jeremy Herrin	2015
<i>Machinal</i>	American Airlines, Roundabout	Dir. Lyndsey Turner	2014
<i>All the Way</i>	Neil Simon Theater	Dir. Bill Rauch	2014
<i>Picnic</i>	American Airlines, Roundabout	Dir. Sam Gold	2013
<i>Come Back Little Sheba</i>	Biltmore Theatre	Dir. Michael Pressman	2008
<i>Dame Edna</i>	Music Box	Dir. Barry Humphries	2005

SELECTED THEATER DESIGN

<i>Fefu and Her Friends</i>	TFANA	Dir. Lileana Blain-Cruz NY	2019
<i>Secret Life of Bees</i>	Atlantic Theater	Dir. Sam Gold NY	2019
<i>Oo-Bla-Dee</i>	Two Rivers Theater	Dir. Ruben Santiago-Hudson NJ	2019
<i>Between the World and Me</i>	Apollo Theater Harlem	Dir. Kamilah Forbes NY	2018
<i>Othello</i>	Shakespeare in Central Park	Dir. Ruben Santiago-Hudson NY	2018
<i>Color Purple National Tour</i>	Touring US	Dir. John Doyle US	2018
<i>The Resistible Rise of Arturo Ui</i>	Classic Stage Company	Dir. John Doyle NY	2018
<i>Snow in Midsummer</i>	Oregon Shakespeare Festival	Dir. Justin Audibert OR	2018
<i>Enemy of the People</i>	Guthrie Theater	Dir. Lyndsey Turner MN	2018
<i>Fire and Air</i>	Classic Stage Company	Dir. John Doyle NY	2018

<i>One Night Only</i>	<i>Women's Project</i>	<i>Chor. Monica Bill Barnes</i>	<i>NY</i>	<i>2017</i>
<i>Sunday in the Park with George</i>	<i>Guthrie Theater</i>	<i>Dir. Joe Haj</i>	<i>MN</i>	<i>2017</i>
<i>Pacific Overtures</i>	<i>Classic Stage Company</i>	<i>Dir. John Doyle</i>	<i>NY</i>	<i>2017</i>
<i>Othello (Lortel nom)</i>	<i>New York Theater Workshop</i>	<i>Dir. Sam Gold</i>	<i>NY</i>	<i>2016</i>
<i>Roe</i>	<i>OSF, Arena Stage, Berkeley Rep</i>	<i>Dir. Bill Rauch</i>	<i>US</i>	<i>2016</i>
<i>Timon of Athens</i>	<i>Oregon Shakespeare Festival</i>	<i>Dir. Amanda Dehnert</i>	<i>OR</i>	<i>2016</i>
<i>Hamlet (Benedict Cumberbatch)</i>	<i>Barbican, London</i>	<i>Dir. Lyndsey Turner</i>	<i>UK</i>	<i>2015</i>
<i>NLive Hamlet film</i>	<i>Selected theaters internationally</i>			<i>2015</i>
<i>The Flick</i>	<i>National Theater London</i>	<i>Dir. Sam Gold</i>	<i>UK</i>	<i>2016</i>
<i>Othello</i>	<i>New York Theatre Workshop</i>	<i>Dir. Sam Gold</i>	<i>NY</i>	<i>2016</i>
<i>Peer Gynt</i>	<i>Classic Stage Company</i>	<i>Dir. John Doyle</i>	<i>NY</i>	<i>2016</i>
<i>Head Over Heels</i>	<i>Oregon Shakespeare Festival</i>	<i>Dir. Ed Iskandar</i>	<i>OR</i>	<i>2015</i>
<i>Anthony and Cleopatra</i>	<i>Oregon Shakespeare Festival</i>	<i>Dir. Bill Rauch</i>	<i>OR</i>	<i>2015</i>
<i>The Flick</i>	<i>Barrow Street theater</i>	<i>Dir. Sam Gold</i>	<i>NY</i>	<i>2015</i>
<i>The Mystery of Love and Sex</i>	<i>Mitzi Newhouse at Lincoln Center</i>	<i>Dir. Sam Gold</i>	<i>NY</i>	<i>2015</i>
<i>Dinner with Friends</i>	<i>Laura Pels/Roundabout</i>	<i>Dir. Pam McKinnon</i>	<i>NY</i>	<i>2014</i>
<i>Family Album</i>	<i>Oregon Shakespeare Festival</i>	<i>Dir. Joanna Settle</i>	<i>OR</i>	<i>2014</i>
<i>Into the Woods</i>	<i>Oregon Shakespeare Festival</i>	<i>Dir. Amanda Dehnert</i>	<i>OR</i>	<i>2014</i>
<i>Richard III</i>	<i>Oregon Shakespeare Festival</i>	<i>Dir. James Bundy</i>	<i>OR</i>	<i>2014</i>
<i>Color Purple</i>	<i>Chocolate Factory</i>	<i>Dir. John Doyle</i>	<i>UK</i>	<i>2013</i>
<i>The Flick</i>	<i>Playwrights Horizons</i>	<i>Dir. Sam Gold</i>	<i>NY</i>	<i>2013</i>
<i>Passion</i>	<i>Classic Stage Company</i>	<i>Dir John Doyle</i>	<i>NY</i>	<i>2013</i>
<i>One Radio Host, Two Dancers</i>	<i>Town Hall, national tour</i>	<i>Ira Glass and Monica Bill Barnes</i>		<i>2013</i>
<i>The Exorcist</i>	<i>Geffen Playhouse</i>	<i>Dir. John Doyle</i>	<i>CA</i>	<i>2012</i>
<i>The Whale</i>	<i>Playwrights Horizons</i>	<i>Dir. Davis McCallum</i>	<i>NY</i>	<i>2012</i>
<i>Kin</i>	<i>Playwrights Horizons</i>	<i>Dir. Sam Gold</i>	<i>NY</i>	<i>2011</i>
<i>Road Show</i>	<i>Chocolate Factory</i>	<i>Dir. John Doyle</i>	<i>London</i>	<i>2011</i>
<i>The Small</i>	<i>Clubbed Thumb</i>	<i>Dir. Les Waters</i>	<i>NY</i>	<i>2010</i>
<i>Wings</i>	<i>Second Stage</i>	<i>Dir. John Doyle</i>	<i>NY</i>	<i>2010</i>
<i>County of Kings</i>	<i>Public Theater</i>	<i>Dir. Elise Thoron</i>	<i>NY</i>	<i>2009</i>
<i>Tempest</i>	<i>Steppenwolf Theatre</i>	<i>Dir. Tina Landau</i>	<i>IL</i>	<i>2009</i>

<i>Distracted</i>	Roundabout Theatre	Dir. Mark Brokaw	NY	2009
<i>Brother/Sister Plays</i>	McCarter Theatre	Dir. Tina Landau/Robert O'Hara		2009
<i>Road Show</i>	Public Theatre	Dir. John Doyle	NY	2008
<i>Tartuffe</i>	McCarter/Yale Rep	Dir. Daniel Fish	CT/NJ	2007
<i>Rocket to the Moon</i>	Bard/Long Wharf	Dir. Daniel Fish	CT	2006
<i>Everyday</i>	Corn Exchange	Dir: Annie Ryan	Ireland	2006
<i>Seven Guitars</i>	Signature Theatre	Dir. Ruben Santiago-Hudson		2006

SELECTED OPERA and MUSIC

<i>Marriage of Figaro</i>	San Francisco Opera	Dir. Michael Cavanagh	CA	2019
<i>Wave Fanfare – collaboration with architect Axel Killian and composer Jeff Snyder</i>			NJ	2017
<i>Orfeo</i>	Princeton University	Dir. Thomas Guthrie	NJ	2017
<i>Lucia di Lammermoor</i>	Florida Grand Opera	Dir. John Doyle	FL	2017
<i>Ambassador (songs by Gabriel Kahane)B.A.M. (Harvey)</i>		Dir. John Tiffany	NY	2014
<i>Gotham Chamber Opera at the Metropolitan Museum of Art</i>		Dir. Robin Guarino	NY	2014
<i>Pirates of Penzance</i>	Portland Opera	Dir. Bill Rauch	OR	2014
<i>Lucia di Lammermoor</i>	Sydney Opera House	Dir. John Doyle	AU	2012
<i>Don Giovanni</i>	New York City Opera	Dir. Christopher Alden	NY	2009
<i>La Cenerentola</i>	Minnesota Opera	Dir. Doug Varone	MN	2010
<i>Schicci/L'heure Espagnole</i>	Juilliard Opera	Dir. Tomer Zvulun	NY	2011
<i>Consul</i>	Glimmerglass Opera	Dir. Sam Helfrich	NY	2009
<i>Faust</i>	Minnesota Opera	Dir. Doug Varone	MN	2009
<i>Kiss Me Kate</i>	Glimmerglass Opera	Dir. Diane Paulus	NY	2008
<i>Elephant Man</i>	Minnesota Opera	Dir. Doug Varone	MN	2006
<i>Lost Objects/Bang on a Can</i>	B.A.M. (Opera House)	Dir. Francois Girard	NY	2004

SELECTED DANCE

Member of the Monica Bill Barnes Dance Company 2000-present

- *Development work with the company includes the new work **One Night Only** at the Womens' Project and **Museum Workout**, a collaboration with artist **Maira Kalman** at the Metropolitan Museum of Art*
- *Other designs for Monica Bill Barnes include a national and international tour with radio host **Ira Glass** (**Three Acts, Two Dancers, One Radio Host**). **Happy Hour, Luster, Everything is getting better, Another Parade, Thankyou and Goodnight, When We Were Pretty, Happy Dance, Sightings, Rodeo, mostly fanfare and many others.***

For Doug Varone and Dancers 2003-present

- ***Dome, Chapters, Egalite, Alchemy, Victorious, Dense Terrain, Boats Leaving, Ruins of Language, Castles, Bottomland, Agora, Approaching Something Higher***

For David Dorfman

- ***Underground, Older Testaments, Subverse, To Lie Tenderly***

For Eliot Feld

- ***Sir Isaac's Apples, Opus Boing, Sacred Steel, Pursuing Odette, Ugha Bugha***

SELECTED AWARDS AND NOMINATIONS

<i>Audelco nomination for Secret Life of Bees</i>	2019
<i>Tony and Henry Hewes nominations for Jitney</i>	2017
<i>Lucille Lortel and Henry Hewes nominations for Othello</i>	2017
<i>Ruth Morley Design Award from the League of Professional Theater Women</i>	2016
<i>Drama Desk nomination for Color Purple</i>	2016
<i>Whats Onstage award for Hamlet</i>	2015
<i>Tony, Drama Desk and Henry Hewes nominations for Machinal</i>	2014
<i>Henry Hewes nomination for All the Way</i>	2014
<i>Henry Hewes nomination for Dinner with Friends</i>	2014
<i>Drama Desk nomination for Passion</i>	2013
<i>Henry Hewes award for The Flick</i>	2013
<i>Lucille Lortel nomination for The Flick</i>	2013
<i>NAACP nomination for Come Back Little Sheba</i>	2008
<i>Lucille Lortel nomination for Apparition</i>	2006
<i>Bessie Award for Boats Leaving for Doug Varone and Dancers</i>	2006
<i>Audelco nomination for Lessons in Dying</i>	2005
<i>TCG/NEA grant for Early Career Designers</i>	2001-3

Princeton University 2016-present

- *Director of the theater program and artistic producing director of theater and music theater season*

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