

# Gary Lang

Gary Lang (b. 1950) is recognized as one of the most distinguished artists in Western Contemporary Art, and no account of recent art history would be complete without mention of his iconic concentric circle paintings. To connect his work contextually to that of modern colorists such as Josef Albers and Frank Stella seems only logical; however, Lang's methodology can be better understood when compared to that of a classical painter. His physical act of painting requires intense focus on the interaction between brush, hand, paint and canvas. This level of concentration compels Lang to be "hyper-present" with his works—an element that translates from artist to viewer. The artistic evolution of Gary Lang, from 1975 to today, has been an investigation into the dynamics of visual consciousness articulated through his demanding paintings.

Born and raised near the Chavez Ravine in Los Angeles, Gary Lang developed his artistic voice during what can best be described as a "transitional" era of west-coast artistic culture. His work in the 1970s and 1980s played a role in an optimistic moment in California postmodern culture that challenged New York's dominance. In 1970 he was accepted into the B.A. program at Cal Arts where he studied in the company of Ross Bleckner, Eric Fischl, and David Salle. Together these vanguards were able to debunk old stereotypes that California lacked cultural innovators and set the stage for Cal Arts to become one of the most venerated artistic institutions in the world.

Following his B.A. program, Lang opted to attend Yale University in 1973, where he completed his M.F.A. in 1975. During his time at Yale, faculty and fellow students relied on the theories that Josef Albers introduced there during the 1950s. Lang disregarded those teachings drawing inspiration from artists as varied as Paul Klee, Edouard Vuillard, Robert Irwin, Donald Judd, Barry Le Va, and Wassily Kandinsky.

In 1975 Lang moved to Barcelona on a Fulbright Scholarship, where he spent nearly two years studying the vibrant architecture of Antòni Gaudí. Upon returning to Los Angeles Lang lived in an industrial warehouse loft space near downtown, and for the next decade he allowed the various moods and dialects of the urban L.A. environment resonate within his work.

In 1985, the artist sensed that the evolution of his work required him to move to New York, where he continued to live and work for the next 16 years. In a transitional moment in 1987 Lang rekindled a thread he began in the late 70's completing his first shaped concentric circle painting, laying the groundwork for what can only be called an unending love affair with this painting methodology. These circles, or "tondos" are undeniably his most iconic style and have consumed him since. His distinguished career boasts significant museum and solo exhibitions worldwide, including but not limited to the Whitney Museum of American Art, New York; the McNay Museum, San Antonio; The Haags Gemeentemuseum, The Hague, Netherlands; the Institute of American Studies, Barcelona, Spain; Yale University Art Gallery, New Haven; the Museum of Contemporary Art, San Diego; the Liu Haisu Art Museum, Shanghai, China; the Museum Ludwig, Köln, Germany; Albright-Knox Museum, Buffalo, The Brooklyn Museum, Brooklyn; and the United Nations Plaza, New York. His paintings can be found in significant private and public collections internationally and has been critically reviewed in numerous publications, including the New York Times, The Los Angeles Times, The Chicago Reader, Art Week, KCRW Art Talk, Art & Auction, The Wall Street Journal, ARTFORUM, ArtNews, and Art in America. Gary Lang now lives and works in Southern California.

# GARY LANG

1950 Born in Los Angeles, CA  
Lives in Ojai, CA

## EDUCATION

1974 – 1975 Fulbright/Hayes Travel Grant, Barcelona, Spain; 1974-1975  
1972 – 1974 M.F.A., Yale University, New Haven, CT  
1971 – 1972 B.F.A., California Institute of the Arts, Valencia, CA  
1970 – 1971 Whitney Independent Study Program, New York, NY  
1968 – 1970 Chouinard Art Institute, Los Angeles, CA

## SOLO EXHIBITIONS

2015 *Circles and Lines*, KM Fine Arts, Chicago, IL  
2014 *Circles and Words*, ACE Gallery, Beverly Hills, CA  
*Words and Consequences*, Blackboard Gallery, SCIART, Camarillo, CA  
2013 *Whim Wham*, MOAH – Museum of Art & History, Lancaster, CA  
*Edging Reason- Words*, Carnegie Art Museum, Oxnard, CA  
2010 *Dividing Time*, Video Installation, McNay Museum, San Antonio, TX  
*Circles*, Mikimoto, Beverly Hills, CA  
2009 *Gary Lang, Circles Lines Grids*, ACE Gallery, Beverly Hills, CA  
2008 *Gary Lang, Out Standing Time*, Rosemary Berkel and Harry L. Crisp 11 Museum, Cape Girardeau, MO  
2007 *Hybrid Variations #2*, Edward Cella Art+Architecture, Santa Barbara, CA  
2006 *Three Decades*, Nathan Larramendy Gallery, Ojai, CA  
*Hybrid Variations*, Edward Cella Art & Architecture, Santa Barbara, CA  
2005 *Sageing*, Seven New Paintings, Bentley Projects, Phoenix, AZ  
2004 *Abundance Automata*, Haags Gemeentemuseum, The Hague, The Netherlands  
*Gary Lang, California Paintings*, Galerie Zurcher, Paris, France  
*Circling Madison*, MMOCA, Madison, WI, Garden Commission, Olbrich Botanical Gardens  
2003 *Four New Paintings*, Quint Contemporary Art, La Jolla, CA  
*Gary Lang*, Galerie Trabant, Vienna, Austria  
2002 *Circles and Cycles, A Chance Garden phase 2*, The Color Project, The Flower Fields in Carlsbad,  
Public Garden Commission, Carlsbad, CA  
*Painting Installation*, Quint Contemporary Art, La Jolla, CA  
*Paintings*, Gallery K, Kurashiki, Japan  
2001 *Mirrors*, Brian Gross Fine Art, San Francisco, CA  
*Circles and Cycles, A Chance Garden*, The Color Project, The Flower Fields in Carlsbad,  
Public Garden Commission, Carlsbad, CA  
*Native*, Crocker Plaza, courtesy Brian Gross Fine Art, San Francisco, CA  
*California Drip Lines*, Stark Gallery, New York, NY  
*Paintings*, Galerie Trabant, Vienna, Austria  
*Paintings*, Yoshizo Hirai, Osaka, Japan  
2000 *Open Studio*, International Studio/Curatorial Program, New York, NY  
1999 *Diamond Paintings*, Stark Gallery, New York, NY  
*Diamond Paintings*, Galerie Zurcher, Paris, France  
*Life Lines-works on paper*, Brian Gross Fine Art, San Francisco, CA  
*Testimonials 1999*, Stark Gallery, New York, NY  
1998 *Testimonials*, Claremont Graduate University, Claremont, California  
*Intimate Works*, Brian Gross Fine Art, San Francisco, CA

## SOLO EXHIBITIONS (continued)

- 1997 *Gary Lang, Paintings and Objects 1975-1997*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA  
*Chance 1997*, Galerie Zurcher, Paris, France  
*Paintings*, Quint Gallery, La Jolla, CA
- 1996 *Hague Project*, Haags Gemeentemuseum, The Hague, Netherlands  
*Hague Project: Large Scale Wall Pieces*, Crosby Street Project, New York, NY  
*Energized Lines*, Maud Boreel Fine Art, The Hague, Netherlands  
*Circle Paintings 1990-96*, Brian Gross Fine Art, San Francisco, CA
- 1995 *Mirrors*, Galerie Zurcher, Paris, France
- 1994 *Recent Paintings*, Brian Gross Fine Art, San Francisco, CA  
Michael Klein Inc., New York, NY
- 1993 *Recent Paintings*, Brian Gross Fine Art, San Francisco, CA  
*Gary Lang*, Galeria Cadaques, Cadaques, Spain  
*Paintings 1993*, Michael Klein Inc., New York, NY
- 1992 *New Work*, Michael Klein Inc., New York, NY  
*New Work*, Nina Freudenheim Gallery, Buffalo, NY  
*'Top of the Sky*, Site circle installation, Margaret Lipworth Fine Art, Boca Raton, FL
- 1991 *Plaid Paintings*, Annina Nosei Gallery, New York, NY
- 1990 *Gary Lang*, Annina Nosei Gallery, New York, NY  
*Fearless*, Circle Installation/*New Large-Scale Paintings*, Quint-Krichman-Projects, La Jolla, CA
- 1989 *Simon Watson Gallery*, New York, NY  
*Gary Lang*, Annina Nosei Gallery, New York, NY  
*Miniature Paintings*, Pretto/Berland Hall Gallery, New York, NY  
Mark Quint Contemporary Art, La Jolla, CA
- 1988 *Gary Lang-New Small Paintings*, Julian Pretto/Berland Hall, New York, NY
- 1987 *Site Installation*, Madison Art Center, Madison, WI
- 1986 *Gary Lang*, Mark Quint Gallery, San Diego, CA  
*Gary Lang*, Galeria Cadaques, Cadaques, Spain  
*Paintings & Objects*, Paris/New York Kent Gallery, Kent, CT
- 1984 *Kirk de Gooyer Gallery*, Los Angeles, CA  
*Gary Lang: Paintings & Aggraphages*, Baskerville and Watson Gallery, New York, NY
- 1983 *Mark Quint Gallery*, San Diego, CA  
*Kirk de Gooyer Gallery*, Los Angeles, CA
- 1982 *Gary Lang*, Quint Gallery, San Diego, CA  
*Barcelona Paintings*, Downtown Gallery, Los Angeles, CA
- 1981 *Paintings & Objects*, Todd Gallery, Phoenix, AZ
- 1980 *Ulrike Kantor Gallery*, Los Angeles, CA  
*Weapons*, L.A.C.E. Gallery, Los Angeles, CA
- 1975 *Barcelona Paintings*, Instituto de Estudios Americanos, Barcelona, Spain  
*Barcelona Paintings*, Centro Cultural de los Estados Unidos, Madrid, Spain
- 1974 *Yale University Art Gallery*, New Haven, CT

## GROUP EXHIBITIONS

- 2015 2015 Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, NYC, NY  
*conTEXTual abstraction*, Curated by Mat Gleason, Peter Blake Gallery, Laguna Beach, CA
- 2014 *California Dreaming: An International Portrait of Southern California*, Oceanside Museum of Art, CA
- 2013 *Outside: Selections from the Doug Simay Collection*, Oceanside Museum of Art, Oceanside, CA  
Julian Pretto Gallery, Minus Space, Brooklyn, NY
- 2012 *Ace Gallery*, Beverly Hills, CA
- 2011 *Ace Gallery*, Beverly Hills, CA

## GROUP EXHIBITIONS (continued)

- 2009 *QUINT: Three Decades of Contemporary ART*, Calif. Center for the Arts, Escondido, CA
- 2008 *Painting in Southern California: The 1980s Neo-Expressionism and Driven to Abstraction II*, Riverside Art Museum, CA
- 2007 *Welcome to Our Neighborhood*, Edward Cella Art & Architecture, Santa Barbara, CA
- 2006 *Heavy Light*, Video and Digital Works, Quint Contemporary Art, La Jolla, CA  
Inaugural Exhibition, Galerie Trabant, Kitzbuhel, Austria
- 2005 *Southern Exposure*, Museum of Contemporary Art San Diego, La Jolla, CA  
*Canard etait toujours vivant*, Panorama de la peinture contemporaine, Abbaye Saint-Andre Centre d'art contemporain, Meymac, France  
*Glass Seriously*, Dorsky Projects, New York, NY  
*Universal Medium*, McClain Gallery, Houston, TX
- 2004 *Tinseltown Too*, Domestic Settings gallery, Los Angeles, CA  
*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art San Diego, La Jolla, CA  
*World Peace ( 20th Aniversary of Bijutsu Sekai )* Liu Haisu Art Museum, Shanghai, China  
*Blur*, *Temporary Contemporary @ the Bekins*, Santa Barbara, California  
*Galerie Trabant - Steendrukkerij Amsterdam*, Amsterdam, The Netherlands  
*Inaugural Exhibition*, Bentley Projects, Scottsdale, AZ  
Rupertinum Museum of Contemporary Art, Salzburg, Austria
- 2003 *Nine Artists Installed*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA  
*Continuoua Senses*, Kurashiki City Art Museum, Kurashiki, Japan
- 2002 *Minimal*, Haags Gemeentemuseum, The Hague, The Netherlands  
*Painting's Edge*, Parks Exhibition Center, Idyllwild Arts, Idyllwild, CA  
*Continuous Senses*, Gallery Jurou, Kurashiki Museum of Art, Japan
- 2001 *Brian Gross Fine Art, Gallery Artists*, Shasta College Art Gallery, Shasta College Art Dept., Redding, CA  
*Chouinard: A Living Legacy*, Oceanside Museum of Art, Kruglak Gallery & Boehm Gallery, Oceanside, CA  
*Collaborations*, Galerie Trabant, Vienna, Austria  
*Fifteen Years of Painting at Stark Gallery*, Stark Gallery, New York, NY  
Galerie Zurcher, Paris, France
- 2000 *New York Artists*, Eckert Fine Art Naples, Naples, FL  
*Small Work*, Nina Freudenheim, Inc., Buffalo, NY  
*Works on Paper*, Stark Gallery, New York, NY  
*Haulin' Ass, Pierogi 2000 Flat Files (Armed and Dangerous)*, Yerba Buena Center, San Francisco, CA, exhibition traveling to Los Angeles, Kansas City and Berlin
- 1999 *"Apprendre a Regarder"*, HEC Campus, Paris, France, September-October 1999  
*Davis Street Inaugural*, Butters Gallery Ltd., Portland, OR
- 1998 *I Love New York-Crossover of Contemporary Art*, Museum Ludwig, Koln  
*Flexing the Abs: New Paintings by Gary Lang, David Row, & Tad Wiley*, RARE, NY  
*Cool Painting*, Brian Gross Fine Art, San Francisco, CA  
*Self-Portrait*, Gallery at Dieu Donne Papermill, New York, NY  
*4th Annual Group Show*, Ruth Bachofner Gallery, Santa Monica, CA  
*The Paper Show*, HBO Corporate Gallery, NYC  
*Paper +*, Gallery at Dieu Donne Papermill, New York, NY  
Paperworks from Dieu Donne Papermill, HBO Headquarters, New York, NY  
*Projects*, Galerie Zurcher, Paris, France
- 1997 *Current Themes, Persistent Dialogues, Works from the Maslow Collection*, Everhart Museum, Scranton, PA  
*Amour*, Margaret Lipworth Fine Art, Boca Raton, FL  
*Anniversary Shows 1973-1997*, Galeria Cadaques, Cadaques, Spain  
*La Regle et L'Emotion*, Centre Xavier Battini, L'Isle-sur-la-Sorgue, France

## GROUP EXHIBITIONS (continued)

- 1997 *Abstraction Index*, Condeso/Lawler Gallery, New York, NY  
*Benefit Exhibition*, Pat Hearn Gallery, New York, NY  
*Drawing From Life*, Stark Gallery, New York, NY  
*Small Works*, Elizabeth Harris Gallery, New York, NY
- 1996 *The Collection of Julian Pretto*, Wadsworth Atheneum, Hartford, CT  
*Mid-Winter Exhibition*, Brian Gross Fine Art, San Francisco, CA
- 1995 *Works on Paper*, Galerie Zurcher, Paris, France  
*Color Painting*, Brian Gross Fine Art, San Francisco, CA  
*Julian's Show*, curated by Julian Pretto, Littlejohn Contemporary, NY, NY  
*Arresting Images*, Gallery 400, The University of Illinois, Chicago, IL  
*Paintings*, Quint Contemporary Art, La Jolla, CA
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY  
*About Color*, Charles Cowles Gallery, New York, NY  
*Geometrie En Question*, Galerie Zurcher, Paris, France
- 1993 *Contemporarnes*, Prato, Italy  
*The Return of the Cadavre Exquis*, The Drawing Center, NYC  
*Three Painters*, Margaret Lipworth Fine Art, Boca Raton, FL  
*East Coast-West Coast*, Nancy Drysdale Gallery, Washington, DC  
*Sailing to Byzantium with Disenchantment*, Sergio Tossi Arte, Contemporanea, Prato, Italy
- 1993 *Collage*, Brian Gross Fine Art, San Francisco, CA  
*Lang, McLaughlin, Venezia*, Nina Freudenheim Gallery, Buffalo, NY  
*Kurswechsel*, Michael Klein Inc. at Transart Exhibitions, Koln
- 1992 *Ecstasy*, Dooley Le Cappelaine, New York, NY  
*Geometric Strategies*, Marilyn Pearl Gallery, New York, NY  
*Ageometry*, Michael Klein Inc., New York, NY  
*Vibology*, White Columns, New York, NY
- 1991 *Paintings*, Annina Nosei Gallery, New York, NY  
*Summer Show*, Michael Klein Inc., New York, NY  
Nancy Drysdale Gallery, Washington, DC  
Hill Gallery, Birmingham, Michigan  
*Preview*, Michael Klein Inc., New York, NY
- 1990 Annina Nosei Gallery, New York, NY  
*Grids*, Vrej Baghoomian Gallery, New York, NY  
*The Grid*, Ben Shahn Galleries, William Paterson College, Wayne, NJ  
Mark Quint Gallery, La Jolla, CA  
*Fluid Geometry*, Cummings Art Center, Connecticut College, New London, CT  
Group Exhibition, Guillen & Tresserra Galleria D'Art, Barcelona, Spain
- 1989 *Artists of the 80's*, Sordoni Gallery, Wilkes College, PA  
*Aspects of Painting*, Julian Pretto Gallery, New York, NY  
*Invitational*, Fiction/Non-Fiction Gallery, New York, NY  
Group Exhibition, Annina Nosei Gallery, New York, NY  
*Coming of Age*, Madison Art Center, Madison, WI  
*Mutations*, Annina Nosei Gallery, New York, NY
- 1988 Albright-Knox Museum, Buffalo, NY  
Julian Pretto Gallery, New York, NY  
Adler Gallery, Los Angeles, CA  
*Small Format*, Lang and O'Hara, New York, NY
- 1987 Adler Gallery, Los Angeles, CA  
*Working in Brooklyn/Painting*, Brooklyn Museum, Brooklyn, NY
- 1986 Paris Bienale, Paris, France

## GROUP EXHIBITIONS (continued)

- 1986 Adler Gallery, Los Angeles, CA  
*Modern Objects- A New Dawn*, Baskerville + Watson, NY, NY
- 1985 *Off the Streets*, Los Angeles, CA  
Metropolitan Transit, Los Angeles, CA  
*Bill and Merry Norris Collection*, Pepperdine University, Los Angeles, CA  
*Recent Painting in Southern California*, Fisher Gallery, Univ. of Southern California
- 1984 *Crime and Punishment*, Triton Museum, Santa Clara, CA  
*A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors*, Design Center, L.A., CA  
*Olympiad: Summer '84*, Koplín Center, Los Angeles, CA
- 1983 *Weapons*, University Place Gallery, New York, NY  
Jan Baum Gallery, Los Angeles, CA  
*Objects*, Plains Museum of Art, MN  
Group Exhibition, Quint Gallery, San Diego, CA
- 1982 *4th Anniversary of Chinese Chance*, University Place Gallery, New York, NY  
*Sunday in Rio*, LACE (Los Angeles Contemporary Exhibitions), L.A., CA  
*Theatrical Abstractions*, Jan Baum Gallery, Los Angeles, CA
- 1981 *Sanders Collection*, Plains Art Museum, Moorehead, MN  
Group Exhibition, Molly Barnes Gallery, Los Angeles, CA  
*Intimate Object*, Downtown Gallery, Los Angeles, CA
- 1981 *Emerging Downtown Los Angeles Artists*, Cyprus Gallery, L.A., CA  
*California Artists*, Tower Gallery, New York, NY  
*Wall Constructions*, Security Pacific Bank, Los Angeles, CA  
Ulrike Kantor, Los Angeles, CA  
*Gary Lang and Joe Fay*, Mark Quint Gallery, Los Angeles, CA  
*The New Art of Downtown Los Angeles*, Madison Art Center, Madison, WI;  
Traveled to four North American Museums  
*Recent Acquisitions*, Community Redevelopment Agency, LA, CA
- 1978 United Nations Plaza, New York, NY
- 1976 Ed Thorp Gallery, New York, NY
- 1975 *Americans Painting in Spain*, Institute of North American Studies, Barcelona, Spain; traveled to Madrid  
Group Exhibition, Geneva, Switzerland
- 1974 Yale University Art Gallery, New Haven, CT
- 1972 Whitney Museum of American Art, New York, NY

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Wilk, Deborah. Make That Venti, Blouin Art + Auction, Jan 2015, p. 25.  
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<<http://www.wsj.com/articles/with-the-la-art-show-los-angeles-seeks-a-higher-profile-1420233096>>.  
Just One Eye, Travel + Leisure, April 2015  
Nine Artists Win 2015 American Academy of Arts and Letters Awards, March 27, 2015, ARTFORUM
- 2014 Pagel, David, Gary Lang's paintings at ACE Gallery make spirits soar', Critic's Choice April 17<sup>th</sup>  
Marin, Chris. Everything is Finished Nothing is Dead: An Article About Abstract Painting, The Brooklyn Rail, <<http://www.brooklynrail.org/2003/04/art/everything-is-finished-nothing-is-dead-an-article-about-abstract-painting>>.  
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- Corbin, Demitri. Ojai Valley News, Interview, exhibit to feature Ojai's Gary Lang, May 7<sup>th</sup>, A & E, C4
- 2013 Christmas, Douglas. 'Modus Operandi', interviews with Gary Lang, Malibu Magazine Oct. 2013, pp. 91-101
- E.H., Out of Sight, View, Go West, Vogue magazine, September 2013, pp. 616 + 622
- 2013 Kuspit, Donald, Auratic Absolutism, catalog essay to accompany exhibition at Ace Gallery, Beverly Hills
- Minh Swenson, Eric. Gary Lang: Words, June 7, 2013, <<http://vimeo.com/67605662>>.
- Minh Swenson, Eric. Gary Lang: Brave Gestures, April 2, 2013, <<http://vimeo.com/63202758>>.
- D'Amore, Nicole. Myriad words can describe works of Gary Lang, Ventura County Star, Friday, May 10, 2013, p. 3B.
- Goldman, Edward. Escape to Santa Barbara, Malibu and Oxnard, Art Talk with Edward Goldman, KCRW.org, Tuesday, March 12, 2013, <[http://www.kcrw.com/etc/programs/at/at130312escape\\_to\\_santa\\_barb](http://www.kcrw.com/etc/programs/at/at130312escape_to_santa_barb)>.
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- Donelan, Charles. Between the Lines, Santa Barbara Independent, March 28-April 4, 2013, vol 27, No. 376, p. 51, <<http://www.independent.com/news/2013/mar/27/gary-lang-carnegie/>>.
- Gleason, Mat. The Brave Gesture of Gary Lang, Huffington Post.com , April 17, 2013, <[http://www.huffingtonpost.com/mat-gleason/the-brave-gestures-of-gary-lang\\_b\\_3097860.html](http://www.huffingtonpost.com/mat-gleason/the-brave-gestures-of-gary-lang_b_3097860.html)>.
- McAlpine, Ken. The Power of Words and Gary Lang, KCET.org, April 16, 2013, <[http://www.kcet.org/updaily/socal\\_focus/commentary/west-is-eden/the-power-of-words-and-my-friend-gary-lang.html](http://www.kcet.org/updaily/socal_focus/commentary/west-is-eden/the-power-of-words-and-my-friend-gary-lang.html)>
- Clothier, Peter. Dear Gary Lang, The Buddha Diaries, April 12, 2013, <http://thebuddhadiaries.blogspot.com/2013/04/dear-gary-i-trust-this-finds-you.html>.
- 2009 Ollman, Leah. Intense, colorful, bold . . . and kind. The Los Angeles Times, Friday, July 31, 09 D14 LATIMES.COM/CALENDAR
- Wagley, Catherine. Gary Lang at ACE Gallery, Circles Lines Grids Paintings, Ace Gallery-Beverly Hills, Artslant.com, July2, 2009
- Goldman, Edward. Paintings Enjoyed by All, and Deciphered Only by Few- Art Talk on KCRW, 7/28/09
- Dambrot, Nys Shana. Gary Lang: Circles Lines Grids and Jay Mark Johnson: Spacetime. Flavorpill.com, Los Angeles, Thursday, August 27, 09
- Rus, Mayer/photographs by Francois Halard. GRAND TOUR, Los Angeles Magazine, July 12, 09 p. 32
- Hellstrom, Patter. Decorati ACCES, Interior Design Magazine
- 2008 Frank, Peter. Paintings in Southern California: The 1980s to Abstraction II, Art Ltd., Dec. 2008
- Barnes, Molly. Gary Lang Interview, KCSN 88.5 FM
- 2007 Kinneer, Stephanie. Ruth Pastine & Gary Lang - Paint by Heart, A Passionate Affair With Paint- Life, art and love collide for Ojai's Gary Lang and Ruth Pastine, Ventana Monthly, Feb. 2007, p. 10 - 11.
- 2006 Goldman, Edward. *What A Tangled Web We Weave*, ART TALK, May 16, 06 on KCRW 89.9FM
- Barnes, Molly. *Radio Interview with Gary Lang*, Molly Barnes Art News, KCSN 88.5, April 3, 2006,
- Herbert, Simon. *A New Buzz in Paradise*, Lifescapes, May 2006, p. 28 - 29.
- Richmond, Holly. Painterly Space, Interview with Gary Lang and Ruth Pastine, Santa Barbara Magazine, August/September 2006, p. 110.
- 2006 Singer, Matthew. *Time Traveling with Gary Lang*, An Ojai Artist talks about the infinity of making art, Ventura County Reporter, Art & Culture, April 6, 2006, p. 23 & p. 26.
- 2005 Baldwin, Debra Lee. *Inside Insite*, San Diego Home & Garden, Lifestyles, September 2005, p. 45-49.
- Dorsky, David. *Glass Seriously*. INNS&OUTS, 06.2005, p.11.
- Schneider, Wolf. *Phoenix Rising*. Western Interiors and Design, Scene, July/August 2005, p.47-48.
- 2004 Berkus, Carey. *Focus on Painter Gary Lang*. Santa Barbara Magazine, December 2004/January2005, Arts Scene, p. 88.

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Villani, John Carlos, *The Bentley Boost: Gallery Should Elevate Art Scene*, The Arizona Republic, Sunday, February 15, 2004, Section E, front cover and p.6.  
Gary Lang, **CULTUURARCHIEF** Absolute Figures, p:1 van:2 , 08-03-2004  
Spijkerman Sandra, *Achter Mondriaan aan*, de kritieken, TROUW (125353) P:31, 28 . 02 . 2004  
'Circling Home' van Gary Lang (Gemeentemuseum) de Volkskrant, Donderdag 5 februari 2004, p 24.  
Statenkwartier - *Gary Lang in Gemeentemuseum*, HaagWestNieuws, pagina 11, February 4, 2004  
Bekeken, Nader. *Gary Lang, Overzichttentoonstelling 'Abundance Automata'*, Haagshe Courant, Pagina:43, cm2: 162 . 47, April 2, 2004  
Quint, Erik. *De Kleurrijke, vibrerende lijnen van Gary Lang*, Gemeentemuseum Den Haag, "Abundance Automata,"Haagsche Courant, Monday, February 9, 2004, p.B7.  
*Gary Lang*, 7 February - March 28, 2004, Museumkrant, Gemeentemuseum Den Haag, 2004 #1, p. 15.
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- 2002 Matsuyama, Sadamichi. *Continuous Senses*, Gallery Jurou, Kurashiki, Japan, Sunyo News, Nov. 6, 2002,
- 2001 Behr, Debra. *A rainbow of blooms colors Carlsbad hillside*, Come to San Diego, Los Angeles Times, Wed. March 14, 2001, p. 6.
- 2001 Helfand, Glen. *Gross Lobbies for Abstract Art*, Art & Auction, June 2001, p. 66.  
Mills, Michelle J. *The flowers of Carlsbad Ranch*, A visual feast of abundant colors spread over 50 acres, Press-Telegram, March 10, 2001, p. C2.
- 2001 Pincus, Robert L. *Concentric fields, Artist paints with flowers on an unpredictable garden canvas*, Gary Lang's Circles and Cycles, a Chance Garden, The San Diego Union Tribune, Sunday, April 22, 2001, p. I-32.
- 2000 Bennett, Dan. *Seeded With New Ideas, Beginning This Season, Living Art Will Bloom in Carlsbad's Flower Fields*, Los Angeles Times, Thursday, March 16, 2000, p.49  
Bensinger, Ken. *Art Meets Wall Street*, The Wall Street Journal, Friday, November 3, 2000, p. W9.  
Blanquart, Romain. *Eckert Fine Art Gallery exhibit features: J. Biederman, G. Lang, E. Holtzman, P. Cyphers*, Naples Daily News, Sunday, July 23, 2000, p. D-1.  
Freeman, Mike. *Cultivating tourism; Carlsbad's Flower Fields to harvest alternate sources of income*. The San Diego Union-Tribune, Sunday, February 27, 2000.  
McClelland, Eileen. *Eckert Fine Art: 'Summer Soiree,' New York Artists invited to exhibit at Naples gallery*, Naples Daily News, Thursday, August 24, 2000, p.B1.
- 1999 Debret, Alain. *Gary Lang, Couleurs spectrales exacerbees...* Joyce, Paris, May/June 1999, p. 49.  
Gisbourne, Mark. *I Love New York. Crossover of Contemporary Art*, Contemporary Visual Arts 22, p.77  
Grenier, Alexandre. *Gary Lang: fils prodige*. Pariscope, No. 1618, 5.26.1999, p.178  
Jocks, Heinz-Norbert. *Gary Lang: Gemalde als Abfallprodukt einer Trance*, Kunstforum International, Bd. 143, Jan-Feb 1999, p. 328-29.  
Koplos, Janet. *The Age of "Inter," Weaving the World*, Contemporary Art of Linear Construction, Yokohama Museum of Art, 1999, exhibition catalog, Japan  
Kuspit, Donald; Garnwell, Lynn; & Hartmann, Earnest. Dreamworks: Artistic and Psychological Perspectives, Nov. 1999, published by SUNY and Cornell University Press.  
Larsen, Susan C. *My Favorite Artist*, New York Times on the Web Forums, February 4, 1999  
Levin, Kim. *Gary Lang "Diamond Paintings,"* The Village Voice, Oct. 26, 1999, Vol. XLIV, No. 42, p. 111.  
Meatto, Keath. *Elizabeth Grant*, Chelsea Clinton News, June 10-16, 1999, p. 1 & 10.  
Rodriguez, Juan. *Cool Painting at Brian Gross Fine Art*, Artweek, February 1999.  
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1982 Larsen, Susan C. Gary Lang at Mark Quint Gallery, Artforum, Sept., 1982, p. 84-85.  
1980 Blaine, Michael. Formalist Ammunition, Los Angeles Times, 12-30-1980

## AWARDS & HONORS

- 2015 Arts & Letters Award, American Academy of Arts & Letters, NYC, NY  
2000 International Studio Program Award, The Elizabeth Foundation for the Arts  
1998 Adolph and Esther Gottlieb Foundation Grant Recipient  
1995 The Elizabeth Foundation for the Arts Grant Recipient  
1974 Fulbright/Hayes Travel Grant Recipient  
1974 N.E.A., Yale University, Sculpture Commission for the City of New Haven, CT  
1972 Two Year Scholarship, Yale University  
1971 Whitney Museum of American Art Independent Study Program Grant

## LECTURES & TEACHING

- 2014 Words and Consequences, Blackboard Gallery, SCIART, Camarillo, CA  
Pepperdine University, Malibu, CA  
*Circles and Words*, ACE Gallery, Beverly Hills, CA  
2013 Keck School of Medicine, University of Southern California, CA  
MOAH – Museum of Art & History, Lancaster, CA  
Carnegie Art Museum, Oxnard, CA  
2012 Claremont Graduate University, Claremont, CA  
2010 University California Channel Islands, CA  
2007 Visiting Artist, CalArts, Valencia, CA  
2006 Visiting Artist Lecture, Painting's Edge, Idyllwild Arts, Idyllwild, CA  
Focus on the Masters, Oral History Documentation and Lecture, Ventura, CA  
Guest Lecture, California University of Channel Islands, CA  
Artist Lecture, Claremont Graduate University, Claremont, CA  
Artist Lecture, Nathan Larramendy Gallery, Ojai, CA  
Focus On The Masters, Gary Lang live interview with Donna Granata  
2005 M.O.C.A. San Diego, La Jolla, CA  
Madison M.O.C.A., Madison, WI  
Claremont Graduate University, Claremont, CA  
2004 Claremont Graduate University, Claremont, CA  
2003 Claremont Graduate University, Claremont, CA  
2002 Idyllwild Arts, Painting's Edge, Idyllwild, CA  
1999 Empire State College, Columbia University, New York, NY  
1998 University of Pennsylvania, Philadelphia, PA; Graduate Architecture  
1997 Arizona State University; Phoenix, CA  
1996 Yale University, New Haven, CT  
U.C.L.A. Department of Art; Los Angeles, CA (dates: March - July 1996)  
Claremont Graduate University; CA (dates: April - June 1996)  
School of Visual Arts, New York, NY  
School of Visual Arts, New York, NY

## **LECTURES & TEACHING** (continued)

- 1996 Pratt Institute, Brooklyn, NY  
Bard College, Annandale-on-Hudson, NY
- 1995 Drew University Department of Art; Madison, NJ
- 1994 Parsons School of Design, New York, NY
- 1994 Montclair State College, Upper Montclair, NJ
- 1985 Claremont Graduate University, Claremont, CA
- 1975 Yale University, New Haven, CT, Teachers Assistant Advanced Painting & Beginning Drawing
- 1974 Yale University, New Haven, CT, Teachers Assistant Advanced Painting & Beginning Drawing

## **PUBLICITY & FILMS**

- 2014 Words and Consequences: Gary Lang, film by Steve Beebee, SCIART, Blackboard Gallery
- 2013 Brave Gestures: Gary Lang, film by Eric Minh-Swenson,  
Words, Gary Lang at the Museum of Art and History, Lancaster, CA filmed lecture, Eric Minh-Swenson
- 2000 Autumn in New York, Lakeshore Entertainment, 2000
- 1998 Ein Film von Christina Lissman, ANYWHERE, I Love New York: Crossover der aktuellen Kunst,  
Museum Ludwig, Koln, Germany

## **PUBLIC COLLECTIONS**

Keck School of Medicine, University of Southern California, CA  
American Embassy in Algiers, Algeria  
American Embassy in Paris, France  
Brooklyn Museum, Brooklyn, NY  
Carnegie Art Museum, Oxnard, CA  
Cedars Sinai Hospital-Marcia and Simon Weisman Collection, Los Angeles, CA  
Contemporary Art Museum, University of South Florida, Tampa, FL  
Detroit Institute of Arts, Detroit, MI  
Frederick Weisman Foundation, Beverly Hills, CA  
Gemeentemuseum den Haag, The Hague, Netherlands  
The Gores Group, Beverly Hills, CA  
Keck School of Medicine, University of Southern California, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Madison Art Center, Madison, WI  
The Maslow Collection, Wilkes-Barre, PA  
Meadowbrook Art Gallery, Oakland University, Rochester, MI  
Menil Collection, Houston, TX  
Metropolitan Pier and Exposition Authority, Chicago, IL  
Museum of Art Contemporain, Angers, France  
Museum of Contemporary Art San Diego, La Jolla, CA  
Museum of Art, University of Michigan, Ann Arbor, MI  
MOAH – Museum of Art & History, Lancaster, CA  
Plains Art Museum, Moorehead, MN  
Pomona Museum of Art, Pomona, CA  
Portland Museum of Art, Portland, ME  
Riverside Museum of Art, Riverside, CA  
Stein & Company, Chicago, IL  
Tucson Museum of Art, Tucson, AZ

**PUBLIC COLLECTIONS** (continued)

Utah Museum of Contemporary Art, Salt Lake City, Utah  
Wadsworth Atheneum, Hartford, CT  
Frederick R. Weisman Art Foundation, Beverly Hills, CA

**CORPORATE COLLECTIONS**

A.T. & T., Somerset, NJ  
AXA Art, Koln, Germany  
City Redevelopment Agency, Los Angeles, CA  
The Gores Group, Beverly Hills, CA  
Hewlett Packard, Palo Alto, CA  
IBM Corporation, Somers, NY  
Nordstern, Cologne, Germany  
Paine Webber, New York, NY  
Qualcomm, San Diego, CA  
Rayovac, Madison, WI  
Stein & Company, Chicago, IL  
Thompson Publishing Group, New York, NY  
Tuttle & Taylor, Los Angeles, CA